

Media Release

For Immediate Release

LIGHT TO NIGHT FESTIVAL RETURNS WITH A BUMPER EDITION THAT TRACES THE ECHO OF STORIES WITH NEW SENSORIAL ART EXPERIENCES

- *National Gallery Singapore extends the Festival across six weeks in a two-part special – Singapore Art Week edition from 18-27 January 2019, and Singapore Bicentennial edition from 28 January - 24 February 2019*
- *For the first time, Singapore’s historical narrative will be incorporated in the Festival programming in commemoration of Singapore Bicentennial*



Singapore, 28 November 2018 – The Civic District, where modern Singapore started, invites visitors to embark on experiential journeys to gain deeper insights into who we are and the world around us come January 2019. Spearheaded by National Gallery Singapore together with its precinct partners, ***Light to Night Festival*** returns for its third year with a bumper edition across an extended six weeks from 18 January to 24 February 2019. With close to 50 programmes, the Festival promises to immerse audiences in an adventure filled with thought-provoking art and historical encounters from day to night.

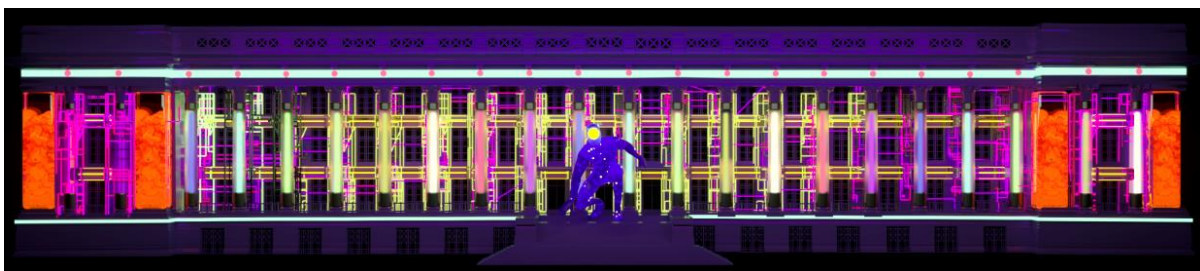
Responding to the theme ***Traces and Echoes***, visitors are invited to go beyond the role of a visual spectator to one who interprets art and history with their five senses. This Festival experience spans two unique editions. The first, as a marquee event of Singapore Art Week (18 to 27 January), presents works of art inspired by personal stories and memories. The second kickstarts the Singapore Bicentennial commemoration (28 January to 24 February) by

inviting site-specific responses and reflections from artists, writers, performers who reimagine our past and offer fresh perspectives on significant historical moments in the last 700 years.

Ms. Suenne Megan Tan, Festival Director and Director of Audience Development & Engagement at National Gallery Singapore said, “Light to Night Festival is part of our ongoing efforts in developing visitors’ engagement with art. Inspired by Civic District and its rich stories, we work with artists to introduce new ways of art encounters, including placing different senses in play with each other and encouraging active public participation. This enables visitors to reconnect with the self and environment, question what’s beneath the visible, and in the long term, deepen one’s level of appreciation towards art beyond the visual. In 2019, the public can join us to uncover different layers of our city, through art, architecture, light, sound, literary, scent and movement, going beyond one-dimensional experiences commonly seen on social media. As visitors walk a path of their choosing during the Festival, they make their own reading of the city and create their very own multi-layered trace and echo.”

Kickstarting with art encounters that activate all five senses during Singapore Art Week

For the first two weekends of the Festival, visitors can expect their five senses to be delighted by the installations and programmes within and around National Gallery Singapore, The Arts House, Victoria Theatre and Victoria Concert Hall, Asian Civilisations Museum (ACM) and Esplanade Park.



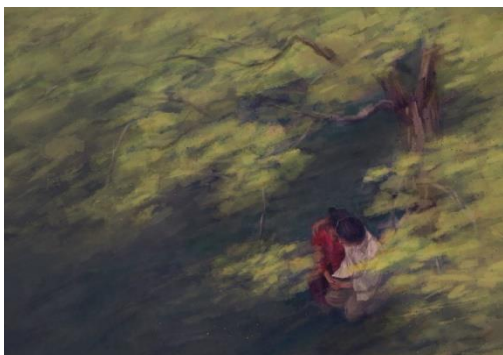
The biggest façade light show in Singapore, *Art Skins on Monuments*, will return with a new commission, ***The Odyssey***. It is based on an original storyline co-developed with Brandon Tay and Safuan Johari, together with multimedia illustrations and digital content by 14 other artists. Viewers will follow the artistic voyage of an *Explorer* who traverses across seven façades of cultural institutions and sojourns the worlds of duality in search of his identity. At the same time, his experience inspires the audience to gain a deeper understanding of self.

