

## **MEDIA RELEASE**

### **FOR IMMEDIATE RELEASE**

## **REIMAGINE ART AND THE WORLD AT LIGHT TO NIGHT SINGAPORE 2024**

*The largest visual arts festival organised by National Gallery Singapore stands as a pinnacle event on Singapore's arts calendar with over 60 programmes for all to enjoy.*



**Singapore, 10 January 2024** – Reimagine what art could be at the 8<sup>th</sup> edition of **Light to Night Singapore**. The marquee event of Singapore Art Week takes festival-goers on a journey of unexpected and unconventional exploration, using inspiration from history, origin, and artworks from the National Collection to present a multitude of sensorial experiences for all.

Stretching across three weeks from **19 January to 8 February 2024**, festival-goers can look forward to **over 60 artworks and programmes** ranging from interactive art installations, interdisciplinary programmes, mesmerising light projections, and live performances that will set the Civic District abuzz. With **free and ticketed experiences** for all to enjoy, festival-goers can pre-book their tickets for select programmes to secure their slots.

Organised by National Gallery Singapore, supported by Development Partner Tote Board, Strategic Partner National Arts Council, matched by the Cultural Matching Fund and Supporter CapitaLand, and in close partnership with cultural institutions and collaborators in the Civic District, the festival showcases the quality of the visual arts in Singapore and Southeast Asia, featuring thought-provoking works by **veteran and budding artists** from across the region. This

includes works by Singaporean artists **Lee Wen**, **Teo Eng Seng** and **Kumari Nahappan**, Indonesian artist **Arahmaiani**, Paris-based artist **Milosh Luczynski**, and many more. Centred around the theme of “**Reimagine**”, artworks by these artists showcase innovative art forms that encourage audiences to engage, approach, and participate in art through fresh perspectives.

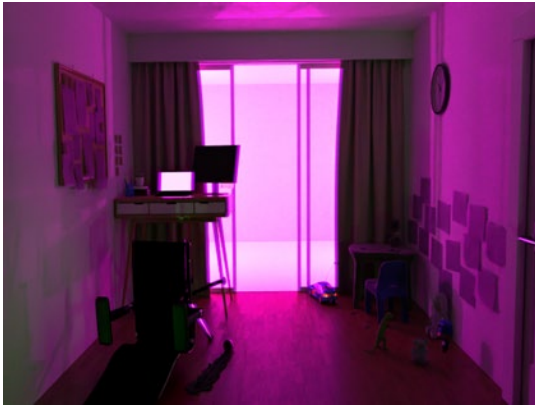
Suenne Megan Tan, Festival Executive Director and Senior Director of Museum Planning and Audience Engagement at National Gallery Singapore said, “Showcasing a diverse lineup of artists from Singapore and Southeast Asia, Light to Night Singapore 2024 encourages festival-goers to engage in introspection while reimagining art and everyday spaces through artworks and programmes that are immersive and interactive for all to enjoy. Embracing the theme “Reimagine”, the festival aims to foster a new appreciation and love for the visual arts, where each encounter with art becomes an opportunity to rediscover and reimagine the world around us.”

### **Festival-goers are encouraged to reimagine art and play**



Lee Wen, *Ping Pong Go-Round*, 1998/2019. Mixed media (wood, metal, plastic, fabric). 580 x 76.2 cm. Collection of National Gallery Singapore. Commissioned for 6th Anyang Public Art Project (APAP6), Korea

As part of reimagining the conventional notions of art, Light to Night Singapore 2024 presents festival-goers with new forms of art engagement through immersive and sensorial works that invite them to interact with the artworks.



*Wishful Thinking by Whisperlodge*

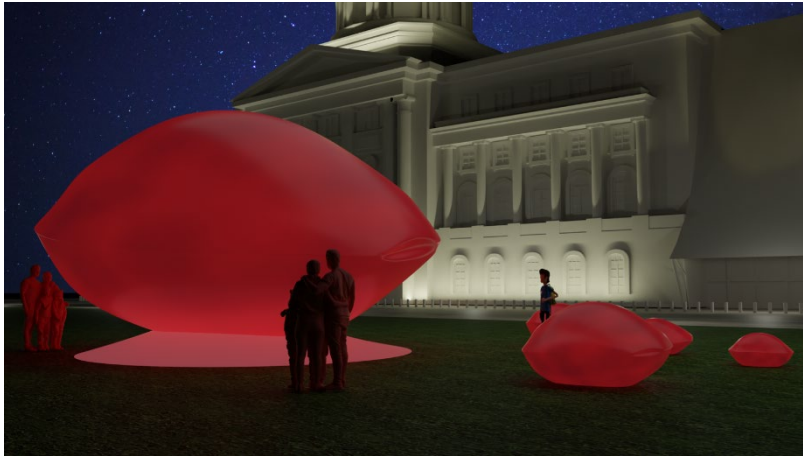


*Artist impression of 8-bit Word Cloud by Justin Loke*

- ***Ping Pong Go-Round* by Lee Wen at the National Gallery Singapore’s City Hall Wing, Level 2:** Fancy a game of table tennis? Friends, families, and strangers are invited to come together to activate the artwork by playing an unorthodox multi-directional game of table tennis around a circular table, symbolising the exchange of power, ideas and dialogue. Cultural Medallion recipient Lee Wen, largely known for his *Yellow Man Series*, focuses his art around sociopolitical commentary concerned with issues such as his identity as an Asian man and globalisation.
- ***Wishful Thinking* by Whisperlodge at National Gallery Singapore’s The Ngee Ann Kongsi Auditorium Foyer:** Enter a multi-room installation where festival-goers can discover unexpected textures and sounds in this immersive experience inspired by autonomous sensory meridian response (ASMR). On Saturday evenings, festival-goers can enjoy a 60-minute live ASMR performance on and around the installation, providing a brief escape from daily life. This is a ticketed installation at \$5/pax.
- ***8-bit Word Cloud* by Justin Loke at The Arts House Front Lawn:** Inspired by the pixelated graphics of video games, the artwork invites festival-goers to uncover the interplay of words and imagination by searching for hidden letters scattered throughout the Civic District’s six art benches to complete the poem.
- ***Party Pavilion* by Howie Kim at Asian Civilisations Museum Green:** Experience dancing lights and vibrant colours at the *Party Pavilion*, where imagination meets nostalgia. Inspired by the museum’s collection and the whimsy of theme parks, the artwork embodies exuberance of adolescence, inviting festival-goers to rediscover carefree youth and embrace imaginative escapades.

## Artists reimagine mediums and materials with fresh visions

In preparation for Light to Night Singapore 2024, Southeast Asian artists are challenged to reimagine the boundaries of their craft as they venture into uncharted territories of light projections and new materials, forging new paths and showcasing their innovative spirit and dedication to artistic evolution.



*Artist impression of Wings of Change by Kumari Nahappan*

- ***Wings of Change* by Kumari Nahappan at Padang Field:** Singaporean artist Kumari Nahappan debuts an inflatable artwork, magnifying her iconic saga seed into a six-metre installation illuminating the festival at sunset. Addressing the vanishing saga trees, the piece urges action for sustainability and preservation, inviting festival-goers to engage in climate activism. Encouraging participation, Kumari invites audiences to circulate clockwise around the seed, promoting living in the moment and fostering positive change.
- ***Teo Eng Seng: Living the Life* by Teo Eng Seng and Milosh Luczynski at National Gallery Singapore's façade projection:** Early local abstractionist and Cultural Medallion recipient Teo Eng Seng, best known for his works in paperdyesculp, will create a light projection artwork for the first time. Through vivid compositions, riotous colours, and spontaneous arrangements, the artwork invites festival-goers to embrace the boundless possibilities and sheer rawness of everyday life.
- ***Temple of Love* by Arahmaiani, Wayang Merdeka, and Milosh Luczynski at National Gallery Singapore's façade projection:** Indonesian visual and performance artist Arahmaiani will also be presenting her first light projection work in collaboration with shadow puppetry collective Wayang Merdeka and Paris-based multi-disciplinary visual

and intermedia artist, Milosh Luczynski. Rooted in an ecological narrative of destruction and healing, the artists worked with various communities to depict the rejuvenating powers of Mother Nature.

- ***Winter Sonata, Summer Mookata* by Knuckles & Notch at The Arts House’s façade projection:** Known for their bold graphic works, risograph printing and publishing studio Knuckles & Notch tries their hand at light projections. Festival-goers will be treated to a surreal and mind-bending journey that narrates ecological challenges, coupled with an exploration of spiritual consciousness and trippy visual wonders.

## Reimagined art presentations that extend into multi-dimensional spatial experiences

Festival-goers can explore artworks that ingeniously reimagine the surrounding space, delivering fresh and multi-dimensional art encounters around the Civic District.



*Rapture* by Victor Tan



*Symphony of Order* by Sarah Choo Jing

- ***Rapture* by Victor Tan at Gallery’s Padang Atrium:** Seven human figure sculptures will “float” mid-air, with one figure seated on a pedestal within the Atrium. Inspired by the biblical notion of rapture, the act of ascending to a realm beyond our own, the eight life-sized wire sculptures represent the transition from the earthly to the spiritual to symbolise a surrender to the divine.
- ***Symphony of Order* by Sarah Choo Jing at Gallery’s Rotunda Library & Archive projection:** Festival-goers will be treated to the festival’s first multi-channel installation commission. Deviating from the conventional use of illustration, this projection artwork immerses viewers in a 360-degree dining scene featuring 12 characters, to explore the

intricate interplay of “order” and “unspoken laws” through film. Each character will be spotlighted via a dedicated film, which will be played on four TV screens placed on the desks of the library.

- ***Wayang Spaceship* by Ming Wong at Empress Lawn at Victoria Theatre & Victoria Concert Hall:** Co-presented with Singapore Art Museum, *Wayang Spaceship* is a reimagined Chinese opera stage. Shuttling festival-goers through the past, present and future, the installation takes visitors on a voyage through the evolution of Chinese opera and its cinematic transformations, exploring its unlikely relationship with the development of science fiction. The highlight of the encounter occurs nightly as the *Wayang Spaceship* activates with light, sound, and film.
- ***Embroidered Landscapes* by SISTRUM at Victoria Theatre & Victoria Concert Hall’s façade projection:** Drawing inspiration from 街戏, or *jie xi*, a type of Chinese Opera that is fading from the streets of Singapore, SISTRUM draws inspiration from its costumes and music, to create new cityscapes combining vernacular and contemporary art forms.
- ***The Gachapartment Complex* by Nikkei at Funan Basement 2 Underground Pedestrian Linkway:** Local illustrator Nikkei crafted a hidden utopia where toys live complex lives akin to our own. Festival-goers can witness these toys come to life and explore parallels between their busy lives and the hustle and bustle of Funan, using an Augmented Reality component created by Temasek Polytechnic students. The Gallery is excited to renew its partnership with CapitaLand for two more years, from 2024 to 2025, for an expanded collection of artworks in CapitaLand malls to foster art outreach within these dynamic spaces.

## Reimagining art and lifestyle programmes for all

Beyond exploring the art installations across the Civic District, festival-goers can also participate in various programmes that seek to provide them with new art experiences and foster a new appreciation and love for art.



