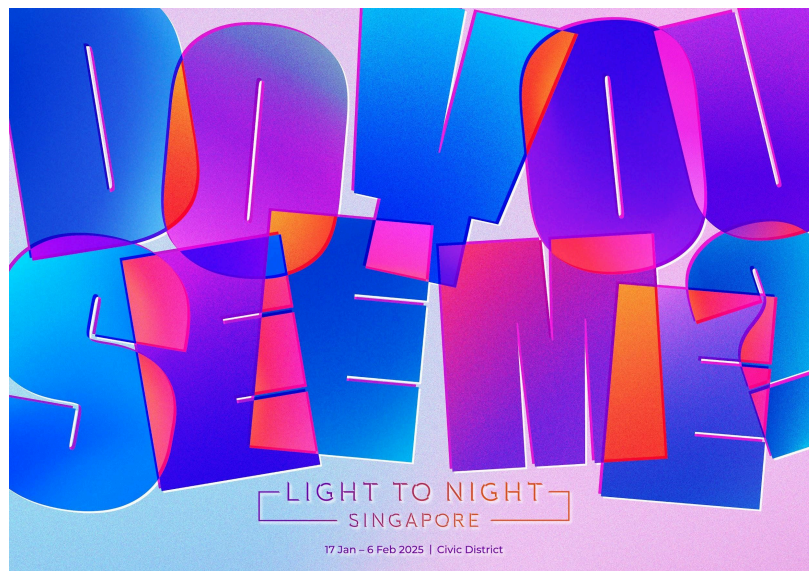


MEDIA RELEASE

FOR IMMEDIATE RELEASE

Light to Night Singapore 2025 explores multifaceted identities with thought-provoking theme “Do You See Me?” in significant year of Gallery’s 10th Anniversary and SG60



SINGAPORE, 7 January 2025 – National Gallery Singapore presents *Light to Night Singapore 2025*, a marquee event of Singapore Art Week. This year, the crowd-favourite festival returns with a spotlight on visionary local artists and an invitation to “see and be seen”, exploring the diverse, multifaceted identities of our communities under the theme “Do You See Me?”. The meaningful theme underscores the Gallery’s collaboration with diverse artists and programmes, showcasing unique perspectives, including those from lesser-seen communities.

Across three exciting, art-filled weeks from 17 January to 6 February 2025, Singapore’s Civic District will light up with over 70 artworks and programmes including luminous projection mappings on iconic cultural landmarks, large-scale art installations, and engaging and immersive public programmes. Visitors of all ages are invited to connect through the enjoyment of the arts.

Ms Ong Zhen Min, Executive Director of Light to Night Singapore 2025, said, “Guided by the theme, ‘Do You See Me?’, Light to Night Singapore 2025 explores the complex identities that make up our communities to prompt new perspectives on self, others, diversity and belonging. These resonate with the important milestones of the nation’s 60th birthday and the Gallery’s 10th anniversary, and we hope festival-goers will experience the impact and power of the arts in shaping discoveries of self and community through our exciting festival line-up.”

Light to Night Singapore is supported by Development Partner Tote Board, Strategic Partner National Arts Council, Supporter CapitaLand, and matched by the Cultural Matching Fund. Mr Tan Choon Shian, Chief Executive of Tote Board, says, “Light to Night Singapore’s focus on identity captures our nation’s journey as we come together to deepen our sense of belonging and create lasting memories through community friendships, in celebration of SG60. Tote Board supports the festival once again this year, reaffirming our commitment to enriching Singapore’s vibrant arts scene and uniting diverse communities to build a caring, cohesive, and resilient society.”

Celebrating seminal figures in the local arts scene



Artist Impression of Travelling Through the Tropical Rainforest by Han Sai Por. Image credit: Han Sai Por

The festival honours visionary artists who have shaped the vibrant visual arts scene and embody a bold sense of innovation.

- Renowned local sculptor and Cultural Medallion recipient **Han Sai Por** presents *Travelling Through the Tropical Rainforest*, the centrepiece of the Padang. Her signature style of natural, organic forms – typically seen in her stone sculptures – will transform into six striking, large-scale inflatable sculptures that resemble tropical palms. Set against the cityscape and constructed from manmade materials, the work is a commentary on the interplay between the natural and urban environments in a city’s evolving landscape.

Since 2016, the Gallery has invited veteran and emerging artists from Singapore and Southeast Asia to create projection mapping works for Art Skins on Monuments, illuminating the facades of the cultural institutions across the Civic District during the festival.

- This year, the works of three seminal artists will take over the Gallery’s façade, namely the late printmaker and Cultural Medallion recipient **Chng Seok Tin**, painter and Cultural Medallion recipient **Goh Beng Kwan**, and the late batik artist **Jaafar Latiff**. The projection mapping works by Chng Seok Tin and Jaafar Latiff, created in collaboration with Indonesian multimedia design studio **ARAFURA**, mark the first time the legacies of late artists are showcased on the Art Skins on Monuments. This was made possible through close collaboration with their artist estates.
- The projection mappings on the facades of the Asian Civilisations Museum, The Arts House at the Old Parliament, Victoria Theatre and Victoria Concert Hall, and the dome roof of the Gallery’s Rotunda Library & Archive will also feature projection works by local artists **Song-Ming Ang**, **Kapilan Naidu**, **TraseOne** and students from **School of The Arts, Singapore (SOTA)**.

“Do You See Me?” – To see and be seen



Artist Sketch of *Through The Looking Glass* by Claire Teo. Image credit: Benedict Tay

The theme, “Do You See Me?” is an invitation for festival-goers to see and be seen as they contemplate and unpack what may be regarded as conventional perceptions, and how they might see things from a different perspective and continue to envision our futures.