Visitors can also be immersed in this journey by activating an interactive wall using sound and movement at the Gallery's Padang Atrium.

Sensorial Trail, a commissioned series of intimate art encounters with smell, sound and touch, will challenge new forms of sensory relationships at National Gallery Singapore. Internationally-renowned scent researcher and artist Sissel Tolaas seeks to highlight the power of smell in revealing one's unique identity, alike fingerprints, through a new scentscape *eau d'you Who Am I*, reminiscent of the youth of Singapore. This investigation of a collective scent belonging to a population segment is unlocked through the heat emitted when one touches the wall surfaces. Singapore composer-musician Andy Chia invites visitors to discover connections between the sounds heard and the corresponding images triggered with his two-part installation *Voices of Time*. Participants will encounter a variety of natural and digitally-composed soundscapes that seem similar to each other, thus blurring reality and fiction. At the same time, visitor-created music compositions will also come to life as wall visuals.



Finally, French artist Tal Isaac Hadad will showcase two works where the body and voice are brought into mutual resonance to produce an astounding form of synesthesia - a signature of his practice. *Recital for Masseur* will see a group of singers and masseurs perform ephemeral *acapella* improvisations that arise from the kneading of body and its subsequent harmonious chorus in response. ASMR¹ is also used to create a minimalist soundscape inspired by contemporary social media and digital culture, titled *Listening Bodies*.



Esplanade Park will welcome site-specific audio and environmental installation ***Under the Five Trees***. Conceptualised by performance-maker Kaylene Tan and screenwriter Ben Slater, this project brings together an interdisciplinary team of 14 literary and sound artists, musicians, performers and architect-landscape designers, including renowned writers

¹ ASMR, or Autonomous Sensory Meridian Response is a sensory response of the brain to auditory and cognitive stimulation, and is used to relax, recover from sleep, or even relieve anxiety or pain.

Boey Kim Cheng and Amanda Lee Koe. They have drawn on the precinct's rich stories to weave five creations that combine sound, music, poetry, narrative and landscape design. Visitors can experience the work on-site with mobile phones and headphones.



On the lawn of Asian Civilisations Museum (ACM), Singapore designer Sebastian Chun creates outdoor art installation **Sticks**, inspired by the transformation of the city skyline along the Singapore River. His fascination with the *bakau* pile construction technique and memories of popular childhood game 'Pick Up Sticks' are translated in his

art to revive a way of life from the past, while creating space for personal and often-untold stories to unfold.

The Arts House Lawn will feature commissioned outdoor installations titled **Open Books** by creative collective Tell Your Children, and illustrator MESSYMSXI that interprets works of fantasy into life-sized installations. Entering the Victoria Concert Hall, audiences will be in for a treat with **Pitch Black**, a multi-sensorial music experience that takes place in the dark. Young musicians from Singapore National Youth Orchestra will use parts of their body as percussion, and explore sound and silence with movement, LED lights and mime – all without a conductor directing the performance.

Other Festival highlights include a reimagined immersive “garden” digitally composed with printed images of five botanical gardens in Southeast Asia titled **The Regency Made Me Blind** by Gary Carsley and Jeremy Chu en-route to the Gallery's Padang Deck; **Resonance** by students from the Nanyang Academy of Fine Arts at ACM which bridges the past, present, and future through a two-part installation; **Common Life** by artist Ho Chee Lick and poet Anne Lee Tzu Pheng at The Arts House that brings visitors on a visual and poetic journey with the pairing of original sketches of life in Singapore neighbourhoods with poems created in response. Visitors can also tantalise their taste buds while bonding over art, food and music over at **Art x Social** on Empress Lawn, **Comedy Fridays** with Kumar and Hirzi, and **Music Saturdays** with The Sam Willows and Charlie Lim at National Gallery Singapore.

Ms Chua Ai Liang, Senior Director of Engagement and Participation of National Arts Council, said, “Arts lovers should be pleased that *Light to Night* returns as a marquee event of

Singapore Art Week. We are happy to collaborate with our major cultural institutions so that everyone can enjoy a unique arts experience together. We hope more people will join us for the various arts and cultural activities that take place within the Civic District precinct throughout the year.”