*Art x Social Festival Street*

- **Art x Social Festival Street along St Andrew's Road:** On the first two festival weekends, festival-goers can make a pit stop at the festival village which will be fully pedestrianised for the return of the ever-popular Art x Social, with an assortment of food and beverage options to keep festival-goers recharged.
- **Dungeons & Dragons: The Art Quest at National Gallery Singapore's UOB Southeast Asia Galleries:** Fans of the role-playing tabletop game can participate in a reimagined rendition of their favourite game which incorporates art from the National Collection. Players will make decisions in the vibrant world of fantastical creatures that resonate with the emotions and themes found in Indonesian artist Raden Saleh and Thai artist Pratuang Emjaroen's masterpieces. This is a new ticketed programme available at \$20/pax for a 45-minute session.
- **Collective Canvas: A Tour Reimagined at National Gallery Singapore's UOB Southeast Asia Galleries:** Festival-goers can look forward to participatory storytelling experience guided by expert storytellers who will uncover fragments of stories concealed within the masterpieces. By the end of the tour, participants would have co-created a narrative about the artworks in the Gallery that transcends time, culture, and canvases. This is a new ticketed programme available at \$8/pax for a 30-minute session.
- **Basement X at National Gallery Singapore's Spine Hall:** For the first time, the festival transforms the Spine Hall into a community space where festival-goers can take part in a myriad of hands-on activities to create their own art at the *Make and Take* Activity Stations or check out the Vendor Market.

The Gallery's well-loved programmes, like *Gallery Gigs* and *Artsplaining*, will return in 2024's edition with new artists and speakers.

Ms Aruna Johnson, Director, Access and Community Engagement at the National Arts Council says, "As a key Singapore Art Week programme, art truly takes over with Light to Night Singapore adding to the plethora of experiences across precincts. It is always heartening to see diverse communities coming together to enjoy the transformation of the Civic District through the exciting line-up of programmes. We hope more Singaporeans and visitors will appreciate the vibrancy of Singapore's arts while taking the time to connect with each other."

Mr Tan Choon Shian, Chief Executive of Tote Board says, "Through the years, Light to Night Singapore has illuminated the Civic District, offering accessible art experiences that enrich our vibrant arts scene. The festival exemplifies our commitment to community engagement and celebrates the resilience of our society. Our support for Light to Night Singapore aligns with our vision to bring together diverse communities through immersive experiences, such as the arts, to foster a shared envisioning of inclusive and cohesive societies in Singapore."

Offering visitors more time to visit and explore the festival and immerse themselves in art, National Gallery Singapore will **extend its opening hours until 11pm on festival weekends** (Fridays to Sundays) and offer **free entry to all exhibitions**. This includes the Gallery's year-end blockbuster, *Tropical: Stories from Southeast Asia and Latin America*. Gallery Insiders will also get 10% off all ticketed festival programmes within the Gallery.

Booking of ticketed programmes is currently available on [lighttonight.sg](https://lighttonight.sg). Festival-goers are encouraged to pre-register for the programmes to ensure that they do not miss out on the highly popular programmes such as the Dungeon & Dragons sessions inspired by the National Collection and *Wishful Thinking* by Whisperlodge.

Light to Night Singapore 2024 is organised by National Gallery Singapore, with collaborating partners Asian Civilisations Museum, Esplanade – Theatres by the Bay, Funan, The Arts House, Victoria Theatre & Victoria Concert Hall and Singapore Art Museum. Light to Night Singapore is supported by Development Partner Tote Board, Strategic Partner National Arts Council, matched



by the Cultural Matching Fund and Supporter CapitaLand. More information can be found in the annex or via the website, [lighttonight.sg](http://lighttonight.sg). Media assets are available via [bit.ly/LTNSG2024](https://bit.ly/LTNSG2024).

- Annex A: *Light to Night Singapore 2024* Programmes

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**About National Gallery Singapore**

National Gallery Singapore is a leading visual arts institution that oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo (MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

In 2020, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at art museums, taking 20<sup>th</sup> place. It was the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums in 2018. The Gallery

also won the awards for “Best Theme Attraction” at TTG Travel Awards 2017, “Best Attraction Experience”, “Breakthrough Contribution to Tourism” and “Best Customer Service (Attractions)” at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore’s tourism landscape.

For more information, visit [nationalgallery.sg](http://nationalgallery.sg), or follow its dedicated social media accounts on Facebook and Instagram at <https://facebook.com/nationalgallerysg> and @nationalgallerysingapore respectively.

### **About Light to Night Singapore 2024**

Light to Night Singapore 2024 is spearheaded by National Gallery Singapore, in collaboration with Asian Civilisations Museum, Esplanade – Theatres by the Bay, Funan, The Arts House, Victoria Theatre & Victoria Concert Hall and Singapore Art Museum. Light to Night Singapore 2024 is supported by Development Partner Tote Board, Strategic Partner National Arts Council, Matched by the Cultural Matching Fund and Supporter CapitaLand.

For more information on the festival’s full line-up, the microsite is accessible at [lighttonight.sg](http://lighttonight.sg). Audiences can also follow its dedicated social media accounts on Facebook and Instagram at [facebook.com/lighttonightsingapore](https://facebook.com/lighttonightsingapore) and @lighttonightsg respectively.

### **About the Civic District**

The Civic District lies at the very heart of Singapore and is known as the founding point of this modern metropolis. Located on the banks of the historic Singapore River, the area houses some of Singapore’s most notable national monuments, civic spaces, and cultural institutions. Colonial architecture, concerts and contemporary art converge at the Victoria Theatre & Victoria Concert Hall, and The Arts House (Singapore’s former Parliament Building). Art lovers can enjoy the largest collection of Singapore and Southeast Asian paintings at the former Supreme Court and City Hall buildings, now home to the National Gallery Singapore; and learn about the cultural heritage of Asia and Singapore’s diverse cultures at the Asian Civilisations Museum. Take a walk around the Civic District and enjoy the sights and sounds of the Esplanade – Theatres on the Bay, the Padang, Queen Elizabeth Walk as well as the Jubilee Bridge. We invite you to explore Singapore’s Civic District, the historic birthplace of modern Singapore.

## About Singapore Art Week

As Singapore's signature visual arts season, Singapore Art Week (SAW) represents the unity and pride of a diverse and vibrant arts community in Singapore. From 19 to 28 January 2024, SAW 2024 will present an array of over 150 art events featuring new works and transnational collaborations across the island and online. In its 12th edition, the ten-day celebration of the visual arts will showcase two dynamic art fairs, *S.E.A. Focus* and the inaugural *ART SG*; the Southeast Asian premier of *THE 5th VH AWARD* Exhibition; a diverse range of practices that will present new ways of living and sharing; as well as a vibrant *Light to Night Singapore* in the Civic District. SAW is a nexus for creative collaborations and audiences can look forward to an exciting line-up of art experiences at our museums, galleries, independent art spaces and public spaces, and enjoy enriching discussions, talks, walks and tours. SAW 2024, a celebration of Singapore's lively art landscape, is helmed by the National Arts Council.

## About the National Arts Council

The National Arts Council (NAC) champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, the diverse and distinctive arts inspire people, connect communities and profile Singapore internationally. NAC preserves Singapore's rich, cultural traditions as they cultivate accomplished artists and vibrant companies for the future. Their support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together everyone can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, visit [www.nac.gov.sg](http://www.nac.gov.sg).

## About Tote Board

Established in 1988, Tote Board (Singapore Totalisator Board) is a statutory board of the Ministry of Finance. As a broad-based grantmaker, Tote Board strives to achieve its vision of "A Caring and Resilient Singapore" by providing grants to support projects that encourage healthy lives and well-being, create empowered communities, foster a cohesive and resilient society and make Singapore a sustainable and liveable home.

Tote Board's source of grants is derived from the operating surplus of the Tote Board Group, which comprises Tote Board and its wholly-owned subsidiary Singapore Pools (Private) Limited and Singapore Turf Club (STC), a proprietary club owned by Tote Board. Tote Board also ensures that Singapore Pools and STC conduct their businesses in a socially responsible manner, to

provide legal and safe gaming, and to counter illegal gambling. For more information, visit <https://www.toteboard.gov.sg/>.

### **About Arts House Limited**

Arts House Limited (AHL) is a not-for-profit organisation committed to enriching lives through the arts.

AHL manages six arts spaces that aim to support our arts sector and bring communities together. These include two national monuments - The Arts House, multidisciplinary arts centre, and Victoria Theatre & Victoria Concert Hall, a heritage building that is home to the Singapore Symphony Orchestra.

It also runs the performing arts space Drama Centre as well as three enclaves for arts groups and creative businesses - the Goodman Arts Centre, Aliwal Arts Centre and Stamford Arts Centre. It is the cultural place manager of Singapore's Civic District.

AHL organises two national pinnacle festivals – the Singapore International Festival of Arts focused on the performing arts, and the Singapore Writers Festival - a multi-lingual festival presenting the world's leading literary talents. In addition, it manages Our Cultural Medallion Story – the showcase on Singapore's Cultural Medallion recipients at The Arts House.

Arts House Limited is a public company limited by guarantee under the National Arts Council. First set up as The Old Parliament House Limited in 2002, it was renamed Arts House Limited in 2014. For more information, visit <https://artshouselimited.sg/>

### **About the Asian Civilisations Museum**

Asian Civilisations Museum (ACM) is Singapore's national museum of Asian antiquities and decorative art. As the only museum in Asia with a pan-Asian scope, ACM is devoted to exploring the rich artistic heritage of Asia through our outstanding collection of masterpieces, and through ground-breaking special exhibitions. Opened in 1997 and in its present building by the Singapore River since 2003, the museum traces its roots to the Raffles Museum, founded in the middle of the 19th century. ACM focuses on the many historical connections between cultures and civilisations in Asia, and between Asia and the world.

ACM presents the history and art history of Asia through the lens of Singapore as a cosmopolitan Asian port city – connecting people and cultures in Asia and beyond. ACM celebrates Asian aesthetic, craft, and imagination through four broad, cross-cultural, and pan-Asian themes – Maritime Trade, Faith and Belief, Materials and Design, and Peranakan heritage and culture.

For more information, visit [www.acm.org.sg](http://www.acm.org.sg) or follow the museum on Facebook (@asiancivilisationsmuseum) and Instagram (@acm\_sg).

### **About Esplanade – Theatres on the Bay**

Esplanade is Singapore’s national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore’s first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

### **About Funan**

With a total gross floor area of approximately 887,000 sq ft, the Funan integrated development comprises a retail component, two office blocks and lyf Funan Singapore – the Singapore flagship of The Ascott Limited’s lyf co-living serviced residence that is designed by millennials for millennials. It is located right in the heart of the Civic District with excellent connectivity, including a direct underpass linking to City Hall MRT interchange station. As a new paradigm for live, work and play in Singapore’s city centre, Funan offers a synergistic combination of retail, office and serviced residence components that is designed to appeal to savvy consumers pursuing quality of life in a socially-conscious and creative environment.

