

# ***Between Declarations and Dreams: Art of Southeast Asia since the 19<sup>th</sup> Century***

## **Exhibition Access Advisory**

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences.

For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

### **General Exhibition Accessibility**

The exhibition consists of 14 exhibition galleries, one experimental gallery (*Dalam Southeast Asia*), and the Theatrette. It is split across three levels in the Supreme Court Wing of the Gallery. The locations are:

- **Level 3:** UOB Southeast Asia Galleries 1–10; *Dalam Southeast Asia*
- **Level 4:** Gallery 11
- **Level 5:** Galleries 12–14; Theatrette

**Wheelchair Accessibility:** The exhibition is wheelchair accessible. Please note that certain areas of the exhibition galleries have floors that are sloped.

**Lighting:** The exhibition space is mostly well lit, with the exception of a few sections which are dimly lit, so please mind your step in those spaces.

**Sensory Stimuli:** There are some audio-visual works in Galleries 9, 12, 13, 14 and the Theatrette that might have light, sound and movement. There are no significant sensory stimuli in the rest of the galleries.

**Artwork Content Warning:** This exhibition contains some artworks with potentially sensitive imagery. Visitor discretion is advised.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

### **Exhibition Accessibility: UOB Southeast Asia Exhibition Galleries 1 – 10, *Dalam Southeast Asia***

The UOB Southeast Asia Exhibition Gallery consists of 14 exhibition galleries, one experimental gallery, and the Theatrette. This section will describe Galleries 1–10 and the experimental gallery, *Dalam Southeast Asia*.

**Getting There:** To get to the exhibition from Coleman Street Entrance, proceed towards the Supreme Court Foyer to Lift Lobby E and take the accessible lift to Level 3. The exhibition entrance is located near Lift Lobby E.

You may also enter the exhibition via the Lower Link Bridge located at Level 3 which links the Supreme Court Wing and City Hall Wing. The bridge slopes down from the City Hall Wing and the doors to the bridge are automated.

**Entrance and Exit:** There is step-free access to all the galleries. Please note that there are manual glass doors at the entrance of the exhibition. There are staff stationed nearby to provide assistance if necessary.

**Lighting:** Please note that the Chief Justice's Chamber and Office and the *Law of the Land: Highlights of Singapore's Constitutional Documents* exhibition are dimly lit, so please mind your step.

**Seating:** Seating is available but limited. There are some benches and stools in the exhibition.

**Accessible Toilets:** The nearest accessible toilets are located near Lift Lobby B. You will need to open a heavy manual door to get to the accessible toilets.

**Drinking Fountains & Baby Changing Rooms:** There are drinking fountains and baby changing rooms located at Lift Lobby B.

### **Exhibition Accessibility: UOB Southeast Asia Exhibition Gallery 11**

The UOB Southeast Asia Exhibition Gallery consists of 14 exhibition galleries, one experimental gallery and the Theatrette. This section will describe Gallery 11.

**Getting There:** This exhibition gallery is located on Level 4 of the Supreme Court Wing. To get here from the Coleman Street Entrance, proceed towards the Supreme Court Foyer to Lift Lobby F and take the accessible lift up to Level 4. Lift Lobby F is the only lift lobby that serves Level 4.

**Entrance and Exit:** There is step-free access to the gallery. Please note that there are manual glass doors at the entrance of the gallery. There are staff stationed nearby who can provide assistance if necessary.

**Seating:** There is no seating in this section of the exhibition.

**Accessible Toilets:** The nearest accessible toilets are located near Lift Lobby D.

**Drinking Fountains & Baby Changing Rooms:** There are drinking fountains and baby changing rooms located at Lift Lobby D.

### **Exhibition Accessibility: UOB Southeast Asia Exhibition Galleries 12–14, Theatrette**

The UOB Southeast Asia Exhibition Gallery consists of 14 exhibition galleries, one experimental gallery and the Theatrette. This section will describe Galleries 12–14 and the Theatrette.

Please note that Theatrette film programmes begin every 1.5 hours, starting from 10am.

**Getting There:** To get to the exhibition from the Coleman Street Entrance, proceed towards the Supreme Court Foyer to Lift Lobby E or F and take the accessible lift to Level 5.

You may also enter the exhibition via the Upper Link Bridge located between Level 4M of the Supreme Court Wing and Level 5 of the City Hall Wing. The bridge slopes up from the City Hall Wing and the doors to the bridge are automated .

**Entrance and Exit:** There is step-free access to all the galleries. Please note that entrance to the galleries is accessed directly via the lifts or automated glass doors. There are staff nearby to provide assistance if necessary.

Please note that access to the Theatrette seating area is not step free. There is, however, an accessible deck on Level 5 from where the screen is also visible.

**Seating:** Seating is available but limited. There are some benches and stools in the exhibition.

Please note that seating for the Theatrette is limited due to safe distancing measures. Wheelchair users are encouraged to use the viewing deck on Level 5.

**Sensory Stimuli:** This section of the exhibition features some interactive works and audio-visual material that might have light, sound and movement.

**Accessible Toilets:** There are no visitor toilets on Level 5 of Supreme Court Wing. The nearest accessible toilets are located near Level 4M of the Supreme Court Wing, near the restricted lift.

**Drinking Fountains & Baby Changing Rooms:** There are drinking fountains located near Level 4M of the Supreme Court Wing. Baby changing rooms are located at Level 1 at Lift Lobby D.

## **Exhibition Content**

**Audio Tours:** Audio tours are available in English, Malay, Tamil, and Chinese. You can access these audio tours via our Gallery Explorer app, or by scanning the QR codes on the artwork labels.

**Theatrette:** Do note that some films include scenes with nudity. Viewer discretion is advised.

## **Additional Services and Information**

**Safe Management Measures:** Visitor capacity will be capped in accordance with prevailing COVID measures. Read more about the Gallery's Safe Management Measures [here](#).

**Singapore Sign Language (SgSL):** SgSL interpretation is available for selected programmes and guided tours. To request this service, please email [community@nationalgallery.sg](mailto:community@nationalgallery.sg) at least six weeks before.

For additional information, feedback, or to organise a visit for persons with disabilities, please email [community@nationalgallery.sg](mailto:community@nationalgallery.sg) at least three weeks before.