Commemorating Singapore’s Bicentennial through historical and personal stories of the Civic District

In the subsequent four weeks beginning 28 January 2019, the *Light to Night Festival* will provide a brand-new experience for visitors by incorporating a historical narrative for the very first time. The façades will transform into a multimedia showcase depicting *7 Stories in 700 Years*, which gathers anecdotes found across the iconic buildings and sites in the Civic District. These reimagined historical tales offer a fresh perspective on key figures and moments of Singapore, including trade activities at Singapore River, law and justice, performing arts, and our journey towards cultural convergence.

National Gallery Singapore will also commemorate Singapore Bicentennial with a dynamic media installation *The Memory Conduit* by multidisciplinary studio Zarch Architects that captures the country’s collective social experience, and a multimedia photo wall *Our Memories of the Civic District Singapore* with personal and archival photographs contributed by the community at its Padang Atrium. There will also be a site-inspired interactive theatre production, *Shadows IN the Walls*, by Singapore collective GroundZ-0 where participants will travel back in time and meet key characters from the precinct’s history.

“The Civic District is a very special place. It has witnessed key defining moments in Singapore’s history, and is also a social space where many of us have fond memories. With our bumper edition of *Light to Night* next year, visitors are encouraged to make repeat visits across the six weeks to enjoy the different offerings. No two experiences will be the same,” shared Ms. Tan.

Mr. Gene Tan, Executive Director of Singapore Bicentennial Office, added, “We hope the Singapore Bicentennial will bring families and friends together, to discover and experience our long, rich and diverse history throughout the year. We’re delighted to launch the bicentennial in January 2019, in conjunction with the *Light to Night Festival* and other exciting commemorative programmes.”

Admission to the Festival is free, commencing from 5pm until midnight. Certain programme timings and admission charges may vary. Details will be available on www.lighttonight.sg in January 2019.

Light to Night Festival is proudly supported by development partner Tote Board, and strategic partners National Arts Council and Singapore Bicentennial Office. It is one of the two programmes by National Gallery Singapore in commemoration of Singapore Bicentennial; the other being a two-year-long multimedia project, *City Hall: A Place for the People* (working title), an immersive multimedia experience that combines art with stories inspired by key events that took place within the grand City Hall Chamber. It will open to the public in August 2019.

For more information of the Festival, please visit www.lighttonight.sg.

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Annex A: Quotes from partners and artists of Light to Night Festival

Annex B: Light to Night Festival Programme Highlights

Annex C: About *City Hall: A Place for the People*

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About National Gallery Singapore

National Gallery Singapore is a progressive visual arts institution which oversees the largest public collection of modern art in Singapore and Southeast Asia. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metres venue. Reflecting Singapore's unique heritage and geographical location, the Gallery creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay and Tate Britain to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

In 2018, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at museums and took the 38th place. It is also the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums. It also won the awards for "Best Theme Attraction" at TTG Travel Awards 2017, "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore's tourism landscape.

About Tote Board

Established in 1988, Tote Board (Singapore Totalisator Board) is a statutory board of the Ministry of Finance. As a grantmaking organisation, Tote Board works closely with stakeholders and partners, to support broad and diverse worthy projects in the sectors of Arts, Community Development, Education, Health, Social Service and Sports. Through these projects, Tote Board helps to uplift the community by giving hope to vulnerable groups and improving the lives of all in Singapore. Being a broad-based grantmaker, Tote Board strives to identify synergies and needs across multiple sectors, and tailor our funding efforts accordingly to create greater impact. The wide reach of Tote Board's grants has enabled us to touch the lives of Singaporeans from all walks of life. We provide equitable opportunities for vulnerable groups, strengthen communities, and inject vibrancy and liveability in our community spaces through our grantmaking. Tote Board's grants are derived from surpluses from the gaming businesses Singapore Pools (Private) Limited (a subsidiary company of Tote Board) and Singapore Turf Club (a proprietary club of Tote Board), as well as the collection of casino entry levies. Tote Board also ensures that Singapore Pools and Singapore Turf Club conduct their businesses in a socially responsible manner, so as to provide a safe and trusted avenue for gaming and to counter illegal gambling. Tote Board's goal is to help build a flourishing society in Singapore. We want to inspire positive change and contribute towards building an inclusive, resilient and vibrant community, while fostering a caring and compassionate nation.