- In line with the Gallery’s aim of fostering and inspiring a thoughtful and inclusive society, **Claire Teo’s** multi-sensory installation *Through The Looking Glass* inspired by her experiences as a visually impaired individual, and **TraseOne’s** light projection *Now You See Us?* on the evolution of Singapore’s graffiti scene (projected on the facade of The Arts House at the Old Parliament), shed light on lesser seen communities in Singapore, while also serving as a platform for them to tell their stories.
- Light to Night Singapore 2025 will also be one of the stops of the travelling photo showcase for the *International Migrants Day Photo Contest 2024*, in collaboration with the Ministry of Manpower, to spotlight the talents and passion of the local migrant community.

Festival-goers are also encouraged to explore the stories and histories that make up Singapore’s cultural and social fabric.

- In *Return to Paradise (Play)* located at Funan’s Underground Pedestrian Link, local artist **Beverley Ng** showcases Singapore in the 2000s as a time of carefree adventures and

creativity. The installation features depictions of arcades, theme parks, and *pasar malams* as nostalgic sites of unforgettable memories. An extension of this work, *Return to Paradise*, will also be showcased at the Gallery's Padang Atrium Corridor.

- *We'll Make Heaven a Place on Earth* by art collective **Arterly Obsessed** at the Asian Civilisations Museum, ACM Green is inspired by the timeless beauty of pagodas and the pursuit of spiritual connection. Visitors are invited to engage with the artwork's inner structure, an infinity room illuminated by colourful LED lights.
- *Blades, Shrapnel* is a performative installation that features a roving live performance art piece by local artist **Ang Song Nian** held at the Padang and Empress Lawn on selected days during the festival. The performance uses laser-emitting grass cutters to simulate synchronised grass-cutting activities, drawing attention to the unseen efforts that exist alongside our manicured landscapes. The grass cutters will be on display at the Gallery's Former Supreme Court Foyer throughout the festival.
- *A Little Bead of Work* by Singaporean artist **Kray Chen** at the Outdoor Lawn of The Arts House at the Old Parliament is an interactive installation that features thousands of glow-in-the-dark alphabet beads spread across nine shallow planter beds, inviting visitors to string together words and create bracelets – drawing inspiration from both high art and pop culture.

Bringing festival-goers together with something for everyone



Art X Social: Festival Street. Image credit: National Gallery Singapore

Art-lovers, experience seekers, families, and friend groups will all have much to look forward to at Light to Night Singapore, with entertaining, immersive experiences, and exciting programmes.

- For the first time, the *Art X Social: Festival Street* at St Andrew's Road will be activated for all three weekends, bringing a plethora of sumptuous food and beverage options for visitors to enjoy, alongside roving live performances and games.
- The Singapore Courtyard at the Gallery will be transformed into *The Living Room*, a cosy communal space adorned with colourful, cardboard-based furniture and lighting. Festival-goers can enjoy the space through interactive activities and programmes, such as artist talks, art workshops, and DJ sets by EATMEPOPTART, all tied to the festival's theme.
- Festival-goers may also look forward to a series of ticketed interactive artworks and programmes, including Singapore-based collective Rainshadow Studio's *Scarce City*, an immersive installation experience which seeks to spark conversations on climate change and sustainability through interactive light gameplay. *Escaped the Art* produced by Strawberries Inc. is an interactive theatre experience where participants can solve the mystery of figures from the past who have escaped from their artworks.

- During the weekends, visitors may also look forward to a diverse and vibrant range of free performances as part of *Gallery Gigs* and *Resonates With Residency*, which includes DJ sets, musical performances, dance, and theatre.

Light to Night Singapore 2025: Do You See Me?

Light to Night Singapore 2025 runs from 17 January to 6 February across the Civic District, with activations at National Gallery Singapore, Asian Civilisations Museum, Victoria Theatre and Victoria Concert Hall, The Arts House at the Old Parliament, Esplanade – Theatres on the Bay, and Funan. Entry is free, with ticketed programmes available for pre-booking on the festival [website](#).

The Gallery's opening hours will also be extended to 11pm during festival weekends (Friday to Sunday) as part of its Open House, offering free entry to all exhibitions, including the SG Artist series of solo exhibitions dedicated to local trailblazers Kim Lim, Lim Tze Peng, and Teo Eng Seng.

Stay updated on Light to Night Singapore 2025 by visiting the [website](#) or by following National Gallery Singapore on [Facebook](#), [Instagram](#), and [TikTok](#). You may also connect with the Festival on its dedicated [Facebook](#) and [Instagram](#) pages. The media kit can be accessed at bit.ly/LTNSG2025.

- [Annex A](#): Festival Artworks and Programmes, and Artist Bios
- [Annex B](#): About the theme, "Do You See Me"

– END –

For more information, please contact:

Tate Anzur
Jill Tan
+ 65 9277 7887
NGSTeam@tateanzur.com

National Gallery Singapore
Sarah Leong
sarah.leong@nationalgallery.sg

About National Gallery Singapore

National Gallery Singapore is a leading visual arts institution that oversees the world's largest public collection of Singapore and Southeast Asian modern and contemporary art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo (MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

In 2020, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at art museums, taking 20th place. It was the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums in 2018. The Gallery also won awards for "Best Theme Attraction" at TTG Travel Awards 2017, "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore's tourism landscape.


About Light to Night Singapore 2025


Light to Night Singapore 2025 is spearheaded by National Gallery Singapore, in collaboration with Asian Civilisations Museum, Esplanade – Theatres on the Bay, The Arts House at the Old Parliament, Victoria Theatre and Concert Hall and Funan. Light to Night Singapore 2025 is supported by Development Partner Tote Board, Strategic Partner National Arts Council, Matched by the Cultural Matching Fund and Supporter CapitaLand.

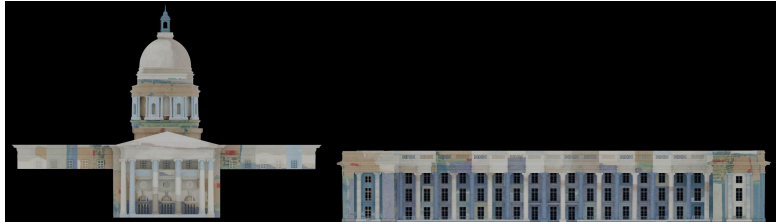
For more information on the festival's full line-up, the microsite is accessible at lighttonight.sg. Audiences can also follow its dedicated social media accounts on Facebook and Instagram at facebook.com/lighttonightsingapore and [@lighttonightsg](https://instagram.com/lighttonightsg) respectively.