Website: [www.funan.com.sg](http://www.funan.com.sg)

Facebook: @funansg / [www.facebook.com/FunanSG](https://www.facebook.com/FunanSG)

Instagram: @funansg / [www.instagram.com/funansg](https://www.instagram.com/funansg)

Official Hashtag: #funansg

### **About Singapore Art Museum**

Singapore Art Museum opened in 1996 as the first art museum in Singapore located in the cultural district of Singapore. Known as SAM, the museum presents contemporary art from a Southeast Asian perspective for artists, art lovers and the art curious in multiple venues across the island, including a new venue in the historic port area of Tanjong Pagar.

The museum is building one of the world's most important public collections of Southeast Asian contemporary art, with the aim of connecting the art and the artists to the public and future generations through exhibitions and programmes. SAM is working towards a humane and sustainable future by committing to responsible practices within its processes.

To find out more, visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

## Annex A: *Light to Night Singapore 2024 Programme*

All information is accurate as of 9 January 2024. Please refer to [lighttonight.sg](http://lighttonight.sg) for the latest updates.

### INCLUDED WITHIN THIS ANNEX

- [Itineraries](#)
- [Art Installations](#)
- [Light Projections \(Art Skins on Monuments\)](#)
- [Programmes, including Live Performances, Conversations and Tours](#)
- [Exhibitions](#)
- [Art x Social Festival Market](#)

### ITINERARIES

To help with wayfinding, National Gallery Singapore has crafted 4 routes for festival-goers to kickstart their journey around the Civic District and guide them through the festival's highlights.

#### **The Casual Observer – 30 mins**

Ideal for those passing through or making a brief visit to the Civic District.

#### **The Squad – 1 hour**

Tailored for groups seeking to enjoy programmes, and installations together.

#### **The Explorer – 1.5 hours**

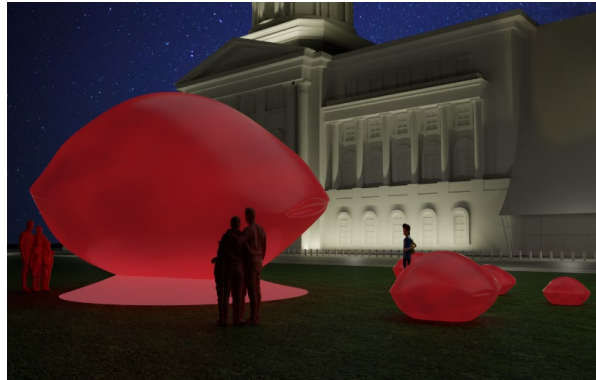
Delve into exhibitions, installations, programmes, and captivating light projections across the Civic District.

#### **The Art Lover – 2.5 hours**

Perfect for the art enthusiasts wanting to immerse themselves in everything Light to Night Singapore has to offer.

These routes will be available on the Festival Map and on [lighttonight.sg](http://lighttonight.sg).

## ART INSTALLATIONS



### 1. *Wings of Change* by Kumari Nahappan

Venue: Padang

Dates: 19 Jan–8 Feb 2024

Time: 10am–midnight

Kumari Nahappan's artwork *Wings of Change* features an enormous saga seed, an object that has endless possibilities. Nahappan's luminescent saga seed symbolises energy and hope. Her artwork draws attention to the saga tree, whose population has declined over the years. It speaks of the urgent need for preservation, conservation and sustainability in today's world, particularly in the context of climate change. Next to the seed is a pod, a massive reservoir of energy that is waiting to be harnessed, standing as a powerful endorsement for climate action and reminding festival-goers of their role as stewards of the planet. To complete the artwork, Kumari invites the audience to participate by walking in a clockwise direction around the saga seed, to encourage living in the present, going with the flow, and making positive change.

#### About Kumari Nahappan

Kumari Nahappan was born in 1953, Klang, Selangor, Malaysia. She now lives and works in Singapore.

Kumari's work includes interdisciplinary genres, painting, sculpture, and installations. She has forged a reputation for effectively reconciling the language of "international contemporary art" with her own vocabulary and developing a visual identity that is decisively shaped by her cultural roots and beliefs.

She has earned numerous awards and exhibited in Singapore, and internationally with major exhibitions including, the ANIMA MUNDI International Art Festival in Venice, Tropen Museum, Amsterdam, Mori Museum, Tokyo, Museum der Kulteren, Basel Seoul Art Centre in Korea and the Museum Rudana in Bali. Kumari's recent solo exhibition in September 2023, *Dancing with the Cosmos: Three Decades of Work* was a significant exhibition that marked a milestone in the history of The Private Museum, Singapore.





## 2. *Rapture* by Victor Tan

Venue: National Gallery Singapore, Level 1, Padang Atrium

Dates: 19 Jan–30 Jun 2024

Time:

19 Jan–8 Feb 2024

10am–7pm (Mon–Thu) | 10am–midnight (Fri–Sun)

9 Feb–30 Jun 2024

10am–7pm (Mon–Sun)

*Rapture* is an artwork that consists of eight life-sized human figure wire sculptures. Drawing inspiration from the biblical notion of rapture—the act of ascending to a realm beyond our own—the sculptures represent the transition from the earthly to the spiritual, symbolising a surrender to the divine. This work is a testament to the enduring nature of the human spirit, its capacity for transcendence and the unwavering belief that there is a brighter, more compassionate reality awaiting us beyond the horizon.

### About Victor Tan

Victor Tan is a Singaporean wire sculptor and is known for his unusual and persistent choice of medium: wire. Coupled with his unique techniques, he investigates existential ideas about humanity, the isolation of the human emotions in the moment and the passage of time and life. To him, sculpture is a way of exploring and experiencing the constant change and movement around him. For Tan, each change, movement or experience represents a new possibility.

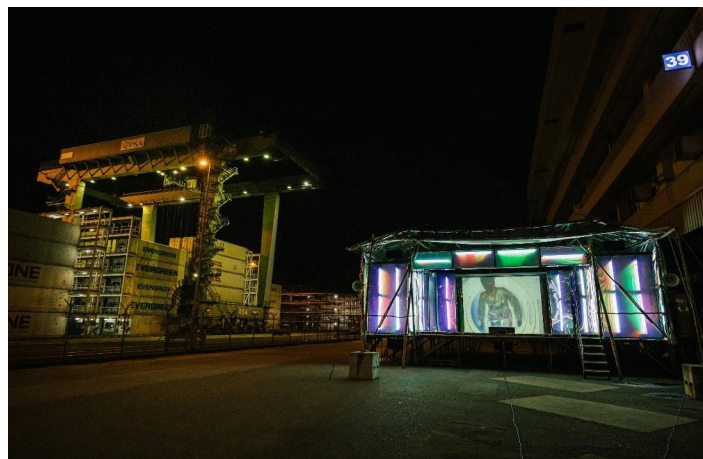


Image courtesy of Singapore Art Museum

### 3. *Wayang Spaceship* by Ming Wong

Venue: Empress Lawn

Dates: 19 Jan–10 Mar 2024

Time: 10am–midnight (19 Jan–8 Feb), 10am–10pm (9 Feb–10 Mar)

Daily activations from 7.15–7.45pm

Additional timings from 9.15–9.45pm every Fri–Sun

A *Wayang Spaceship* has landed on our shores. Alongside the industrial, technological and ecological crises that have taken place throughout time, it also stands witness to our place in the cosmos. During the day, the *Wayang Spaceship* is seemingly dormant, its own inactivity is interrupted by the occasional stray radio transmission relayed from another dimension.

At dusk, the *Wayang Spaceship* reclaims its former role as a travelling Chinese theatre, illuminating the past, present and future with an operatic symphony of light, sound and image, as though it is live streamed from the memory of a scholar-warrior, a time travelling consciousness who moves freely between the past, present, and future, inviting the public to commune with this solitary figure of Chinese opera.

*Wayang Spaceship* is commissioned by [The Everyday Museum](#), a public art initiative by Singapore Art Museum, and made possible with the generous support of Sun Venture.

#### About Ming Wong

The world of cinema is Ming Wong's gateway to imagination. In many of his works, he subverts the role of the actor in order to reveal how gender, race, nationality, language, body type and other categories are always a form of performance. Since 2012, he has investigated the modernisation of Cantonese opera in the 20th century, its cinematic transformations and unlikely relationship with the development of science fiction in the Chinese speaking world.

Wong represented Singapore at the 53rd Venice Biennale in 2009 with his solo exhibition, *Life of Imitation*, which won a special mention. [www.mingwong.org](http://www.mingwong.org)



Lee Wen, *Ping Pong Go-Round*, 1998/2019. Mixed media (wood, metal, plastic, fabric). 580 x 76.2 cm. Collection of National Gallery Singapore. Commissioned for 6th Anyang Public Art Project (APAP6), Korea.

### 4. *Ping Pong Go-Round* by Lee Wen

Venue: National Gallery Singapore, City Hall Wing, Level 2, Outside DBS Gallery 2

Dates: 19 Jan–30 Jun 2024

Time:

19 Jan–8 Feb

10am–7pm (Mon–Thu) | 10am–11pm (Fri–Sun)

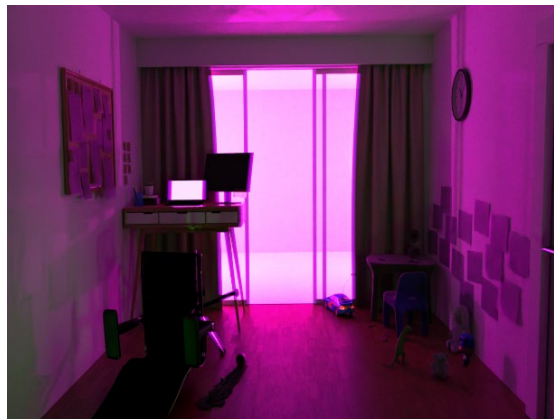
9 Feb–30 Jun

10am–7pm (Mon–Sun)

*Ping Pong Go-Round* was first presented in Melbourne as part of a series of exhibitions organised by artist and curator Ryszard Wasko which featured projects responding to various sites. Turning the ping pong table into a circular that mimics an international conference setting, the usual linear nature of the game shifts into one that embraces multiple participants and multi-directional exchange. The power dynamic between the players constantly shifts, introducing infinite possibilities in the relationships formed between the players.

#### About Lee Wen

Lee Wen was a Singaporean artist whose practice largely advocates for “anti-disciplinary” forms of artmaking. This includes performance art, which became his primary medium of expression. Largely known for his Yellow Man Series, many of Lee Wen’s art centres around socio-political commentary concerned with issues such as his identity as an Asian man and globalisation. His work has been exhibited internationally, including at the Venice Biennale and the Asia Pacific Triennial of Contemporary Art in Brisbane, Australia.



#### **5. *Wishful Thinking* by Whisperlodge**

Venue: National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium Foyer

Dates: 19 Jan–8 Feb 2024

Time: 10am–7pm (Mon–Thu) | 10am–11pm (Fri–Sun)

With special Saturday activations at 6.30pm and 8pm

Ticketing: \$5 per pax

Escape the stress of your day-to-day, not by heading out, but by heading in. In this multi-room installation, discover unexpected textures and sounds by diving deep within your body to heighten your self-

awareness and sensory perception.

On selected nights during the festival, you can enjoy soothing ASMR interactions or a performance by trained ASMR guides in this space.