About Singapore Art Week

Singapore Art Week is an annual celebration of visual arts which takes place in the month of January to kick start the new year. Jointly organised by the National Arts Council, Singapore Tourism Board, and the Singapore Economic Development Board, Singapore Art Week reinforces Singapore's position as Asia's leading arts destination. The seventh edition in 2019 will be held from 19 to 27 January. The nine-day celebration of the visual arts will take place in venues across Singapore - from galleries and museums, to art precincts and independent art spaces.

Reaching out to both Singapore residents and international visitors to promote art appreciation, Singapore Art Week offers a myriad of quality art experiences which span the visual arts, from traditional

to modern to contemporary practices. Audiences can look forward to art fairs, gallery openings, exhibitions, lifestyle events, public art walks, and enriching discussions on art and culture. Singapore Art Week also aims to galvanise the arts sector to launch innovative art and lifestyle concepts and events in conjunction with art events during this period. www.artweek.sg

About the Civic District

The Civic District lies at the very heart of Singapore, and is known as the founding point of this modern metropolis. Located on the banks of the historic Singapore River, the area houses some of Singapore's most notable national monuments, civic spaces and cultural institutions.

Colonial architecture, concerts and contemporary art converge at the Victoria Theatre and Concert Hall, and The Arts House (Singapore's former Parliament Building). Art lovers can enjoy the largest collection of Singapore and Southeast Asian paintings at the former Supreme Court and City Hall buildings, now home to the National Gallery Singapore; and learn about the cultural heritage of Asia and Singapore's diverse cultures at the Asian Civilisations Museum.

Take a walk around the Civic District and enjoy the sights and sounds of the Esplanade – Theatres on the Bay, the Padang, Queen Elizabeth Walk as well as the Jubilee Bridge.

We invite you to explore Singapore's Civic District, historic birthplace of modern Singapore.

About National Arts Council

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, our diverse and distinctive arts inspire our people, connect communities and profile Singapore internationally. We preserve our rich, cultural traditions as we cultivate accomplished artists and vibrant companies for the future. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together we can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, visit www.nac.gov.sg.

About Singapore Bicentennial

The Singapore Bicentennial in 2019 is the commemoration of the 200th anniversary of Raffles' landing in Singapore, which was one of the key turning points in our history. It will be an opportunity for us to reflect on how our nation came to be, how far we have come, and how we can go forward together.

Aside from looking at the 200 years from 1819, the Bicentennial will also go back further 500 years to the 14th century, to appreciate the context of Singapore's evolution leading up to 1819. The commemoration will also examine how we have responded to, and been part of, regional and global influences and events.

In these 700 years, we went from being a place with a geographically strategic location, to a nation and people with unique characteristics.

ANNEX A: QUOTES FROM TOTE BOARD AND ARTISTS OF LIGHT TO NIGHT FESTIVAL 2019

Tote Board

“The *Light to Night* Festival has become a highly anticipated community event which adds vibrancy and colours to the historical Civil District. Tote Board is pleased to partner National Gallery Singapore in making the Festival an enjoyable one for the community.”

- **Mr. Fong Yong Kian, Chief Executive**

Artists

“We are delighted to be working with National Gallery Singapore once again for *Art Skins on Monuments. Light to Night Festival* has given us the artistic license to explore the unique characteristics of the Civic District. For this upcoming edition, we hope to transform the Civic District into a larger-than-life gallery, where the monuments’ surfaces become distinctive canvases for our projection-mapping pieces.”

- **Mr. Brandon Tay and Mr. Safuan Johari**

“Displaying the smell identity of Generation Z throughout the Gallery, visitors will also experience the unique identity of the building. The sense of smell is the quickest sense to trigger and activate memories and emotions. Having emotions makes us human.”

- **Ms. Sissel Tolaas**

“Our research revealed fascinating stories of individuals who are inextricably linked to the history of the building and the Civic District. Through an intimate and immersive theatrical experience, GroundZ-0 casts the spotlight on the contributions of these non-mainstream personalities, and we hope audiences will have a finer appreciation of their roles in shaping the history and social fabric of Singapore.”

- **GroundZ-0 Creative Team**

ANNEX B: LIGHT TO NIGHT FESTIVAL 2019 PROGRAMME HIGHLIGHTS

All information accurate as of 22 November 2018.