Annex A: Festival Artworks, Programmes, and Artist Bios


Artwork Title	Description
Celebrating seminal figures in Singapore’s arts scene	
<p><i>Travelling Through the Tropical Rainforest</i> by Han Sai Por</p> <p>Date: 17 January – 6 February 2025</p> <p>Time: 10am – midnight</p> <p>Venue: Padang</p>	<div data-bbox="745 453 1317 833" data-label="Image"> </div> <p data-bbox="662 856 1403 926" style="text-align: center;"><i>Artist impression of Travelling Through the Tropical Rainforest by Han Sai Por. Image credit: Han Sai Por</i></p> <p data-bbox="646 991 1279 1024"><u><i>About Travelling Through the Tropical Rainforest</i></u></p> <p data-bbox="646 1041 1424 1476"><i>Travelling Through the Tropical Rainforest</i> is made up of six colossal sculptural forms that resemble tropical palms. Set against the cityscape and constructed from manmade materials, the work is a commentary on the interplay between the natural and urban environments in a city’s evolving landscape. The work confronts audiences with a superscale magnification of what would otherwise go unnoticed, and also serves as nature’s invitation to be seen and coexist amidst Singapore’s urban landscape.</p> <p data-bbox="646 1543 894 1577"><u><i>About Han Sai Por</i></u></p> <p data-bbox="646 1593 1424 1829">Han Sai Por is a renowned Singaporean sculptor known for her elegant stone sculptures of organic forms with nature-inspired motifs. Trained in fine arts and landscape architecture, she is interested in the often-neglected concern for flora, fauna, heritage and preservation in the</p>

	<p>region's rapidly changing landscape. Han has exhibited internationally and has works in international institutions and private collections, as well as public spaces such as Singapore's Changi Airport Terminal 3. She was honoured with Singapore's Cultural Medallion in 1995 for her outstanding contributions to the arts.</p>
<p><i>Spirit of Resilience</i> by Chng Seok Tin Animation by ARAFURA</p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none"> ● 8pm – 8:45pm ● 9pm – 9:45pm ● 10pm – 10:45pm ● 11pm – midnight <p>Venue: National Gallery Singapore, Facade</p>	 <p><i>Rendering of Spirit of Resilience by Chng Seok Tin Animation by ARAFURA. Image credit: ARAFURA.</i></p> <p><u>About <i>Spirit of Resilience</i></u></p> <p>Chng Seok Tin (1946–2019) was a pioneering Singaporean printmaker whose influence extends beyond printmaking to sculpture, painting, and music. Despite losing her vision after an accident in 1988, she continued to innovate across various mediums and push creative boundaries. This projection explores her artistic journey, showcasing how she navigated life's challenges while developing her practice. Featuring selected works, it illustrates Chng's resilience and her unique approach to art, capturing the essence of her multifaceted career.</p> <p><u>About Chng Seok Tin</u></p> <p>Chng Seok Tin was a multiple award-winning artist whose works have been widely showcased in Singapore and abroad. Between 1977 to 2019, she held over 30 solo and 138 group exhibitions. From 1971 to 1985, she pursued her art studies in Singapore, the UK, France and the US.</p>

	<p>Starting from 1986, she spent a decade teaching tertiary-level students printmaking and studio drawing.</p> <p><u>About ARAFURA</u></p> <p>ARAFURA is a multimedia design studio based in Bandung, West Java, Indonesia. Specialising in various mediums such as video mapping, augmented reality (AR), and interactive systems, ARAFURA explores the idea that “light travels, it bends, it tells,” using light to illuminate narratives in captivating ways.</p> <p>Committed to pushing artistic boundaries, ARAFURA invites audiences to engage with their work on multiple levels, creating immersive experiences that resonate with contemporary themes.</p>
<p><i>The Perception of Beauty</i> by Jaafar Latiff, Animation by ARAFURA</p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none">• 8pm – 8:45pm• 9pm – 9:45pm• 10pm – 10:45pm• 11pm – midnight <p>Venue: National Gallery Singapore, Facade</p>	 <p><i>Rendering of The Perception of Beauty by Jaafar Latiff</i> Animation by ARAFURA. Image credit: ARAFURA.</p> <p><u>About <i>The Perception of Beauty</i></u></p> <p>Jaafar Latiff (1937–2007) revolutionised batik art by blending traditional techniques with bold, abstract styles. His flowing strokes and experimental approach challenged conventions, pushing the boundaries of this traditional medium. <i>The Perception of Beauty</i> shines a spotlight on his influential career, focusing on his works from the 1970s to the 1990s. It traces his pioneering advances in batik, acrylic painting, and early computer art, showcasing his</p>

	<p>relentless pursuit of modernist innovation and his transformative impact on the art landscape in Singapore.</p> <p><u>About Jaafar Latiff</u></p> <p>Jaafar Latiff established his practice as an abstract artist and became known for his innovations in the medium of batik. He was a self-taught artist who spent much of his career as an art educator, teaching in institutions such as Baharuddin Vocational Institute, LASALLE College of the Arts and the Nanyang Academy of Fine Arts. He integrated the conventional techniques of batik with his abstract style, creating batik paintings that challenged prevailing ideas of tradition.</p>
<p><i>Imprinted Memory</i> by Goh Beng Kwan Animation by ARAFURA</p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none"> ● 8pm – 8:45pm ● 9pm – 9:45pm ● 10pm – 10:45pm ● 11pm – midnight <p>Venue: National Gallery Singapore, Facade</p>	 <p><i>Rendering of Imprinted Memory by Goh Beng Kwan Animation by ARAFURA. Image credit: ARAFURA.</i></p> <p><u>About Imprinted Memory</u></p> <p>As an artist, one explores the constant need to accept new identities that involve embracing changes in oneself, whether due to personal growth, life experiences, or societal influences. This animation chronicles Goh Beng Kwan’s monumental journey as an artist and depicts his experience in adapting to new surroundings, cultures, and challenges.</p> <p><u>About Goh Beng Kwan</u></p>

