Siapa Nama Kamu? Art in Singapore since the 19th Century Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences.

For information on getting to National Gallery Singapore, please refer to the <u>Gallery Access</u> <u>Guide</u>.

Getting to the Exhibition

The exhibition is located at Level 2 of the City Hall Wing.

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 2. From there, go down the hallway past the City Hall Foyer and Social Table. The exhibition entrance is at the Singapore Courtyard.

Nearest Lift Lobby: If coming from elsewhere in the Gallery, the nearest lift lobby to the entrance of the exhibition is Lift Lobby B.

Exhibition Accessibility

The DBS Singapore Exhibition Gallery consists of three exhibition galleries—Galleries 1, 2 and 3.

Entrance and Exit: There is step-free access to all three galleries. Do note that step-free access to Gallery 1 is located at the exit of that Gallery, near Lift Lobby B. Please also note that there are heavy manual doors at the entrance to Gallery 3. There are staff stationed nearby to provide assistance if necessary.

Wheelchair Accessibility: The exhibition is wheelchair accessible. Certain areas of the exhibition galleries have floors that are sloped.

Lighting: The exhibition is generally well lit, with the exception of the Ink Corridor. The Ink Corridor is located in Gallery 2, and has dimmer lighting to protect the artworks there which are made mostly on paper. Please mind your step here.

Sensory Stimuli: There are no significant sensory stimuli in Galleries 1 and 2, but please note that there are some audio-visual works in Gallery 3 that might have light, sound and movement.

Seating: There are some benches and stools in the exhibition. In addition, there are benches at Lift Lobbies A and B.

Accessible Toilets: The nearest accessible toilets are near Lift Lobbies A and B. You will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains & Baby Changing Rooms: There are drinking fountains and baby changing rooms located at Lift Lobbies A and B.

Artwork Content Warning: This exhibition contains some artworks with potentially sensitive imagery. Visitor discretion is advised.

Gallery Hosts are stationed throughout the exhibition for any additional support you may require.

Exhibition Content

Audio Tours: Audio tours are available in English, Malay, Tamil, and Chinese. You can access these audio tours via our Gallery Explorer app, or by scanning the QR codes on the artwork labels.

Additional Services and Information

Safe Management Measures: Visitor capacity will be capped in accordance with prevailing COVID measures. Read more about the Gallery's Safe Management Measures <u>here</u>.

Singapore Sign Language (SgSL): SgSL interpretation is available for selected programmes and guided tours. To request this service, please email <u>community@nationalgallery.sg</u> at least six weeks before.

For additional information, feedback, or to organise a visit for persons with disabilities, please email <u>community@nationalgallery.sg</u> at least three weeks before.