Outdoors

Art Skins on Monuments: The Odyssey

By Brandon Tay, Safuan Johari, Eric Foenander, Intriguant, Kiat, Didier Mathieu, Mojoko, Machineast, Muhammad Izdi, Gema Putra, Ben Qwek, Reza Hasni, SOAK, Speak Cryptic, SSYSTEM and TMRRW

18 Jan – 27 Jan 2019 | 8pm - midnight | National Gallery Singapore, The Arts House, Asian Civilisations Museum, Victoria Theatre and Concert Hall | Free



The biggest façade light show in Singapore, *Art Skins on Monuments* projects images created by artists, illustrators and multimedia designers on the façades of the Civic District and within the walls of its monumental landmarks.

As part of the Art Skins series, *Light to Night 2019* has commissioned a new multi-media work that will span across 7 building surfaces in the Civic District.

Titled *The Odyssey*, this epic trail around the Civic District is based on an original storyline which is co-developed with Brandon Tay and Safuan Johari, who worked with a team of artists, illustrators and designers to develop unique multimedia illustrations and digital content for the 7 building surfaces.

The Odyssey presents the wanderings of the Explorer who sets out to traverse seven surfaces of the majestic monuments in the Civic District. Through a time-cycle that is light to night, the Explorer scales surreal landscapes and confronts fantastical beings. Every single encounter is an illuminating discovery. Weaving in and out of these strange new worlds, he witnesses the wonders of day-night, light-shadow, stasis-flux, order-chaos, growth-decay and dreams-reality; constantly straddling to find balance in these dualities.

The journey begins at the National Gallery's façade where the Explorer is first introduced. While there is a recommended route to enjoy the festival on the whole, each subsequent façade features a different part of the explorer's journey and may be enjoyed independent of the recommended route.

Light to Night 2019 will also feature a new interactive component, where audiences can join The Explorer on his journey, through sound and movement. This interactive wall is sited inside the Gallery's Padang Atrium.

Under the Five Trees

By Kaylene Tan and Ben Slater in collaboration with Aswani Aswath, Boey Kim Cheng and Amanda Lee Koe (text); Evan Tan and Victor Low (sound/music); Ling Hao and Faiz Bin Zohri (design/landscape).

18 Jan - 30 Apr 2019 | Esplanade Park



Five trees, five songs and five stories are waiting to be discovered in Esplanade Park. This site-specific installation draws from the area's rich history as a place for lovers and loners to hide, combining sound, music, poetry, narrative and landscape design. Bring along your phone and headphones, come to listen and experience.

Under the Five Trees is a special commission for *Light to Night 2019*. To listen to the stories, please visit the Under the Five Trees sites at the Esplanade Park and scan the QR codes there using the Gallery Explorer App or your QR code scanner.

Open Books by Tell Your Children and MESSYMSXI

18 Jan – 24 Feb 2019 | The Arts House Lawn

Open Books feature two artists interpreting works of fantasy into life-sized installations.

Open Books is a special commission for *Light to Night 2019*.

Sticks by Sebastian Chun

18 Jan – 24 Feb 2019 | Daily: 10am – 7pm, Fridays: 10am – 9pm | ACM Green



Sticks combines the popular childhood game of 'pick-up sticks' and the *bakau* pile construction technique as a free-standing sculpture. Once ubiquitous in Singapore, both the game and the use of *bakau* piles in the building of construction scaffolding has become increasingly endangered with the country's development. These two icons have yet to fade from memory completely, and this installation will provide opportunities for public interaction.

Sticks is one of four commissions that festival-goers can enjoy at ACM during *Light to Night 2019*.



Art X Social

25 - 26 Jan, 1 - 2 Feb 2019 | Empress Lawn and St. Andrew's Road

The Empress Lawn and St. Andrew's Road transforms into a festival ground with a wide array of food and craft stalls. Bring your own picnic mats and enjoy the vibrant activities and façade projections happening across the Civic District.

Indoors

National Gallery Singapore



Sensorial Trail

18 Jan – 31 Mar 2019 | Various locations

Sensorial Trail is a series of intimate art encounters with smell, sound and touch. This commissioned art installation, which consists of 7 stations across the Gallery, is an invitation for the public to search, be conscious and capture the invisible.

eau d'you Who Am I by Sissel Tolaas | Coleman entrance, Padang Atrium corridor

Internationally renowned scent researcher and artist Sissel Tolaas builds a composite mapping of the unique smell ID of Singapore's youth in *eau d'you Who Am I*. It investigates the youth culture in Singapore, particularly for those between the ages of 19 and 29, in relation to issues of identity. The project's intention is to draw attention to smell as a core piece of information about a person and his/her identity.