	<p>Goh Beng Kwan was one of the earliest post-war artists in Singapore to travel to the United States to pursue an art education. There, he studied at the Arts Students League of New York. Today, Goh is recognised for his contributions to collage, particularly for incorporating a wide range of cultural materials and motifs, which he uses to explore issues around cultural representation, urbanism, and identity.</p>
<p><i>kālacakra (a clock for progress)</i> by Kapilan Naidu</p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none"> • Friday – Sunday: 5:30pm – 11pm • Monday – Thursday: 5:30pm – 7pm <p>Venue: National Gallery Singapore, Supreme Court Wing, Level 3, UOB Southeast Asia Gallery, Rotunda Library & Archive</p>	 <p><i>Rendering of kālacakra (a clock for progress) by Kapilan Naidu. Image credit: Kapilan Naidu</i></p> <p><u>About <i>kālacakra (a clock for progress)</i></u> <i>kālacakra (a clock for progress)</i> engages audiences through an interactive experience that blends personal reflection with collective memory. Visitors participate in a quiz that generates unique artworks drawn from National Gallery Singapore's archives. These generated artworks are then added to the projection on the ceiling of the Gallery's Rotunda Library & Archive. The act of contributing their individual stories to a shared tapestry mirrors the festival's theme, "Do You See Me?", by encouraging visitors to see themselves within the broader context of Singapore's past, present, and future, while also celebrating visibility, identity and community.</p>

	<p><u>About Kapilan Naidu</u></p> <p>Kapilan Naidu is a media artist, designer and creative technologist with a keen interest in exploring the effects of rapid mechanisation and computational ubiquity in modern society. Using interactivity and real-time data as mediums, his works span across generative images, animations, sound, mixed-reality experiences, screen-based installations and computer programs. Naidu's most recent work, <i>Synthetic Visions for a Future Past (Jurong Dreaming)</i>, which was produced for Singapore Art Museum, involved the use of resident contributed text and images with AI implementation to create data based generative art.</p>
<p><i>Unsung Threads</i> by School of the Arts, Singapore (SOTA)</p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none"> ● 8:45pm – 9pm ● 9:30pm – 9:45pm ● 10:15pm – 10:30pm ● 11pm – 11.15pm ● 11:45pm – midnight <p>Venue: Asian Civilisations Museum, Extension Wing Facade</p>	 <p><i>Rendering of <i>Unsung Threads</i> by School of the Arts, Singapore (SOTA).</i> <i>Image credit: School of the Arts, Singapore (SOTA)</i></p> <p><u>About <i>Unsung Threads</i></u></p> <p>This year's animation by students from the School of the Arts, Singapore (SOTA) aims to tell the untold stories of workers who shaped Singapore's history and contributed to its cultural richness. From coolies to hawkers and artists, these individuals contributed to the foundation for Singapore's success.</p>

The animation draws inspiration from artefacts at the Asian Civilisations Museum, such as patterns found in humble rattan food covers and fish motifs from dish artefacts. These elements serve as a central motif as the animation explores the intersection of art and history, depicting the evolution of activities along the Singapore River. The visuals celebrate the communal spirit and diverse communities that have come together around the river throughout Singapore's history.

About SOTA and participating students

SOTA's educational philosophy is one that celebrates creative experimentation, self-expression, and artistic discovery.

Supported by the Ministry of Culture, Community and Youth and the Ministry of Education, SOTA offers a unique pathway for young artists to develop their full potential in both the arts and academic subjects. The school aims to nurture artistic learners and cultural leaders who will make a positive impact locally and globally, now and into the future.

Students of SOTA

- Alice Chong Chun Li (Visual Arts)
- Andrea Kee Ya Qin (Visual Arts)
- Ashley Leong (Visual Arts)
- Colette Sun Xi Yue (Visual Arts)
- Chia Hoe Hannah (Visual Arts)
- Foo Chiao Lin Sophia (Visual Arts)
- Hanna Binte Muhammad Al Hafidz (Literary Arts)
- Ho Chen Rui Dayna (Visual Arts)

- Kang Ji Su (Visual Arts)
- Kaelyn Yeo Jing En (Literary Arts)
- Khin Sandi Tun (Film)
- Lim Jia Xuan Kate (Visual Arts)
- Li Xiaoqiao (Visual Arts)
- Natalie Renee Lim Zhi Xuan (Music)

Words

by Song-Ming Ang

Date: 17 January – 6 February
2025

Time: 9pm – 11.45pm with 15
minute intervals between

Venue: Victoria Theatre and
Victoria Concert Hall, Façade



Rendering of Words by Song-Ming Ang. Image credit: Song-Ming Ang

About Words

Through a combination of text, visuals, and sound, Song-Ming Ang's artwork employs abstraction as a means of manifesting emotion as it relentlessly reflects everyday concerns.

About Song-Ming Ang

Song-Ming Ang's idiosyncratic creative practice draws on conceptual art and experimental music while being rooted in the everyday. In the name of art, he has played a Bach Prelude backward, forged Justin Bieber's signature, and written "songs to change the world" with the public. In 2019, Ang represented Singapore at the 58th Venice

Biennale with a solo presentation, *Music for Everyone: Variations On a Theme*.