#### About Whisperlodge

Melinda Lauw and Chia Kwa are part of the hit immersive ASMR production *Whisperlodge*, which has been performed across America and Singapore since 2016.

Melinda Lauw is an artist and experience designer working across art and immersive experiences. Lauw has been featured on Netflix, PBS's *All Arts*, and *The New York Times*, and has worked with brands like *Lucid Experiences*, *Museum of Ice Cream*, *Audible* and *29Rooms*. Her mission is to merge art with wellness and entertainment, and connect communities who work with immersive experiences from around the world.

Chia Kwa is an award-winning interdisciplinary designer, photographer, actor and maker in both physical and digital spaces. A "Swiss Army knife" collaborator at *Houseworld Immersive*, they worked on the cult immersive hits *Whisperlodge* and *Bottom of the Ocean*, featured on *The New York Times*, *Forbes*, and *Netflix*. By day, Chia designs usable and accessible digital experiences for brands such as *New York Life* and *American Express*. Chia graduated from *Pratt Institute* and has lived in *New York City* ever since.



#### **6. *The Gachartment Complex* by Nikkei**

Venue: Funan, B2 Underground Pedestrian Link

Dates: 19 Jan–3 Mar 2024

Time: 5.30–12.30am

Welcome to *The Gachartment Complex*: a riotous and colourful guide that greets viewers through the Funan B2 Underground Pedestrian Link. The Complex offers a glimpse into a hidden utopia where toys live complex lives akin to ours. This installation features an augmented reality component developed by Temasek Polytechnic students (Rachel Tan, Jochebed Chong and Celest Ng) which was created during a mentorship programme with the artist. This installation is co-commissioned by National Gallery

Singapore and CapitaLand for Light to Night Singapore 2024.

#### About Nikkei

Nikkei is a Singaporean illustrator and designer who enjoys creating self-indulgent works that range from intense and fantastical to silly, sexy and weird. Their current work exists primarily as risograph prints. Their interests include colourful toys, stressful shows and decorative borders.



#### **7. 8-bit Word Cloud by Justin Loke**

Venue: The Arts House Front Lawn

Dates: 19 Jan–8 Feb 2024

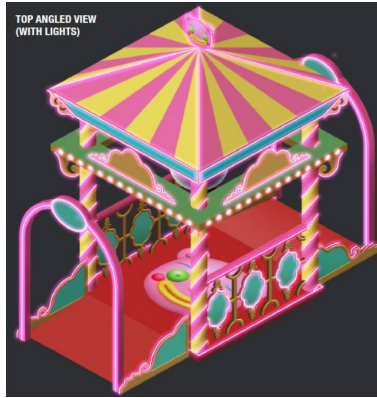
Time: 10am–midnight

In this work, Justin Loke explores the connection between digital technology, words and letters. Inspired by philosopher Karl Popper's essay "On Clocks and Clouds," the installation harmonises the precision of "clocks" with the unpredictability of "clouds," mirroring how the concepts of rhyme and reason coexist in literary forms like poetry.

The installation features a poem within its pixelated blocks, with missing letters scattered throughout the Civic District's six art benches. Embark on a scavenger hunt to locate these missing letters and reconstruct the poem!

#### About Justin Loke

Justin Loke is a multidisciplinary artist and the director of the collective Vertical Submarine. In 2009, he received the Japanese Chamber of Commerce and Industry (JCCI) Singapore Foundation Arts Award. His recent projects include *The Curse of The Missing Red Shoe*, the highlight act for Singapore Night Festival 2022. He recently concluded an artist residency at the Points Center for Contemporary Arts in Shanghai-Suzhou organised by the Troy Foundation (London). He is also the curator for *Creative Intersections: Traces of Dragons* at Funan as part of Singapore Art Week 2024.



**8. *Party Pavilion* by Howie Kim**

Venue: Asian Civilisations Museum Lawn

Dates: 19 Jan–8 Feb 2024

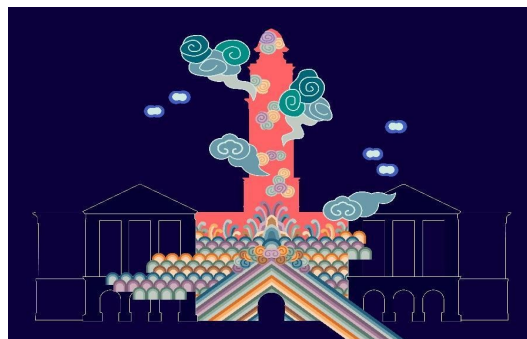
Time: 10am–midnight

Join us under the dancing lights and vibrant colours at the *Party Pavilion*, where imagination and nostalgia converge! Inspired by Asian Civilisation Museum's collection and the whimsy of theme parks, this work captures the exuberance of adolescence, letting visitors rediscover the carefree spirit of their youth.

About Howie Kim

Howie Kim graduated with a bachelor's degree in Fine Arts from LASALLE College of the Arts in 2018 and started out as an oil painter before transitioning into the digital medium. Fascinated by the peculiar, surreal, and kitschy, he creates unnaturally distorted figures, blurring the line between reality and fantasy

**LIGHT PROJECTIONS (ART SKINS ON MONUMENTS)**



**9. *Embroidered Landscapes***

Venue: Victoria Theatre & Victoria Concert Hall Façade

Dates: 19 Jan–8 Feb 2024

Time: 7.45pm–midnight

*Embroidered Landscapes* draws inspiration from the costumes and music of 街戏, or *jie xi*, a type of Chinese Opera, which is disappearing from the streets of Singapore. Each opera costume is like a landscape in and of itself. Using animated visuals and electronic music, this project reimagines the Victoria Theatre & Victoria Concert Hall façade to create new cityscapes combining vernacular and contemporary art forms.

#### About SISTRUM

SISTRUM is an interdisciplinary collective of three artists: sound designer Ramesh Krishnan, graphic designer Lim Shu Min and architect Laura Miotto. They create installations, exhibitions and digital platforms that explore the narrative quality of sound and the environment. Their recent projects include *Nature Remixed: Learning and Unlearning from New Species* (2023), *Vel Vel: The Burden Dance* (2022), *If We Paused in Mid Thought...* (2022), *Nature Remixed: Where are the borders of our Paradise?* (2022) and *Vel Vel: A Sonic Walk* (2021).



#### **10. Passage**

Venue: Asian Civilisations Museum, Extension Wing Façade

Dates: 19 Jan–8 Feb 2024

Time: 7.30pm–midnight

*Passage* reimagines Singapore's history as a port city, through the perspective of ceramic bowls, since the beginning of Singapore's maritime trade history. Developed by a team of Year 4 and 5 Visual Arts, Literary Arts and Music students from School of the Arts Singapore (SOTA), *Passage* was inspired by objects found in the Asian Civilisations Museum, including ceramic bowls from the Tang Shipwreck, as well as iconic blue porcelain and Peranakan ceramics. The colourful motifs and delightful patterns within each bowl playfully showcase Singapore's metamorphosis from a trading port to an independent city. Generations of Singaporean stories are retold as different pairs of hands pass these bowls on, from one person to another, symbolising the rich yet immeasurable history of Asia.

#### About SOTA

SOTA is Singapore's first national pre-tertiary specialised arts school for youths aged 13–18 years old. With a vision to nurture creative citizens for the future, SOTA aims to identify and groom artistic and creative learners who positively impact Singapore and the world, through a vibrant learning environment that is anchored in the arts.



### **11. *Symphony of Order***

Venue: National Gallery Singapore, Supreme Court Wing, Level 3, Rotunda Library & Archive

Dates: 19 Jan–8 Feb 2024

Time: 5.30–7pm (Mon–Thu)

5.30–11pm (Fri–Sun)

Inspired by archival text, *Symphony of Order* explores the intricate interplay of "order" and "unspoken laws" within social settings. The captivating fictional narrative within this immersive experience is brought to life with a meticulously staged dining scene, captured using a 360-degree camera.

*Symphony of Order* is supported by Yan Restaurant at National Gallery Singapore.

#### About Sarah Choo Jing

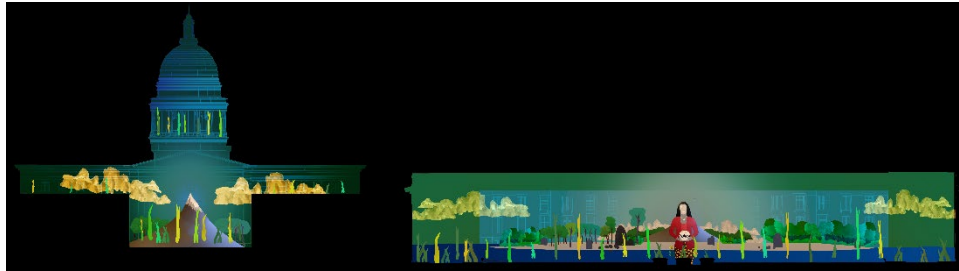
Sarah Choo Jing is known for her interdisciplinary approach to photography, video and installation. Her works depict identifiable moments and characters within contemporary urban society, which suggest a plethora of private and often solitary narratives. Choo has clinched several awards and exhibited internationally. Her works have also been collected by private individuals and public institutions including the Chrysler Museum of Art, Singapore Art Museum, National Museum of Singapore, and The Arts Club Permanent Art Collection in London.

#### About Mathias Choo

Mathias Choo, Assistant Director of *Symphony of Order*, is a filmmaker based in Singapore. He completed his BFA in Digital Filmmaking at Nanyang Technological University, School of Art, Design and Media. His creative focus revolves around constructing evocative cinematic experiences that transcend conventional storytelling.

His latest short film, *Rocketship*, received recognition for Best Live Action at the 7th National Youth Film Awards and was selected for competition at the 31st Singapore International Film Festival. In addition, his films *Rabbit Hole* and *STATE OF DOGma* were featured in the official selection at the Alexandre Trauner Art Film Festival in 2019.





## 12. *Temple of Love*

Venue: National Gallery Singapore, Façade

Dates: 19 Jan–8 Feb 2024

Time: 7.30pm–midnight

*Temple of Love* depicts the story of a monster who appears in the middle of the night, wreaks havoc and mercilessly devours the world. This catastrophe leads to the destruction of buildings and nature, causing upheaval within the community. After a long, tiresome battle with the monster, Mother Nature appears and heals the earth with her powerful hands, endless love and nurturing energy, and the world is rejuvenated, healed and fertile once again.

### About Arahmaiani

Arahmaiani is an Indonesian artist well known for her performances and environmental activism. Since the 1990s, Arahmaiani's practice has focused on social and political issues that impact women. She has participated in major international exhibitions such as the Venice Biennale (2003), Sao Paulo Biennale (2002) and *Contemporary Art in Asia: Traditions/Tensions*, New York (1996). In 2017, she was shortlisted for the Joseph Balestier Freedom of Art award.

### About Wayang Merdeka

Observing the effects of technology on children's ecology and the prejudices towards the traditional art form, *wayang kulit*, or shadow puppetry, Wayang Merdeka was formed in 2022 by Miko Jatmiko and Hangno Hartono with several artists to organise puppet-making workshops using recycled materials. These workshops educate the younger generations on *wayang kulit* and recycling in a fun and creative way. Within a year of formation, Wayang Merdeka has successfully organised more than six workshops and has actively collaborated with communities such as Urban Farming and the Jogja UFO Community in Yogyakarta, Indonesia.