Voices of Time by Andy Chia | Corner of lift lobby B at level 2 of City Hall wing, outside DBS Gallery 2

Singapore's Andy Chia juxtaposes soundscapes of nature and urban environment coupled with ethnic music in his original composition for *Voices of Time*. In his two-part sound installation, listeners are invited to visualise their own composition using a simple midi controller and listening tubes.

Listening Bodies by Tal Isaac Hadad | Outside Singtel Gallery 2, Outside Singtel Gallery (Lift lobby B)

Tal Isaac Hadad demonstrates 'touch without touching' with sound-oriented ASMR videos *Listening Bodies*.

Recital for Masseur by Tal Isaac Hadad | Former Supreme Court Foyer Level 3, 18 - 20 Jan, 23 - 27 Jan, 30 Jan - 3 Feb | 2pm - 6pm |

Hadad also incorporates the sense of touch and sound in the performance installation *Recital for Masseur*, creating a new sensorial experience and redefine the relationship between body and voice.

Made possible by the Ministry of Culture, Community and Youth, and the Tote Board Group which comprises the Tote Board, Singapore Pools and Singapore Turf Club

Minimalism: Space. Light. Object.

Now until 14 Apr 2019 | Level B1 Concourse Galleries and City Hall Wing, Level 3, Singtel Special Exhibition Gallery

Minimalism: Space. Light. Object. is organised by National Gallery Singapore in collaboration with ArtScience Museum, Singapore.



Tatsuo Miyajima. *Mega Death*. 1999/2016. LED, IC, electric wire and infrared sensor. Dimensions variable. Domus Collection. Installation view at *Tatsuo Miyajima: Connect with Everything*, Museum of Contemporary Art Australia, 2016. © Domus Collection and Tatsuo Miyajima; image courtesy of Tatsuo Miyajima and Museum of Contemporary Art Australia; photo by Alex Davies.

Minimalism was a turning point in the history of art. Through the use of simple, geometric forms and non-traditional materials, Minimalism shifted the way that we experience art. This movement has had a profound influence not only on the visual arts, but also on music, performance, fashion, architecture and design.

Minimalism: Space. Light. Object looks at the emergence, development and legacies of Minimalism from the 1950s to the present day. It considers how artists in Asia, the United States and Europe have explored ideas of presence and absence, often informed by Asian philosophies such as Zen Buddhism. The exhibition features major works by over 80 artists, including Donald Judd, Mark Rothko, Anish Kapoor, Ai Wei Wei, Olafur Eliasson, Kim Lim and Tang Da Wu.



The Regency Made Me Blind by Gary Carsley and Jeremy Chu

18 Jan - 24 Feb 2019 | City Hall Wing, Level 4, Stairway to Padang Deck

This collaborative project transforms the Level 4 City Hall stairway leading to the Padang Deck into an immersive enclosed “garden.” The garden is simulated via digitally composited images of five botanical gardens in Southeast Asia printed onto roller blinds, vinyl and sheets of coloured paper.

Special Performances in conjunction with Light to Night 2019

25 - 26 Jan, 1 - 2 Feb 2019 | 10pm - 10.30pm | Padang Atrium, National Gallery Singapore

Comedy Fridays

Kumar
25 Jan 2019

Kumar is a Singaporean Indian comedian and television host, actor, and drag queen. He has spent nearly two decades as an entertainer, winning over audiences in humorous television and film appearances as well as a multitude of one-man stand-up comedy shows.

Hirzi
1 Feb 2019

Hirzi Zukiflie is a Singaporean stand-up comedian, actor, director, writer and YouTube artist, popularly known as one-half of now defunct comedic duo MunahandHirzi.

Music Saturdays

The Sam Willows
26 Jan 2019

Multi-award winning and Platinum certified band The Sam Willows are homegrown heroes. Since forming in 2012, they have racked up over 20.2 million streams on Spotify and more than 6 million views on YouTube.

Charlie Lim
2 Feb 2019

Singer-songwriter Charlie Lim straddles acoustic melancholia, post-rock, neo-soul, and electronic-pop. His music takes audiences on a sonic journey through life's rich narratives.