“Do You See Me?” – To see and be seen

Through The Looking Glass
by Claire Teo

Date: 17 January – 6 February
2025

Time:

- Friday – Sunday: 10am – 11pm
- Monday – Thursday: 10am – 7pm

Venue: National Gallery
Singapore, City Hall Wing,
Level B1, The Ngee Ann Kongsi
Auditorium Foyer



Artist Sketch of Through The Looking Glass by Claire Teo. Image credit: Benedict Tay

About *Through The Looking Glass*

Through The Looking Glass is an immersive, multi-sensory installation that delves into the complex nature of human perception. Inspired by Claire Teo's experiences as a visually impaired individual, it is enriched by the voices of others with disabilities and underserved communities.

Through The Looking Glass aims to increase and deepen connections, promote inclusivity, and inspire deeper community dialogue about visibility and disability, leaving viewers with a new perspective on what it means to truly see and be seen.

About Claire Teo

Claire Teo is an artist-educator with ART:DIS, and is also the first visually-impaired graduate of LASALLE College of the Arts' Diploma in Performance. Teo began her artistic journey with ART:DIS Singapore, where she honed her

	<p>craft and grew as an actor, singer, scriptwriter, director, access consultant, and disability arts advocate. In 2020, she led her first project with artists and visually impaired participants to create the immersive, multi-sensory, and accessible installation <i>Move For?ward</i> which was featured in the 2022 edition of the Light to Night Festival. She will be presenting <i>Through The Looking Glass</i> at Light to Night Singapore 2025.</p>
<p><i>Through The Looking Glass</i> Performance</p> <p>Date and time:</p> <ul style="list-style-type: none"> ● 17 January 2025: 6.30pm, 8pm ● 18 January 2025: 6pm, 8pm ● 1 February 2025: 6pm, 8pm <p>Venue: National Gallery Singapore, City Hall Wing, Level B1, The Ngee Ann Kongsi Auditorium Foyer</p>	<p><u>About <i>Through The Looking Glass</i> Performance</u></p> <p>How much can we truly understand someone else's story? How much of what we comprehend is shaped by our own lens?</p> <p>Step into narratives that embody resilience, reflection, and reconnection with these live performances. The five artists will open a door into their world, sharing stories about love, loss, identity, and the longing to be seen and understood.</p> <p>Every performance is a window into lives that have been shaped by unique challenges and triumphs, expressed through monologues that are deeply personal, yet universally resonant. Through these voices, we are reminded of the threads of humanity that connect us all.</p> <p>How will you listen and perceive? Will you lean in to truly see, or walk away with only fragments?</p> <p><u>About the Artists</u></p> <ul style="list-style-type: none"> ● Jade Ow is a deaf actress, writer, and theatremaker who is currently training with the second cohort of BEYOND DIS:PLAY at ART:DIS Singapore. She has worked in a Telepresence Stage production

directed by UK-based Artistic Director of CRIPtic Arts Jamie Hale, completed a Vault residency at Centre 42, and was also the first D/deaf person to emcee at The Purple Parade in 2024. For her involvement in the arts, Ow received the Outstanding Deaf Talent Award at the 2024 SADeaf Deaf Achievers Awards.

- Amanda Yip worked as a business executive for over 10 years. She is currently a freelance writer, actor-in-training, aspiring singer, and visual artist. Across many years of low vision, she has created both traditional and digital artworks. She sang and recited poems at ART:DIS's exhibition *A Journey Through Time* at ION Art Gallery, which featured visually impaired artist, Chng Seok Tin, and an artist with Tourette's Syndrome, Raymond Lau. She was also the co-emcee for The Purple Parade 2024.
- Kimberlyn Kiew is a multidisciplinary artist who embraces the roles of writer, illustrator, and performer. A trainee of Beyond Display under ART:DIS, she channels her diverse talents into creating work that challenges conventions and celebrates individuality. Refusing to be limited by a single discipline, Kiew blends her passions to craft narratives that often centre on neurodivergent women navigating a world not built for them. Through her art, Kiew aspires to be an "unsettling creature" who inspires and empowers others, particularly young women seeking to embrace their unique voices.

- Jenelyn Leyble is a multi-disciplinary artist who seamlessly weaves embroidery and writing together in her works. As the author of *Years of Roar: A Journey to the Lion City*, Leyble's creative expression knows no bounds. A passionate community advocate, Leyble volunteers with various organisations, including C.D.E, Uplifters and Migrant Writers of Singapore. She finds solace in embroidery, utilising it as an outlet for stress relief and creative expression. Through her art and writing, Leyble inspires others to find their voice and weave their own stories.
- Angel De Mc Cuttac is a writer and emerging performer known for her compelling explorations of identity, mental health, and cultural intersections. A neurodivergent artist living with bipolar II disorder, she leverages her experiences to shed light on the complexities of the human condition. Her artistic voice blends raw emotion with intricate storytelling, offering audiences a heartfelt perspective on resilience and self-discovery. As a Filipino immigrant, De Mc Cuttac's writing reflects her journey navigating cultural dualities, using her art to amplify underrepresented voices and foster a deeper understanding of diversity.

Now You See Us?
by TraseOne

Date: 17 January – 6 February
2025

Time:

- 8.30pm – 8.45pm
- 9.15pm – 9.30pm
- 10pm – 10.15pm
- 10.45pm – 11pm
- 11.30pm – midnight

Venue: The Arts House at the
Old Parliament, Facade



Rendering of Now You See Us? by TraseOne. Image credit: TraseOne

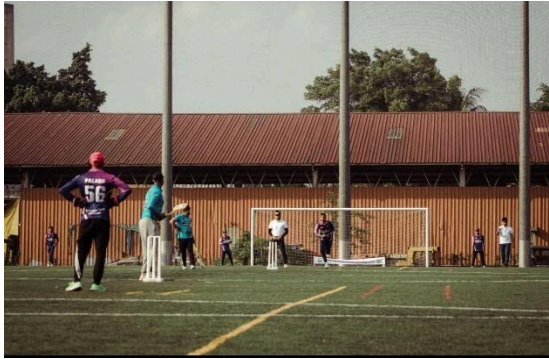
About *Now You See Us?*

TraseOne's creation transforms the historic façade of The Arts House at the Old Parliament into a vibrant canvas, responding to the theme of Light to Night Singapore 2025, "Do You See Me?".