Members of Wayang Merdeka include: Hangno Hartono, Lejar Daniarta Hukubun, Miko Jatmiko, Adik Kristi'antoro and Dwe Rahmanto, with Arahmaiani as a consultant.

### About Milosh Luczynski

Milosh Luczynski is a Paris-based multi-disciplinary visual and intermedia artist. Known for his monumental multimedia installations, live media performances and immersive kinetic spaces, Luczynski has exhibited his works internationally like Kunsthhaus Basel, Museum of Contemporary Art of Chicago, National Film Theatre of London and Palais de Tokyo in Paris, etc.

Passionate about music and performing arts, Luczynski invents new original and personal forms of electronic culture, exploring fundamental questions related to time and space, and the boundaries of perception.



### **13. Teo Eng Seng: *Living the Life***

Venue: National Gallery Singapore, Façade

Dates: 19 Jan–8 Feb 2024

Time: 7.30pm–midnight

*Teo Eng Seng: Living the Life* is a celebration of an artist whose life and practice are defined by an openness and curiosity, and who continues to inspire and challenge us today. With their riotous compositions and vivid colours, Teo's works invite us to see life in new ways, to experience the immediacy and spontaneity of everyday reality, and to embrace the beauty of imperfection.

#### About Teo Eng Seng

An innovative and prolific artist, Teo Eng Seng (1938–) played a leading role in the development and advocacy of the Singapore art scene. His artistic style stems from an emotive resonance with the broader environment in which he has lived, worked and taught. He is most recognised for his invention of “paperdyesculpt”—dyed papier-mâché shaped into artworks. Teo is a recipient of the Cultural Medallion in 1986 for his contributions to visual arts and services to art education.

#### About Milosh Luczynski

Milosh Luczynski is a Paris-based multi-disciplinary visual and intermedia artist. Known for his monumental multimedia installations, live media performances and immersive kinetic spaces, Luczynski has exhibited his works internationally like Kunsthhaus Basel, Museum of Contemporary Art of Chicago, National Film Theatre of London and Palais de Tokyo in Paris, etc.

Passionate about music and performing arts, Luczynski invents new original and personal forms of electronic culture, exploring fundamental questions related to time and space, and the boundaries of perception.



**14. *Winter Sonata, Summer Mookata***

Venue: The Arts House, Façade

Dates: 19 Jan–8 Feb 2024

Time: 7.30pm–midnight

*Winter Sonata, Summer Mookata* takes you on a surreal and mind-bending journey that explores the intricacies of human existence and spiritual consciousness with trippy visual imagery. Drawing inspiration from pop culture, comics, films, anime, science fiction and philosophy, and using a combination of digital and analogue animation techniques, the artists invite viewers into a strange and captivating world that shifts between the tactile and the intangible.

About Knuckles and Notch

Established in 2013, Knuckles & Notch is a creative studio and risograph press founded by Goh Yun Jin (Marl) and Djohan Hanapi, known for their uniquely colourful and bizarre aesthetic. Their productions reflect fantastical elements in their everyday lives and reinterpret the mundane. They believe in hands-on processes, which create unique outcomes with idiosyncrasies that are relatable to their audience. They persist in using analogue means for artmaking and continually explore new and innovative ways to harmonise traditional techniques and mediums with contemporary ones.

## PROGRAMMES



### 15. *Basement X: Art Market*

Venue: National Gallery Singapore, Level B1, The Spine Hall

Dates:

- Make and Take Activity Stations: 19 Jan–8 Feb 2024
- Art Market: Fridays and Saturdays (19–20, 26–27 Jan)

Time:

- Make and Take Activity Stations: All day
- Art Market: 5–11pm (Fridays) | 2–11pm (Saturdays)

Immerse yourself in the vibrant pulse of creativity at the Spine Hall, now reimagined as the electrifying *Basement X*. Here, the air crackles with artistic energy! Dive into a world of hands-on artistry with captivating make-and-take activities. Discover a treasure trove of exquisite jewellery, unique gifts and enchanting trinkets created by an eclectic mix of talented vendors.



### 16. *Resonates With Residency*

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 27 Jan 2024

Time: 2.30–3pm | 4–4.30pm

In the first concert of her residency, Alina Ramirez and her collaborators present six original compositions responding to the exploitation of human and natural resources in both Latin America and Southeast Asia, as reflected in selected artworks from the “The Myth of the Lazy Native” section of

*Tropical: Stories from Southeast Asia and Latin America.* Evoking the imagery of labour, strength and gender, Ramirez’s music juxtaposes the exploitative colonial histories of the two regions

About Alina Ramirez

Alina Ramirez is a pianist, composer, educator and cultural promoter who has been performing for more than 35 years. As a composer, she is influenced by both the Latin music tradition and contemporary styles. In 2013, Ramirez was awarded the highest recognition given by the Mexican Government, the Ohtli Medal, for her contributions to disseminating Mexican Culture and the Arts worldwide. In 2019, she founded the Singapore Latin American Arts and Cultural Centre with the aim of fostering cross-cultural exchange.



**17. Ways of Not Seeing (Workshop) [Calm Room Creative Residency]**

Venue: National Gallery Singapore, City Hall Wing, Level 5, Rooftop Studios

Dates: 20 Jan 2024

Time: 2–4pm

\$8 per pax

Drawing on the artist’s research on aphantasia (a blindness of the mind’s eye), this workshop challenges assumptions around how our “imagination” can be formed, and proposes that “not seeing” can also open possibilities for seeing and sensing things in a new light. Developed under the National Gallery Singapore’s Calm Room Creative Residency, the workshop also touches on notions of wellbeing and recovery, and asks us to consider how acts of “not seeing” and imagining can help us to have a deeper appreciation of the many processes that mark our lives.

For the workshop, participants should bring along a physical object that represents something “unfinished” or “in progress.” The object could be an heirloom, photo, drawing, poster, ticket stub, receipt, luggage tag and more. With the help of some guided group activities, participants are invited to step into what might feel familiar to others but foreign to themselves, and to consider what it might feel like to create something while existing in a state of unfamiliarity.

Note:

The object you bring will be held by others during the workshop, so please bring something only if you are comfortable to have other participants handle that object.

This project is part of a continuing collaboration with Janel Ang and Wong Hui Yu.



**18. *Dungeons & Dragons: The Art Quest***

Registration point: National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer

Dates: 20–21 Jan, 27–28 Jan, 3–4 Feb 2024

Time: 4–9.45pm

There are 12 game slots available, with each slot lasting 45 minutes

\$20 per pax

Embark on a reimagined Dungeons and Dragons adventure where participants step into different roles and go on a quest while learning more about the artworks at the Gallery. Guided by skilled Dungeon Masters, players will traverse a vibrant world where they will encounter fantastical creatures and unravel enigmatic riddles, while also making decisions that resonate with the emotions and themes found in Raden Saleh and Pratuang Emjaroen's masterpieces.

Please note that each ticket comes with a Players' Pack.



**19. *Artsplaining ft. Vintagewknd & Curator Qinyi Lim***

Venue: National Gallery Singapore, City Hall Wing, Level 3, Singtel Special Exhibition Gallery

Dates: 19–20 Jan 2024

Time: 8–8.30pm

A casual platform for art advocacy, Artsplaining introduces and fosters art appreciation by engaging individuals from various industries and backgrounds who may not have direct ties to the arts, thus establishing relatability and connections between the arts and non-arts world.

Through thoughtful conversations and witty interpretations, our featured guests reflect on how the works in the Gallery relate to different industries and non-art spheres. Equal parts offbeat and accessible, this programme is perfect for anyone keen to discover more about the visual arts! Grab a friend and book your slots today!

In this collaboration between the renowned Vintagewknd and curator Lim Qinyi, we delve into our special exhibition *Tropical*, shedding light on art in Southeast Asia and Latin America. We discover how these regions have influenced not only artistic expressions but also sustainable practices in the world of everyday fashion. Unravel the stories behind the brushstrokes and the stitches, and learn how art and textiles are both powerful catalysts of revolutionary change.



**20. Artsplaining ft. Adrian Loo & Curator Clarissa Chikiamco**

Venue: National Gallery Singapore, City Hall Wing, Level 5, Singtel Special Exhibition Gallery

Dates: 26–27 Jan 2024

Time: 8–8.30pm

What's your impression of crows? Join curator Clarissa Chikiamco and wildlife expert Dr Adrian Loo as they explore the Southeast Asia Gallery through the captivating world of wildlife, focusing especially on crows. Explore their symbolic meaning in Charlie Co's *Steel Life* and unravel the profound connection between art and nature. Witness how these creatures inspire artistic expressions, and how they are among the most misunderstood animals in society.



**21. Artsplaining ft. Michele Rodda & Curator Joleen Loh**

Venue: National Gallery Singapore, City Hall Wing, Level 2, DBS Singapore Gallery

Dates: 2–3 Feb 2024

Time: 8–8.30pm

Step into a lush world of plants and botanical wonders with curator Joleen Loh and botanist Dr Michele Rodda, drawing inspiration from the enchanting Singapore Gallery exhibition. From the captivating realm of the William Farquhar Collection of Natural History Drawings to the exquisite *Forest* by Simryn Gill, engage in thought-provoking discussions that reveal the profound connection between flora and artistic expression.



**22. Collective Canvas: A Tour Reimagined**

Registration point: National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer

Dates: 20–21 Jan, 27–28 Jan, 3–4 Feb 2024

Time: 12pm, 1pm, 2pm (each tour lasts for 30 min)

\$8 per pax

Experience a reimagined Gallery tour where art springs to life through the boundless imagination of our audience. Led by our expert guide-storytellers, participants will embark on an immersive journey through the galleries, skilfully weaving together fragments of stories concealed within these magnificent masterpieces. As the tour unfolds, the audience will step into the role of co-creators, actively contributing to the creation of a narrative that transcends time, culture and canvases. This unique experience is designed to reimagine how we see artworks, ignite curiosity, and foster a unique bond amongst participants as they breathe life into the Gallery.





### **23. *Transmissions from the Wayang Spaceship: A Light to Night Special***

Venue: Empress Lawn

Dates: 19 Jan–10 March 2024

Time: 10am–midnight (19 Jan–8 Feb), 10am–10pm (9 Feb–10 Mar)

During the day, Ming Wong's *Wayang Spaceship* is seemingly dormant, its own inactivity interrupted by the occasional stray radio transmission relayed from another dimension. Decode these transmissions and access the memories of the scholar-warrior, a time-travelling consciousness and custodian of the *Wayang Spaceship*.

Interpreted as aural compositions by literary artists Ng Yi-Sheng, nor and Diana Rahim, with sound design by Wu Junhan, commune with this solitary figure at the artwork in the day, before the *Wayang Spaceship* awakens with an operatic symphony of light, sound and image at dusk. On the opening and closing weekends of Light to Night Singapore 2024, you may even take home a customised illustration of your favourite aural composition!

This programme is organised by The Everyday Museum, a public art initiative by Singapore Art Museum.