The Arts House

Common Life

18 Jan - 10 Mar 2019 | 10am - 10pm | Print & Film Gallery



“Most things in the world around us have poems hidden in them waiting to be revealed, if we have the will to pay attention, and see them with the heart.” – Anne Lee Tzu Pheng

Common Life is the result of a creative collaboration between artist Ho Chee Lick and poet Anne Lee Tzu Pheng. The exhibition features the original sketches of quiet and unremarkable objects and scenes of basic everyday life in Singapore neighbourhoods by artist Ho Chee Lick, paired with poems by Anne Lee Tzu Pheng, which are created in response to Ho's drawings. The exhibition invites viewers to embark on a visual and poetic journey into territories the mind often finds too familiar to excite feelings or thoughts.

A Novel Idea: We Are Who We Are

25 - 26 Jan 2019 | 8pm - 8.45pm, 9.30pm - 10.15pm | Play Den

This programme invites audiences to choose between two classic novels —Truman Capote's *Breakfast at Tiffany's* and Charles Dickens' *Great Expectations*. Directed by Samantha Scott-

Blackhall, and performed by Janice Koh and Daniel Jenkins, this condensed stage reading explores themes such as the search for one's identity, friendship, love and dreams.

Speeches that Changed the World: Tree of Life

25 - 26 Jan 2019 | 8pm - 8.30pm, 9.30pm - 10pm | Chamber

Veteran actors Ramesh Panicker and Nora Samosir perform dramatic readings of iconic speeches made at significant life stages including birth, graduation, marriage and death.

Book Clubbing Night

25 - 26 Jan, 1 - 2 Feb 2019 | 10 am – 10 pm | Gallery 1

Calling all book lovers! Find a new book club to join or simply learn more about the books, as you meet and mingle with members of book clubs from National Library Board.

Pop-up Bookstore by Books Actually

25 Jan - 2 Feb 2019 | 10 am – 10 pm | Gallery 1

Browse this charming pop-up bookstore and get your hands on a copy of some of the best SingLit titles available.

Sky Kave by Ferry, Rong Zhao and Kelvin Ang

29 - 31 Jan, 12pm - 8pm 2019 | 1 - 2 Feb, 12pm - 11pm | Play Den

Why just hear sound when you can also feel and see it? This music and visual art installation transmits sound frequencies as physical vibrations that target different parts of the body, accompanied by visuals projected onto a screen.

Eppadi Padinaro - Celebrating D K Pattamal

1 - 2 Feb 2019 | 7.30–8.30pm | Chamber

Carnatic vocalists Sushma Somaskharen and Chitra Poornima Sathish present a tribute to the legendary Carnatic vocalist DK Pattamal. This concert interweaves some of Pattamal's best known compositions, with the story of her life as a woman rising to the top of field previously dominated by men.

Munshi Abdullah: The Enigma of a Chronicler

2 Feb 2019 | 8.30pm - 9.30pm | Living Room

Immerse yourself in dramatised readings from *Hikayat Abdullah*, one of the earliest historical accounts of life in Singapore by the pre-eminent Munshi Abdullah. Accompanied by musical percussion, these rich accounts bring the founding of Singapore to life!

Victoria Theatre and Victoria Concert Hall

Pitch Black by Singapore National Youth Orchestra (SNYO)

26 Jan 2019 | 8.30pm - 9pm, 9.30pm - 10pm | Victoria Concert Hall

Pitch Black is a multi-sensorial music experience that will take place in the dark. Performers will use parts of their body as percussion, as well as movement and mime to explore sound

and silence. For the performance, these young talented classical musicians will be required to step out of their comfort zone, as they incorporate drama, movement and lighting in their performance. They will also be performing entirely on their own, without a conductor directing the performance.

Pitch Black is one of nine music programmes that festival-goers can enjoy at Victoria Concert Hall during *Light to Night* 2019.

Recollection Video

25 - 26 Jan, 1 Feb 2019 | 7.30pm - 8pm | Victoria Concert Hall Atrium

2019 marks the 5th anniversary of the re-opening of Victoria Theatre and Concert Hall after major refurbishments. This video explores what the Victoria Concert Hall and the Singapore Symphonic Orchestra means to people through videos, photos and memories of the space and past performances shared by members of the public.

NAO String Ensemble

25 Jan 2019 | 8.30pm - 9pm, 9.30pm - 10pm | Victoria Concert Hall

Formed in 2016, the NUS Alumni Orchestra String Ensemble presents a programme around classical music used in the modern context. Highlights include Mozart's *Eine Kleine* to Gardel's *Por Una Cabeza*.

Clarquintet

25 Jan 2019 | 9pm - 9.30pm, 10pm - 10.30pm | Victoria Concert Hall Atrium

This pre-eminent clarinet ensemble, led by Ralph Lim and Lee Wai Teng, present a repertoire of fusion music.