Now You See Us? explores the core idea behind graffiti: visibility. It traces the evolution of Singapore's graffiti scene, from its underground roots, to mainstream acceptance and its future potential. This dynamic multimedia projection blends intricate visuals with an accompanying soundscape, creating an immersive experience that offers a fresh perspective on Singapore's artistic heritage.

About TraseOne

As one of the pioneers in Singapore's street art movement, Sufian Hamri, also known as TraseOne, is one of the country's leading street artists. What began as a way of self-expression has evolved into an intellectual dialogue within his work. Sufian has created for a wide variety of clients such as Standard Chartered Bank, as well as

	<p>institutions like the National Heritage Board and the Singapore Art Museum.</p>
<p><i>Our Migrants' Leisure</i></p> <p>Date: 17 January – 6 February 2025</p> <p>Time:</p> <ul style="list-style-type: none">• Friday – Sunday: 10am – 11pm• Monday – Thursday: 10am – 7pm <p>Venue: National Gallery Singapore, City Hall Wing, Level B1, Auditorium Anteroom</p>	 <p><i>Our Migrants' Leisure. Image credit: Ministry of Manpower, Singapore</i></p> <p><u>About <i>Our Migrants' Leisure</i></u></p> <p>Explore the vibrant lives of our migrant community beyond their daily work in <i>Our Migrants' Leisure</i>. Through more than 80 photos submitted by the migrant community and Singaporeans, this exhibition showcases the diverse ways our migrant community finds joy, builds bonds, and creates meaningful connections — both within their circles and with Singaporeans. From fishing and football to leading hikes, these stories encourage a deeper appreciation of our migrant community's contributions to society.</p> <p>The showcase is held in collaboration with Ministry of Manpower, Singapore.</p>

Return to Paradise (Play)

by Beverley Ng

Date: 17 January – 28 February
2025

Time: 5:30am - 12:30am

Venue: Funan, Level B2,
Underground Pedestrian Link



*Rendering of Return to Paradise (Play) by Beverley Ng. Image credit:
Beverley Ng*

About Return to Paradise (Play)

Return to Paradise (Play) at the Funan Underground Pedestrian Link showcases the 2000s as a time of carefree adventures and creativity, where arcades, theme parks, and *pasar malams* were the sites of unforgettable memories. Digital connections brought a new kind of play, with flip phones, MP3 players, and online chats letting us express ourselves in new ways. The spaces that dotted our landscape—like The Substation or the colourful Rochor HDBs—added to the fun, shaping our experiences with a spirit that still lingers today.

About Beverley Ng

Beverley Ng is an artist and designer recognised for her ephemera-rich collage style and intimate pencil illustrations that capture diary-like narratives. There is a tactile, printed charm to her work as she combines layered textures and nostalgic materials, weaving stories that resonate with the viewer. Ng has contributed art direction and illustrations to cultural institutions like Esplanade, The Substation and the Singapore Art Museum. She also leads zine workshops,

guiding others to explore collage and found materials as a means of reconnecting through the art of printed communication.

Return to Paradise
by Beverley Ng

Date: 17 January – 6 February
2025

Time:

- Friday – Sunday: 10am – 11pm
- Monday – Thursday: 10am – 7pm

Venue: National Gallery
Singapore, Supreme Court
Wing, Level 1, Padang Atrium
Corridor



Rendering of Return to Paradise by Beverley Ng. Image credit: Beverley Ng

About *Return to Paradise*

Return to Paradise at the Gallery's Padang Atrium corridor explores various channels of personal expression in the form of collage, combining layers of loose-leaf paper, Post-Its, old photographs and handwritten notes over schedules to evoke the repetitive rhythms of daily life. These small, intentional acts of creation carve out a space for joy, vulnerability and self-discovery, reflecting both the struggles and subtle pleasures found in embracing the present moment.

Art, as a form of play and escape, offers an opportunity for deeper and more authentic expression. *Return to Paradise* invites the viewer to embrace the quiet moments of rediscovery and the transformative power of creation in its most intimate form.

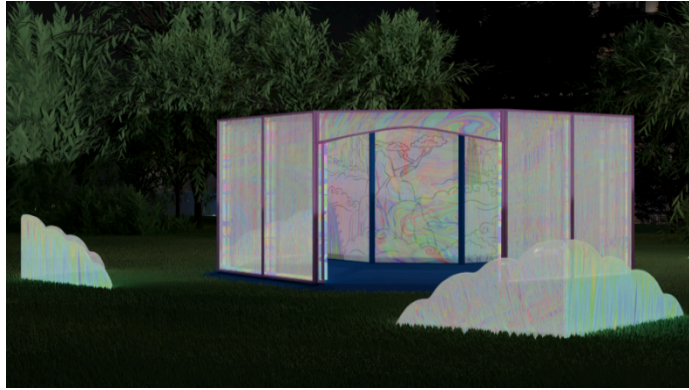
We'll Make Heaven a Place on Earth

by Arterly Obsessed

Date: 17 January – 6 February
2025

Time: 10am - midnight

Venue: Asian Civilisations
Museum, ACM Green



Rendering of We'll Make Heaven a Place on Earth by Arterly Obsessed.

Image credit: Arterly Obsessed


About We'll Make Heaven a Place on Earth


Step into an immersive space that plays with light and perception! *We'll Make Heaven a Place on Earth* is a sculptural installation inspired by the timeless beauty of pagodas and the pursuit of spiritual connection. From the outside, viewers will look through a two-way mirror, but once they step inside the installation, they are enveloped in infinite reflections of themselves.

This installation is part of CELESTIAL: Light to Night Singapore at ACM. Visit <https://go.gov.sg/celestial> for more information.

About Arterly Obsessed

Arterly Obsessed is an art studio and collective founded by Keith and Guo Yixiu, accomplished artists and art educators with a multi-disciplinary approach to artmaking. Inspired by their studies in New York and the UK, they bring their expertise in drawing, painting, digital illustration, graphic design and photography to their work.