#### About the Artists

Ng Yi-Sheng is a writer, researcher and activist with a keen interest in the forgotten histories and mythologies of Southeast Asia.

nor's artistic practice hopes to situate belonging and community within speculative timelines through frameworks of gender performance, ethnographic portraits and transnational histories.

Diana Rahim is an editor, writer and visual artist whose recent works explore the politics of public space and the experience of the environment.

Wu Jun Han is an experimental musician who explores the experience of impermanence and decay, and the futility of capturing its elusive quality in sound and images.



#### **24. *Transmissions from the Wayang Spaceship: Weekend Live Drawing sessions***

Venue: Empress Lawn

Dates: 20–21 Jan, 3–4 Feb 2024

Time: 2–6pm

Encounter Ming Wong's *Wayang Spaceship* through aural compositions by Ng Yi-Sheng, nor and Diana Rahim, and take home a customised illustration designed by yeowcarrot, deniseardenise and jaeyyelle.

This unique live drawing experience is exclusive to the opening and closing weekends of Light to Night Singapore 2024. Share about your favourite aural composition with our talented illustrators, who will transform your reflections into cherished mementos of your visit to Ming Wong's largest public art installation to date!

This drop-in activity is free. While stocks last.

This programme is organised by The Everyday Museum, a public art initiative by Singapore Art Museum.

#### About the Artists

Shu (@yeowcarrot) is an illustrator whose drawings explore themes of supernatural worlds, which she builds into her own imagined lore. Her illustrations use fantastical elements as patterns to create maximalist compositions.

Denise Nicole Yap (@deniseardenise) is a full-time freelance illustrator and animator. She loves how a wealth of stories can be told with just a single image.

Going by the alias Jaeyyelle (@jaeyyelle), JL is a freelance artist who loves creating whimsical illustrations inspired by her inner child. Every piece she creates is characterised by a sense of playfulness and wonder.



## 25. Wishful Thinking Performance

Venue: National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium Foyer

Dates: 20 Jan, 27 Jan, 3 Feb 2024

Time: 6.30–7pm (Part 1: Becoming Zen) | 8–9pm (Part 2: ASMR Just For You)

Free with *Wishful Thinking* entry ticket at \$5 per pax.

### Part 1: Becoming Zen

Zen is whisked away into an escapist dream by two divine ASMR spirits. Follow the performers as they move in and around the installation, interspersed with moments of storytelling, live ASMR and choreography.

### Part 2: ASMR Just For You:

Three divine ASMR spirits provide short sensory sessions to willing participants outside the installation. If you decide to opt in for the session, you will experience whispering, personal attention, gentle touches and a variety of in-person ASMR triggers. Otherwise, you may watch other people enjoy the sensory interactions.



## 26. Gallery Gigs – ANTARMUKA

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 2–3 Feb 2024

Time: 7.30–8pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Listen to the sounds of the Nusantara in a whole new way with ANTARMUKA.



**27. Gallery Gigs – GOOSE 我鳥**

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 2–3 Feb 2024

Time: 9–9.30pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

GOOSE 我鳥 presents the future of the Singapore indiefolk vibe.



**28. Gallery Gigs – *nkei***

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 26–27 Jan 2024

Time: 9–9.30pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Relive your experiences of love and life with jazzy folk tunes by nkei.



**29. Gallery Gigs – *shazza***

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 19 Jan 2024

Time: 7.30–8pm | 9–9.30pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Let shazza serenade you with her original sounds, which pay tribute to Malay divas of the past.



### 30. Gallery Gigs – *Varsha*

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 26–27 Jan 2024

Time: 7.30–8pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Check out the Carnatic-jazz fusion sounds of Varsha!



### 31. Gallery Gigs – *BBaloo and Friends*

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 20 Jan, 27 Jan, 3 Feb 2024

Time: 9.30–10.30pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Dance the evening away with BBaloo, as he brings his unique blend of retro Tamil and Hindi film songs with electronic beats and everything in between.



**32. Gallery Gigs – *Tropika***

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 19–20 Jan, 26 Jan, 2 Feb 2024

Time: 9.30–10.30pm (Fri) | 3–6pm (20 Jan)

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Join us for DJ sets by Tropika every Friday and Saturday night!



**33. Gallery Gigs – *The Mashed Ups***

Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 20 Jan 2024

Time: 7.30–8pm, 9–9.30pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Hear *getai* music like you never have before with The Mashed Ups!



### 34. Gallery Gigs – *GrooveTop*

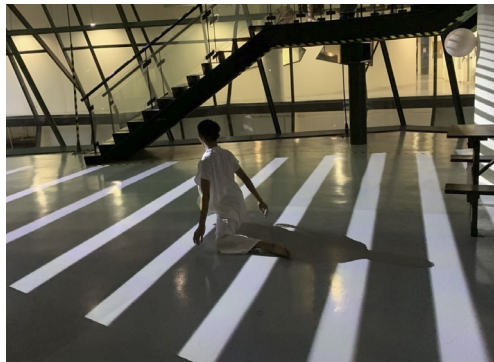
Venue: National Gallery Singapore, Level B1, Padang Atrium

Dates: 21 Jan, 28 Jan, 4 Feb 2024

Time: 3–6pm

Gallery Gigs brings to audiences live performances by various artists, where you get to enjoy something old, something new, something borrowed and some blues. The theme of this years' Gallery Gigs, "Future/Nostalgia," is inspired by how we constantly re-imagine our past, present and futures. For the performers, the continuum of time is an evergreen source of artistic inspiration.

Kickstart your festival experience with GrooveTop's soulful tunes on selected weekend afternoons in the Gallery's Padang Atrium.



### 35. LASALLE Interdisciplinary Festival Performance

Venue: National Gallery Singapore, Supreme Court Wing, Level 1, Supreme Court Foyer

Dates: 26–27 Jan 2024

Time: 5–5.30pm, 6–6.30pm

Come join students from LASALLE College of the Arts, University of the Arts Singapore as they take over the Supreme Court Foyer with their imaginative responses to the Gallery's artworks. With original performances that blend contemporary dance, music and projections, audiences will find themselves fascinated as the students reimagine the concepts explored in the artworks.





### 36. *How to Art with Friends*

Venue: National Gallery Singapore, Level 1, Padang Atrium

Dates: 19 Jan–8 Feb 2024

Time: 10am–7pm (Mon–Thu) | 10am–11pm (Fri–Sun)

Organised group sessions: 20 Jan, 26–27 Jan, 2–3 Feb

Fri: 7.30–8.30pm

Sat: 7.30–8.30pm, 8.30–9.30pm

With ten fun activities that guide you to look at art in new ways, *How to Art with Friends* gives you the opportunity to go on a quirky journey through the Gallery!

Experience art your way by:

- Picking up a guide from the Padang Atrium and going on your own adventure; or
- Joining our organised group sessions on Fridays and Saturdays to make new friends. Some sessions will be guided by our very own *Best Friends of the Gallery* volunteers!



### 37. *First Responders*

Venue: National Gallery Singapore, Supreme Court Wing, Level 3, UOB Southeast Asia Galleries

Dates: 19 Jan–8 Feb 2024

Time: 10am–7pm (Mon–Thu) | 10am–11pm (Fri–Sun)

Discover *First Responders*, a series of playful and whimsical augmented reality (AR) experiences activated on Instagram. Thoughtfully created by visual communication students from Nanyang Polytechnic's School of Design & Media as part of their Experimental Image Making module, these AR experiences were developed to reimagine and respond to works and artists featured in the Gallery's Collection and pay homage to the pioneers in art and culture who paved the way for young creatives of today.

To enjoy this experience, please scan the QR codes with your smartphone camera or Instagram app!



### **38. Artwork Scavenger Hunt**

Venue: National Gallery Singapore, Level 2, DBS Singapore Galleries 1-3

Dates: 19 Jan–8 Feb 2024

Time: 10am–7pm (Mon–Thu) | 10am–11pm (Fri–Sun)

Put on your thinking caps and attempt our festival scavenger hunt! As you explore the Gallery, find the mystery artworks located in DBS Singapore Galleries 1-3 for a chance to win exclusive festival merchandise. While stocks last.



### **39. Kolektif Takeover: The \_\_\_ Project**

Venue: National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Concourse Gallery and Spine Hall

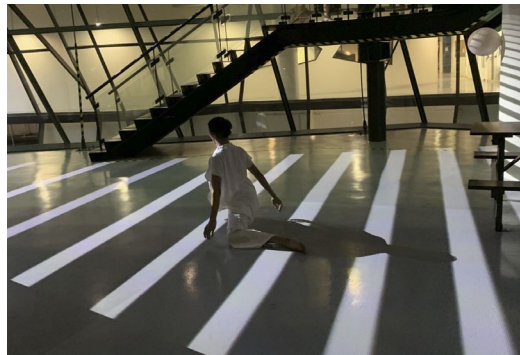
Dates: 20 Jan, 27 Jan, 3 Feb 2024

Time: 3–5pm

The Kolektif Takeover at Light to Night Singapore 2024 presents The \_\_\_ Project. We return this year with a self-guided experience created by youths for youths, inspired by artworks from Part 2 of See Me, See You: Early Video Installation of Southeast Asia.

Start your journey with an exclusive Project Kit, which will guide you to reflect on how you present yourself online and offline. How “authentic” is the identity that you reveal across different platforms, and how much of it is edited?

Come on a journey with us, take home a personalised cassette tape and poem, and complete your very own \_\_\_ Project.



#### 40. LASALLE Interdisciplinary Festival Performance

Venue: National Gallery Singapore, Supreme Court Wing, Level 1, Supreme Court Foyer

Dates: 26–27 Jan 2024

Time: 5–5.30pm, 6–6.30pm

Come join students from LASALLE College of the Arts, University of the Arts Singapore as they take over the Supreme Court Foyer with their imaginative responses to the Gallery’s artworks. With original performances that blend contemporary dance, music and projections, audiences will find themselves fascinated as the students reimagine the concepts explored in the artworks.



#### 41. Civic District Tours: Icons Restored and Reimagined

Venue: National Gallery Singapore, Level 1, Padang Atrium, Information Counter

Dates: 19–20 Jan, 26–27 Jan, 2–3 Feb 2024

Time: 5pm | 6.30pm

Take a walk with a docent from the National Gallery Singapore around the Civic District and learn about key personalities, events and stories associated with the district's iconic architecture. Discover how some of these buildings have been reimagined and repurposed over the years and how they continue to be relevant in the 21st century.

Registration opens 20 minutes before the start of each tour at the Padang Atrium, Information Counter. Spots are available on a first-come, first-served basis.



**42. 3 in 30 Tours: *If I Were You***

Venue: National Gallery Singapore, Level 1, Padang Atrium, Information Counter

Dates: 19–20 Jan, 26–27 Jan, 2–3 Feb 2024

Time: 7.30–8pm | 8.30–9pm

Have you ever observed an artwork from a first-person point of view? If you were depicted in an artwork—a person, creature or object—how would you feel? What would you think? Join a docent-led tour and reimagine yourself in the shoes of someone (or something) else as you explore three artworks in 30 minutes.

Registration opens 20 minutes before each tour at the Padang Atrium, Information Counter. Places available on a first-come, first-served basis.