Organ Duets

26 Jan 2019 | 9pm - 9.30pm, 10pm - 10.30pm | Victoria Concert Hall Atrium

A defining feature of the Victoria Concert Hall is its majestic Pipe Organ. Join Cathedral Organ Scholar and Nanyang Academy of Fine Arts music student Anne Maria Lim as she introduces audiences to the Singapore Symphony Orchestra's "baby" chamber organ with a musical demonstration while educating audiences about the relevance of the organ to music of the past and present.

Orchestra Collective

1 Feb 2019 | 8.30pm - 9pm, 9.30pm - 10pm | Victoria Concert Hall

Driven by a passion for the magic of enjoying music together, the Orchestra Collective is a musical initiative whose repertoire includes both new and familiar music.

Bassoon and Harp Duo by Jo Anne Sukumaran and Sarah Wong

1 Feb 2019 | 9-9.30pm, 10 - 10.30pm | VCH Atrium

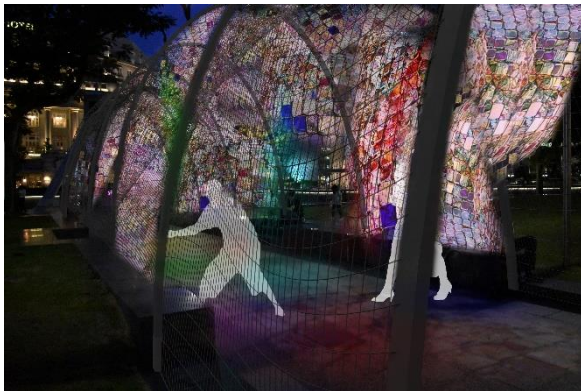
Local musicians Jo Anne Sukumaran and Sarah Wong will present a lyrical, ethereal and timeless programme drawing inspiration from the past, the night and light and connecting to

the present. Numbers may include Vivaldi's Sonata in A Minor, Ravel's "Vocalise Etude en from de Habanera", Robert Ronnes' "Reflection", "Introspection" by Howard Baer, Schubert's "Serenade", to more upbeat pieces like Chick Corea's "Armando's Rhumba" and "Palermo" from Suite Buenos Aires by Maximo Pujol and Piazzolla.

Asian Civilisations Museum

Resonance

18 Jan – 24 Feb 2019 | Daily: 10am – 7pm, Fridays: 10am – 9pm | ACM



Resonance bridges the past, present, and future in two parts: Fabrics of Resonance and Tunnel of Resonance. Fabrics of Resonance shows the history of Singapore. Tunnel of Resonance invites audiences to participate, pulling and pushing the metal mesh to leave one's trace on the installation, and showing how the present might affect the future.

This interactive installation is created by students from Nanyang Academy of Fine Art

(NAFA).

Wrecking of the fame by MASH-UP

18 Jan – 24 Feb 2019 | Daily: 10am – 7pm, Fridays: 10am – 9pm | ACM

Climb aboard MASH-UP's reimagining of the wreck of the *Fame*, the ship Sir Stamford Raffles hired in 1824 to travel back to London from Southeast Asia. Miraculously, Raffles and his family survived fiery shipwreck, but none of his treasures did.

Oh! Time Capsule

18 Jan – 24 Feb 2019 | Daily: 10am – 7pm, Fridays: 10am – 9pm | ACM

Who was Sir Stamford Raffles? Discover the man behind the myth through his interest in natural history. *OH! Time Capsule* takes viewers on a larger-than-life, immersive ride, with blooming flora and fauna, leaping from scene to scene in a dizzying array of original photographs and exquisite hand-drawn illustrations.

ANNEX C: ABOUT CITY HALL: A PLACE FOR THE PEOPLE (*working title*)



City Hall Chamber at National Gallery Singapore

The City Hall, formerly known as Municipal Building, has had a long and colourful history since its completion in 1929. The building was constructed to house the Municipal Council and its various departments, and later occupied by Japanese authorities during World War II, as well as post-independence government and ministry offices. Today, the City Hall forms one wing of National Gallery Singapore. In *City Hall: A Place for the People*, audiences can look forward to an immersive multimedia experience that combines art with stories inspired by key events that took place within the grand City Hall Chamber. The exhibition runs from August 2019 through to August 2021, as part of the Singapore Bicentennial commemoration.