

Teo Eng Seng: We're Happy. Are You Happy?

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

The exhibition is located at Singtel Special Exhibition Gallery 1 on Level 3 of the City Hall Wing. There are also various installations at The Spine Hall on Level B1 and at the Coleman Street Entrance on Level 1.

Getting to the Exhibition

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway past the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to Singtel Special Exhibition Gallery 1. However, please note that there are manual glass doors at both the entrance and exit of the exhibition. If necessary, there are staff nearby who can provide assistance.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

General Exhibition Accessibility

Warning: The exhibition contains two artwork installations which feature bright and/or flashing lights which could potentially trigger seizures for persons with photosensitive epilepsy. Both of these installations are located near the entrance of the exhibition, so please exercise caution when entering the space.

Please refer to the **Artwork To Note** section for more information.

Wheelchair Accessibility: The exhibition is wheelchair-accessible.

Seating: Seating is available but limited throughout the exhibition. Most of the seating do not have armrests or backrests.

Lighting: The exhibition space is well-lit.

Exhibition Content: Exhibition texts are available in Malay, Tamil and Chinese as digital room sheets, which can be accessed via the QR code at the entrance of the exhibition. Audio tours for selected artworks are also available and can be accessed by scanning the QR codes on the respective artwork labels.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

Artwork To Note

Please note that *The Mind* is an interactive artwork. Pressing the switches will cause the bulbs to light up suddenly and very brightly, which may potentially trigger seizures for persons with photosensitive epilepsy.

Visitors will only be able to interact with the artwork on Fridays, Saturdays and Sundays from 12 to 4pm throughout the duration of the exhibition.



Teo Eng Seng. *The Mind*. 1975. Light bulbs, acrylic, painted wood, electrical circuit, and switches, 42.5 × 63.5 × 51 cm. Collection of the artist.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before.

For additional information, feedback, or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before.