**43. Back-of-House – “Former Supreme Court: Unseen, Unheard” Tour**

Venue: National Gallery Singapore, Level 1, Padang Atrium, Information Counter

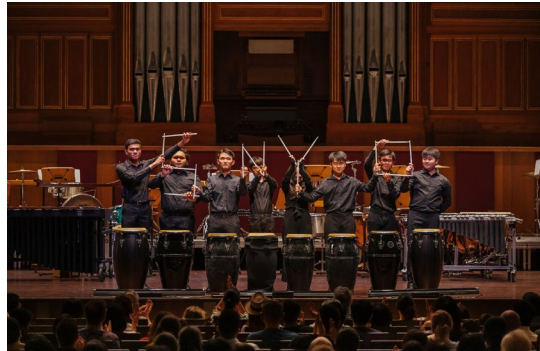
Dates: 19–21 Jan, 26–28 Jan, 2–4 Feb 2024

Time: 8.30–9.45pm (Fri) | 2.30–3.45pm, 4.30–5.45pm, 8.30–9.45pm (Sat) | 2.30–3.45pm, 4.30–5.45pm (Sun)

\$15 per pax

This exclusive tour offers a glimpse into restricted areas of the former Supreme Court, usually out of bounds to the public. Go behind-the-scenes and find out more about courtroom proceedings and the experience of persons on trial as you:

- Traverse a network of hidden passageways
- Climb through a trapdoor into the prisoner's dock
- Gain access to the Viewing Gallery where members of public used to sit during court hearings
- Discover stories of some of the highest-profile cases in Singapore's history since 1939, tried in these very courtrooms



**44. SNYO Percussion Ensemble: As One**

Venue: Victoria Concert Hall

Dates: 19 Jan 2024

Time: 7.30–8pm | 9–9.30pm

Tickets are available for purchase from [sso.org.sg](http://sso.org.sg)

Percussion isn't just about drums and drummers. The Singapore National Youth Orchestra Percussion Ensemble returns for another Light to Night Singapore showcase with four genre-defying pieces that challenge you to rethink what percussion is.



**45. VCHpresents Chamber: Figaro in a Pocket**

Venue: Victoria Concert Hall

Dates: 3–4 Feb 2024

Time: 7.30–9pm (3 Feb) | 4–5.30pm (4 Feb)

Tickets are available for purchase from <https://www.sso.org.sg/whats-on/figaro-in-a-pocket>

Mozart's celebrated comic opera, *The Marriage of Figaro*, capers onto stage this February in miniature fashion! Led by guest violinist Wang Xiaoming, First Concertmaster of Zurich Opera House, join our compact troupe of musicians and singers as we present this pocket version of one of the most popular operatic masterpieces on stage.



**46. Victoria Concert Hall Backstage Tours**

Venue: Victoria Concert Hall, Level 1 Atrium

Dates: 19–20 Jan, 3–4 Feb 2024

Time: 8pm (19 Jan) | 2pm, 4pm, 6pm, 8pm (20 Jan) | 9pm (3 Feb) | 5.30pm (4 Feb)

Tickets are available for purchase from [sso.org.sg](https://www.sso.org.sg)

Take a guided tour of the grand dame of Singapore's music scene, the Victoria Concert Hall, home of the Singapore Symphony Orchestra, whose legacy traces back to the 1900s. Discover her stage from new perspectives, from that of artists to the crew.



#### 47. Esplanade Presents – A Date With Friends 2024

Venue: Esplanade – Theatres on the Bay

Date: 1–4 Feb 2024

Time: Various timings

Ticketed from \$22 onwards

Celebrate local music icons of yesteryear and make A Date With Friends at Esplanade from 1–4 Feb 2024!

Jam out to '80s music at *Just Can't Get Enough* with Uberjam, Shawn De Mello and Wayne Sandz; pop and rock and roll tunes at *Siblings in Song* with Patrick and Perry Koh, Mel and Joe Ferdinands, and Ernesto Valerio and Greg Anderson; and enjoy the Chinese music concert, *Best of Liu Jia Chang and Liu Wen Zheng*.



#### 48. Esplanade Presents – All Things New 2024

Venue: Esplanade – Theatres on the Bay

Date: 1–31 Jan 2024

Time: Various timings

New year, new songs, new playlists!

Discover homegrown artists for your 2024 Spotify Wrapped at *All Things New*, our series of free programmes at Esplanade in Jan 2024.



**49. Esplanade Presents – Ludovico Einaudi**

Venue: Esplanade Theatre  
Date: 30 Jan 2024  
Time: 8–9.45pm  
Ticketed from \$38.40 onwards

Beloved by millions all over the world, Italian composer and pianist Ludovico Einaudi makes his long-awaited return to Esplanade after his sold-out Singapore debut in 2020.



**50. PIP's PLAYbox @ Esplanade**

Venue: Esplanade Mall, Level 4  
Date: Ongoing  
Time: 11am–6pm (Closed for cleaning 2–3pm daily)  
Admission is free and for Esplanade&Me members.

Discover a dedicated space for children and families to discover, imagine and play!

This children's arts space includes a cosy loft, a roomy arts and craft area, a reading corner filled with books by Singapore writers and illustrators, as well as an outdoor play area. In conjunction with Esplanade's festivals and series, we will also host various activities in this space, ranging from storytelling sessions to self-guided craft activities and more.



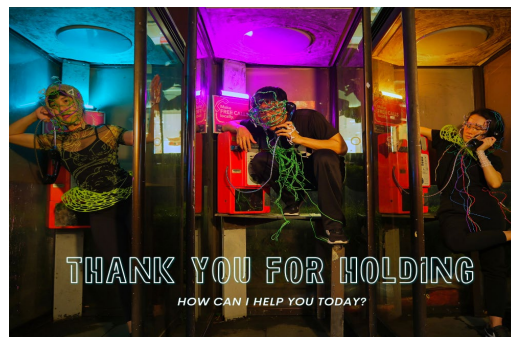


**51. Esplanade PIP's Trail**

Venue: Esplanade – Theatres on the Bay  
Date: Ongoing  
Time: All day  
Admission is free and for Esplanade&Me members.

Discover our public spaces at your own pace with PIP's Trail, a free digital trail for children and families to explore and learn about Esplanade and its various spaces through games, puzzles, and more.

Grab a flyer and begin your trail to find the six stations. Complete all six stations and receive a special gift from PIP!



**52. Thank You for Holding by Marc Nair**

Venue: The Arts House, Play Den  
Date: 19–20 Jan 2024  
Time: 8pm (19 Jan) | 3pm, 8pm (20 Jan)  
Ticketed at \$25 per pax

We've all been there. We know the helpline is never straightforward. An automated operator leads us into a maze of menus with bewildering choices. All we want is to speak to somebody, but these machines dominate the narrative of our needs and leave us on hold for an eternity.

Through movement, monologues and live music, *Thank You For Holding* will take the audience through a journey that's embedded in mystery and uncertainty. Like each phone encounter, we will never know

how the call would end up.

This is a participatory performance where the audience chooses how the performance unfolds. Each choice offers further categories and subcategories and triggers a different response, some in the form of a story, others in the form of questions and still others in the form of a confession.

*Thank You For Holding* is a multidisciplinary performance written and directed by Marc Nair in collaboration with Sudhee Liao (choreography), Mantravine (music), Audrey Ng and Low Zi Hao (art direction). Featuring Arunditha, Chan Hsin Yee and Jack Ng. Voiceovers by Carolyn Oei and Marc Nair.



**53. *Cherita Hantu: Horror Reimagined* by Hafidz Rahman**

Venue: The Arts House, Play Den

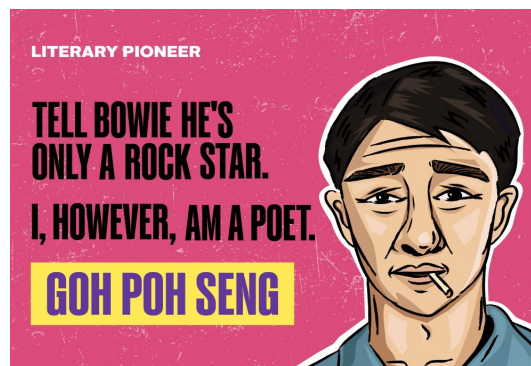
Date: 26–28 Jan 2024

Time: 8pm (26 Jan) | 12pm, 3pm, 8pm (27–28 Jan)

Sold Out

They say that the third time's the charm. *Cherita Hantu* is back for the 3rd edition with another spine-chilling instalment, this time with a brand new theme: "Horror Reimagined". Continuing as a multisensory theatrical experience, *Cherita Hantu* also promises a literary twist with specially crafted texts by Hafidz Rahman for each opening scene.

Five terrifying tales. Fivefold the horror. Are you brave enough to join us?



**54. *Literary Pioneer Exhibition: Goh Poh Seng***

Venue: The Arts House, Level 1, Foyer

Date: 28 Dec 2023–28 Jan 2024

Time:

Mon–Sun, 10am–9pm (28 Dec–18 Jan)

Fri–Sat, 10am–11pm | Sun, 10am–10pm | Mon–Thu, 10am–9pm (19–28 Jan)

A poet, dramatist, novelist and a visionary ahead of his time, the late Goh Poh Seng is credited as being the first writer to introduce Singlish to the stage with his play, *When the Smiles are Done*. He also won the inaugural National Book Development Council of Singapore Award for Fiction (known as the Singapore Literature Prize today) with his novel *If We Dream Too Long*, considered by many to be the first English-language Singaporean novel.

Beyond literature, Goh organized David Bowie’s first Singapore concert. When he invited Bowie and his musicians to their home for a performance by classical Chinese musicians, Bowie’s band arrived without Bowie, who said that he did not “fraternise with concert promoters.” Goh Poh Seng’s blithe rejoinder “tell Bowie he’s only a rock star. I however, am a poet” compelled Bowie to turn up eventually.

This exhibition hopes to capture and highlight key moments which demonstrated his dedication and rebel spirit that should continue to inspire us all.

Presented by Singapore Writers Festival 2023.



### **55. The Cultural Medallion Literary Pursuit**

Venue: The Arts House, Level 1, Cultural Medallion Showcase

Date: Ongoing, Tue–Sun

Time: 10.30am–6.30pm

The Cultural Medallion Award is the highest award for artistic excellence in Singapore. Among the 130 recipients are writers and poets whose works bring new and interesting ways of looking at the world.

Join us in our pursuit of all things literary to do with our Cultural Medallion recipients! To play, scan the QR code at Our Cultural Medallion Story showcase and hunt for answers within the gallery.



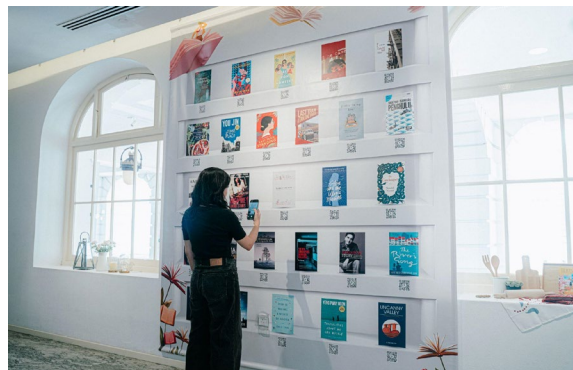
**56. Pop-up Bookstore by Chio Books**

Venue: The Arts House, Level 1, Foyer

Date: 19–21 Jan, 26–28 Jan 2024

Time: 5–10.30pm (Fri) | 1–10.30pm (Sat) | 1–8pm (Sun)

Chio Books, a lifestyle brand by Booktique Where Writers Shop, aspires to make reading fashionable and cool. Come check out their neon-themed bookstore at *Textures 2024*, where over 100 book titles await you to discover!