	<p>The studio offers classes and workshops for all ages, inspiring participants and nurturing their artistic abilities. Arterly Obsessed also collaborates with companies to produce unique art, design and illustration work.</p>
<p><i>Blades, Shrapnel</i> By Ang Song Nian</p> <p>Installation display</p> <ul style="list-style-type: none"> ● Friday – Sunday: 10am – 11pm ● Monday – Thursday: 10am – 7pm ● Venue: National Gallery Singapore, Supreme Court Wing, Level 1, Former Supreme Court Foyer <p>Roving performances at the Padang and Empress Lawn on 17 – 18, 24 – 25 January 2025, 7:30pm.</p>	 <p><i>Rendering of Blades, Shrapnel by Ang Song Nian. Image credit: Ang Song Nian.</i></p> <p><u>About <i>Blades, Shrapnel</i></u></p> <p><i>Blades, Shrapnel</i> is an installation that comprises five laser-emitting grass cutters activated through a series of public performances that simulate synchronised grass-cutting activities. Grass-cutting is a common sight in Singapore, where vegetation is pruned and trimmed regularly in a methodical manner. The activity draws attention to the endless means of manipulation and control in our everyday interactions with nature, as well as the unseen efforts that exist alongside our manicured landscapes.</p> <p>The roving performances will take place on 17 – 18, 24 – 25 January 2025, 7:30pm at the Padang and Empress Lawn.</p>

	<p>The grass cutters will be on display at the Gallery’s Former Supreme Court Foyer throughout the festival.</p> <p><u>About Ang Song Nian</u></p> <p>Through photographic documentation and installation, Ang Song Nian works with human behaviours made visible within landscapes. His works investigate the nature of human interventions and invasions on landscapes.</p>
<p><i>A Little Bead of Work</i> by Kray Chen</p> <p>Date: 17 January – 6 February 2025</p> <p>Time: 10am – midnight</p> <p>Venue: The Arts House at the Old Parliament, Outdoor Lawn</p> <p>Guided activation on Fridays to Sundays (6pm – 10pm)</p>	 <p><i>Rendering of A Little Bead of Work by Kray Chen. Image credit: Kray Chen</i></p> <p><u>About A Little Bead of Work</u></p> <p><i>A Little Bead of Work</i> invites visitors to explore themes of visibility, identity, and connection through the playful yet thoughtful act of stringing word bracelets with glow-in-the-dark alphabet beads. Inspired by Abraham Cruzvillegas’ <i>Empty Lots</i>, the work is set across illuminated planter beds on the lawn of The Arts House at the Old Parliament, encouraging reflection on how words and connections take shape, grow, and extend beyond the physical space.</p>

This installation is part of Arts House Limited's *VERSE*—a celebration of Singapore literature—offering multi-sensory experiences that invite audiences to uncover fresh ways of seeing themselves and others through the power and beauty of words.

About Kray Chen

Kray Chen is a visual artist based in Singapore. He finished his Masters of Arts in Fine Arts in 2014 from Goldsmith's College of Art. Chen's practice largely deals with lived experience and body politics, reflecting on the body and the self within the economical machine, observing the fissures and ruptures of the psyche arising from the parallel quests to progress and to conserve. His solo exhibitions include *5 Rehearsals of a Wedding* (2018) at Objectifs Chapel Gallery in Singapore and *It's a Set Situation* (2016) at Grey Projects in Singapore. He has also participated in group exhibitions such as *Bangkok Art Biennale, China Remixed Initiative* (2017), at the Indiana University Bloomington, USA, *The Making of an Institution* (2017), at the NTU Centre for Contemporary Art, Singapore, and *Paradise Sans Promesse* (2015) at FRAC Des Pays De La Loire in Nantes, France. In 2017, he was awarded the Young Artist Award by the National Arts Council in Singapore.

In Transit: Reflections and Shadows

by Brandon Soo

Date: 17 January – 6 February
2025

Time: All day

Venue: Art Connector



Rendering of In Transit: Reflections and Shadows by Brandon Soo.

Image credit: Brandon Soo

About In Transit: Reflections and Shadows

In today's fast-paced world, people often move through public spaces on autopilot—absorbed in their phones or lost in routines. *In Transit* offers a deliberate disruption to this process.

This light art installation transforms a public walkway into a site for phenomenological reflection and exploration. In line with Light to Night's theme of exploring diverse identities within people, space, and place, *In Transit* encourages introspection and prompts a deeper understanding of one's identity within the collective human experience.

About Brandon Soo

Brandon Soo is an artist interested in the realms of spirituality, metaphysics, and philosophy, and his creative endeavours serve as a conduit for these explorations. Through his sculptures and installations, he ventures into the depths of human consciousness, seeking to unravel the enigmatic concept of transcendence. His unique blend of intricate craftsmanship and thought-provoking concepts

invites viewers to contemplate the boundaries of the physical and metaphysical.

Bringing festival-goers together with something for everyone

Art X Social: Festival Street

Date: 17 – 18 January, 24 – 25 January, 31 January – 1 February 2025

Time: 6pm – 12 midnight

Venue: St Andrew’s Road



Art X Social: Festival Street. Image credit: National Gallery Singapore

About Art X Social: Festival Street

With stalls offering a scrumptious array of food, games, plus dance and live music performances all through the night, this year’s Festival Street promises to be a feast for the senses!

The Living Room

Date: 17 January – 6 February 2025

Time:

- Friday – Sunday: 10am – 11pm
- Monday – Thursday: 10am – 7pm


Venue: National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard



Rendering of The Living Room. National Gallery Singapore.

