

## ***Kim Lim: The Space Between. A Retrospective***

### **Exhibition Access Advisory**

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

#### **Getting to the Exhibition**

The exhibition is located at Singtel Special Exhibition Gallery 2 and 3 on Level 3 of the City Hall Wing. The recommended exhibition flow is to begin at Gallery 3, followed by Gallery 2.

**From Coleman Street Entrance:** Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway past the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

**Nearest Lift Lobby:** If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

**Entrance and Exit:** There is step-free access to Singtel Special Exhibition Gallery 2 and 3. However, please note that there are manual glass doors at both the entrance and exit of the exhibition. If necessary, there are staff nearby who can provide assistance.

**Accessible Toilets:** The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

**Drinking Fountains & Baby Changing Rooms:** Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

#### **General Exhibition Accessibility**

**Wheelchair Accessibility:** The exhibition is wheelchair-accessible. However, as several sculptures are placed on the floor, please navigate the exhibition space with care.



Installation view, *Kim Lim: The Space Between. A Retrospective*, National Gallery Singapore, 2024.

**Seating:** Seating is only available in Gallery 2 at the window ledge and anteroom. Most of the seats do not have armrests or backrests.

**Lighting:** The exhibition space is well-lit.

**Display Tablet:** Please note that the height of the tablets may be a little high for wheelchair users and children to access and view comfortably. However, as the content is looped, no interaction with the tablet is needed.

**Exhibition Content:**

- Exhibition texts are available in Malay, Tamil and Chinese as digital files, which can be accessed via the QR code at the entrance of the exhibition.
- Audio stops for selected artworks are also available and can be accessed by scanning the QR codes on the respective artwork labels.
- Captions are available for all video content.

Gallery hosts are stationed throughout the exhibition for any additional support you may require.

**Additional Services and Information**

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email [community@nationalgallery.sg](mailto:community@nationalgallery.sg) at least six weeks before your visit.

For additional information, feedback, or to organise a visit for persons with disabilities, please email [community@nationalgallery.sg](mailto:community@nationalgallery.sg) at least three weeks before.