**57. Read At Home**

Venue: The Arts House, Level 1, Corridor

Date: 19–28 Jan 2024

Time: 10am–11pm (Fri–Sat) | 10am–10pm (Sun) | 10am–9pm (Mon–Thu)

*Read At Home* is a library of e-books specially selected for *Textures 2024*. In partnership with the National Library Board, the display of e-book titles welcomes readers of all ages to sample the richness of local writing and publishing.



**58. The Odditorium**

Venue: Asian Civilisations Museum, Level 2, Foyer

Date: 26–27 Jan, 2–3 Feb 2024

Time: 8–11pm

Step right up and see a spectacle like no other! Experience a dazzling array of circus acts, traditional martial arts, and unexpected oddities at the Asian Civilisations Museum!

Stay tuned to our website for updates on the performance schedule.



**59. Manila Galleon: From Asia to the Americas**

Venue: Asian Civilisations Museum, Level 2, Special Exhibitions Gallery

Date: 16 Nov 2023–17 Mar 2024

Time: 10am–7pm (Sat–Thu) | 10am–9pm (Fri)

Ticketed

*Manila Galleon* explores a trade that connected Asia to the Americas and Europe. For centuries, Spanish ships laden with porcelain, silk, spices and other goods sailed annually across the Pacific from Manila to Acapulco, returning with millions of pieces of silver.

Featuring over 140 extraordinary works of art from the 16th to 20th century, the exhibition reveals how people, goods and ideas circulating through the global port cities of Manila and Mexico City created a distinctive shared cultural and artistic heritage. Looking at Manila as a precursor of Singapore, it

reflects the unique qualities of Singapore's own blended society and the important role port cities have played in artistic and cultural exchanges that shaped the world.



### 60. The Arcade

Venue: Asian Civilisations Museum, Level 1, Lobby

Date: 19–20 Jan, 26–27 Jan, 2–3 Feb 2024

Time: 7–11pm

Enter a time warp and relive gaming greatness with retro arcade games! Experience epic adventures and chase high scores in a blast from the past. Check out ACM's collection of timeless gaming objects, from chess to *pachisi*, showcased in the galleries.



### 61. Self-Guided Trail: Objects of Amusement

Venue: Asian Civilisations Museum Galleries

Date: 19 Jan–3 Feb 2024

Time: All day

Explore our galleries with a self-guided trail and discover objects full of surprising and unique facts!

## EXHIBITIONS



### **62. *Siapa Nama Kamu? Art in Singapore since the 19th Century***

Venue: National Gallery Singapore, City Hall Wing, Level 2, DBS Singapore Gallery

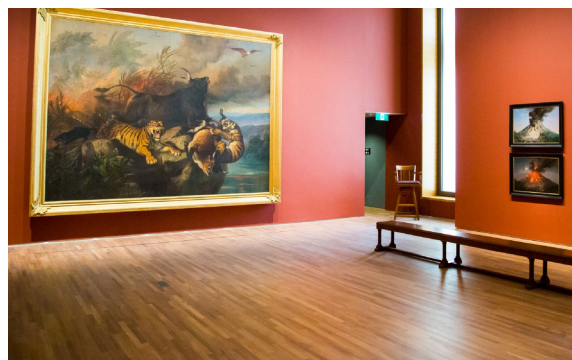
Dates: Ongoing

Time: 10am–7pm

Drawing on over 300 works, *Siapa Nama Kamu?* (which means “What is your name?” in Malay) looks at Singapore’s art history from the 19th century to the present day, exploring the influences and practices that have shaped and transformed Singapore art. By posing this question, the exhibition invites visitors to consider how art may relate to issues of self and community.

*This exhibition contains some artworks with potentially sensitive imagery. Visitor discretion is advised.*

The DBS Singapore Gallery is made possible through a gift by DBS.



### **63. *Between Declarations and Dreams: Art of Southeast Asia since the 19th Century***

Venue: National Gallery Singapore, Supreme Court Wing, Level 3–5, UOB Southeast Asia Gallery

Dates: Ongoing

Time: 10am–7pm

Housed in the former Supreme Court building, the UOB Southeast Asia Gallery presents over 300

artworks that trace the shared artistic impulses across Southeast Asia. Presented in a largely chronological sequence and punctuated by key turning points in artistic sensibilities, the exhibition also identifies how art is inseparably linked to the region's tumultuous social and political history.

*This exhibition contains some artworks with potentially sensitive imagery. Visitor discretion is advised.*

The UOB Southeast Asia Gallery is made possible through a gift by UOB.



**64. *Listening to Architecture: The Gallery's Histories and Transformations***

Venue: National Gallery Singapore, City Hall Wing, Level 4, ArchiGallery

Dates: Ongoing

Time: 10am–7pm

*Listening to Architecture* traces the journey of the City Hall and former Supreme Court buildings, from the origins of their sites to their dramatic transformation into National Gallery Singapore. Themselves works of art, these iconic monuments are steeped in culture and history. They bore witness to many defining moments in Singapore's journey to nationhood and beyond, before undergoing an ambitious ten-year renovation process that united them as a home for Southeast Asian art.



**65. *Liu Kuo-sung: Experimentation as Method***

Venue: National Gallery Singapore, City Hall Wing, Level 4, Level 4 Gallery and Wu Guanzhong Gallery

Date: 13 Jan 2023–25 Feb 2024

Time: 10am–7pm

*Liu Kuo-sung: Experimentation as Method* is a major retrospective show that celebrates the ink master's artistic career spanning 70 years, from the 1950s to 2020. With a selection of over 60 works tracing his creative evolution, the show highlights the artist's significant innovations in modern Chinese ink painting. Liu explored different materials and textures, and even invented "Liu Kuo-sung paper." He continuously reconstructs tradition with the modern, enabling the creation of a new approach to the time-honoured practice of Chinese ink painting.



# STORIES IN LIGHT:

FOUR MODERN PHOTOGRAPHERS  
IN SINGAPORE

**66. *Stories in Light: Four Modern Photographers in Singapore***

Venue: Online

Date: Ongoing

Time: All day

This virtual gallery presents the work of four Singapore photographers who were key to the development of modern photography in Singapore.

Lee Sow Lim, Lee Lim, Lim Kwong Ling and Tan Lip Seng were influential members of several of Singapore's photography clubs in the 1950s and 1960s, and actively shaped the scene as educators and mentors, exhibition organisers and salon jurors. This exhibition explores how photography provided a platform to imagine a new Singapore landscape and identity as the island nation moved towards independence.

**NG TENG FONG  
ROOF GARDEN  
COMMISSION**

**SHILPA GUPTA**  
**Untitled**

**67. *Ng Teng Fong Roof Garden Commission: Untitled by Shilpa Gupta***

Venue: National Gallery Singapore, Ng Teng Fong Roof Garden Gallery, Level 5, City Hall Wing

Date: 4 Jun 2023–31 Mar 2024

Time: 10am–7pm

*Untitled* is a large-scale inflatable installation that emerges within the visual density of a bustling metropolis. With its multiplicity of meanings, inversion of figures, and malleable material, the sculpture offers a visually striking and conceptually rich experience, inviting visitors to interact with it playfully and exploratively.



**68. See Me, See You: Early Video Installation of Southeast Asia**

Venue: National Gallery Singapore, The Ngee Ann Kongsi Concourse Gallery, City Hall Wing, Level B1

Date: 5 May 2023–4 Feb 2024

Time: 10am–7pm

Why did artists in Southeast Asia begin using video and how was this technology first incorporated into their works? By staging and recreating pioneering works by ten artists from Indonesia, Malaysia, Philippines, Singapore and Thailand, *See Me, See You: Early Video Installation of Southeast Asia* locates pivotal moments when the form first emerged in the region in the 1980s and 1990s.

Part 2 features works by artists Heri Dono (Indonesia), Krisna Murti (Indonesia), Hasnul Saidon (Malaysia), Ray Langenbach (USA/Malaysia) and Vincent Leow (Singapore).



**69. Tropical: Stories from Southeast Asia and Latin America**

Venue: National Gallery Singapore, City Hall Wing, Level 3, Singtel Special Exhibition Gallery and various locations around National Gallery Singapore

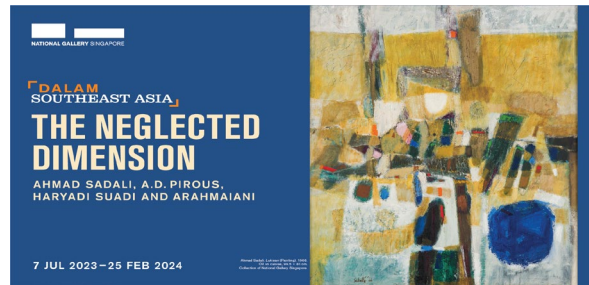
Date: 18 Nov 2023–24 Mar 2024

Time: 10am–7pm

Special Exhibition

*Tropical: Stories from Southeast Asia and Latin America* is the first large-scale museum exhibition to take a comparative approach across two regions united by their shared struggles against colonialism. Comprising over 200 paintings, sculptures, prints and immersive installations, *Tropical* spans the 20th

century, tracing how artists from Southeast Asia and Latin America forged connections and nurtured solidarities, defiantly reclaiming their place within the story of art.



### **70. *The Neglected Dimension***

Venue: National Gallery Singapore, Dalam Southeast Asia, Level 3, UOB Southeast Asia Gallery

Date: 7 Jul 2023–25 Feb 2024

Time: 10am–7pm

*The Neglected Dimension* explores the period from the 1960s onwards when calligraphy and abstraction became prominent modes of artistic production in Islamic art in Indonesia. Explore a range of modern Islamic artistic expressions, from the early pioneers of Indonesian abstract art to explorations with new mediums and contemporary performance art.



### **71. *Gallery Children's Biennale 2023: Let's Make a Better Place***

Venue: National Gallery Singapore

Date: 27 May 2023–31 Mar 2024

Time: 10am–7pm

The Gallery Children's Biennale has been a key programme of National Gallery Singapore since 2017, embodying the Gallery's commitment to inspiring young, curious minds with art. It aims to explore the many ways that children can learn and play while also engaging with the world around them.

This year, the Biennale features 11 interactive and immersive artworks responding to the theme of "Let's Make A Better Place," inviting children and adults to discover how we can create a world built around care, respect, imagination and collaboration.

## ART X SOCIAL FESTIVAL STREET



### **72. *Art x Social: Festival Street***

Venue: St Andrew's Road

Date: 19–20 Jan, 26–27 Jan 2024

Time: 6pm–midnight

Featuring stalls that offer a scrumptious array of food and live music performances all through the night, this year's Festival Street promises to be a feast for the senses!