About The Living Room

During Light to Night Singapore 2025, National Gallery Singapore's Courtyard will be reimagined as a new space

	<p>known as The Living Room — a vibrant hub for reflection and exploration of the festival theme, "Do You See Me?". This inviting space will feature identity-driven activities, drop-in craft workshops, artist talks, DJ sets by EATMEPOPTART, a takeover by Kolektif, the Gallery's youth arm, and many other exciting offerings.</p> <p>The Living Room will also be adorned with colourful, cardboard-based furniture and lightings, transforming the Singapore Courtyard into a lively and playful sanctuary filled with creativity and inspiration!</p>
<p><i>Scarce City</i> by Rainshadow Studios, Elizabeth Mak</p> <p>Date: 11 January – 2 February 2025</p> <p>Time:</p> <ul style="list-style-type: none"> • Friday – Sunday: 10am – 11pm • Monday – Thursday: 10am – 7pm <p>Venue: National Gallery Singapore, Supreme Court Wing, Level B1, Concourse Gallery</p>	 <p><i>Rendering of Scarce City by Rainshadow Studios. Image credit: Rainshadow Studios</i></p> <p><u>About Scarce City</u> Step into <i>Scarce City</i>, an immersive interactive experience that blends art, technology and thought-provoking gameplay. Set within a stunning 3D-printed environment made from recycled plastic, this innovative exhibition challenges perceptions of success through a light-based resource management game with a twist.</p> <p>Premiering at Light to Night Singapore 2025, <i>Scarce City</i></p>

isn't just a game; it is a powerful exploration of our relationship to resources and what it means to have enough in a world obsessed with scarcity. For more information and ticketing, please visit scarce-city.rainshadowstudios.org.

About Elizabeth Mak

Elizabeth Mak is a climate artist and theatre scenographer. She practises visual and experiential storytelling to engage audiences regarding pressing social and climate issues. Her design portfolio spans over 100 productions across the United States, Europe, and Asia.

Mak is the creator and scenographer of *Scarce City*, and founder and artistic director of Rainshadow Studios, a climate arts non-profit comprising artists, thinkers, engineers, and researchers. Rainshadow creates art that confronts our relationship to the climate crisis, reimages a future in a balance, and moves people to take action.

Escaped the Art

Produced by Strawberries Inc.

18 – 19 January, 25 – 26 January, 1 – 2 February 2025

Time:

- Saturday: 2pm – 2:30pm, 3:30pm – 4pm, 5pm – 5:30pm
- Sunday: 2pm – 2:30pm, 3:30pm – 4pm

Venue: National Gallery Singapore, Supreme Court



Escaped the Art. Image credit: Strawberries Inc.

About Escaped the Art

Something mysterious has happened at the National Gallery. A rupture in the space-time art continuum has

Wing, Level 3, UOB Gallery

allowed figures from the past to escape their paintings! Once confined to their canvases, these characters now roam free, eager to tell their stories and reveal their hidden identities. It's up to you and Time Agent Z to seek them out, listen to their tales, and uncover the truth. Can you piece together which artwork they belong to and what they represent before time runs out? Step into a world where art comes to life to ask, "Do you see me?"

About Strawberries Inc.

Strawberries Inc. is an innovative theatrical agency that brings immersive, story-driven experiences to life. Known for creating interactive performances that blend mystery, history, and imagination, Strawberries Inc. invites audiences to step into vibrant worlds where they become part of the narrative.

Gallery Gigs

Date: 17 – 19 January, 24 – 26
January, 31 January – 2

February

Time:

- Friday, 9pm – 11pm
- Saturday & Sunday, 7pm
– 10:15pm

Venue: National Gallery
Singapore, City Hall Wing,
Level B1, Padang Atrium



Gallery Gigs. National Gallery Singapore. Image credit: National Gallery Singapore

About Gallery Gigs

Gallery Gigs presents live performances by interdisciplinary artists across music, theatre, and dance, all set against the

	<p>dynamic backdrop of the Gallery's Padang Atrium. Join us as we delve into the theme, "Do You See Me?"</p> <p>Together with our Resonates With Residency artists and local musicians, these artists explore identity, culture, and soundscapes, as well as offer fresh perspectives on how we can connect with art in its many forms!</p> <p>For more information on Gallery Gigs, please visit lighttonight.sg.</p>
<p>Programmes at Esplanade – Theatres on the Bay during Light to Night Singapore 2025</p>	<ul style="list-style-type: none"> ● <i>Free Programmes: All Things New 2025</i> Date: 1 - 31 January 2025 Visit www.esplanade.com/allthingsnew for more information. ● <i>Breath of the Land 《呼吸之地》</i> 16 Jan - 6 Jul 2025 Visit www.esplanade.com/visualarts for more information. ● <i>Sriwana 70: Teras. Paksi. Titik. presented by Sriwana in collaboration with Esplanade – Theatres on the Bay</i> 31 Jan & 1 Feb 2025 Visit www.esplanade.com/sriwana for more information. ● <i>Sun Cell – Movements (In The Dark) Album Launch</i> 1 Feb 2025 Visit www.esplanade.com/mosaic for more information.

	<ul style="list-style-type: none">• <i>Unison: A Carnatic Odyssey</i> presented by Esplanade – Theatres on the Bay 1 Feb 2025 Visit www.esplanade.com/raga for more information.
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For latest information on Light to Night Singapore 2025 programmes, visit <http://lighttonight.sg>.

Annex B: About the theme, “Do You See Me?”

In a year marked by milestones like Singapore’s 60th anniversary of independence and Gallery’s 10th anniversary, we offer a moment for our audiences, artists and establishments to pause, reflect, celebrate and be inspired for the future.

“Do You See Me?” offers nuanced and layered interpretations of diverse identities of people, space and place, which resonates with Singapore’s multifaceted and complex identity. As we examine intersections generated by the theme, we uncover unexpected ways of seeing ourselves and others through unique perspectives of our artists, interventions and programmes. The theme aims to evoke retrospection and introspection while we encourage collective contemplation about conventional perceptions, what they mean in the present day, and how they might continue to help us envision our futures.

“Do You See Me?” is an invitation to see and be seen, a celebration of our collective diversity and an inspiration towards a humane future through art.