

FOR IMMEDIATE RELEASE

**LIGHT TO NIGHT FESTIVAL 2022 INVITES AUDIENCES
TO DISCOVER NEW WAYS OF SEEING, THINKING AND BEING**

*Visual arts festival champions greater access to diverse perspectives
with expanded line-up of programmes and extended three-week edition*



Singapore, 7 January 2022 – A marquee event of Singapore Art Week, Light to Night Festival will electrify the Civic District and beyond with visual spectacles and new interactive art experiences from 14 January to 3 February 2022. Spearheaded by National Gallery Singapore with programme collaborators Asian Civilisations Museum, Esplanade – Theatres on the Bay, The Arts House, Victoria Theatre & Concert Hall, and new collaborators including the National Library Board, Capitol Singapore and Funan, the visual arts festival continues its successful phygital format with an expanded line-up of day and night programmes and more festival locations across three weeks.

The 2022 edition of Light to Night inspires everyone to engage with the world anew through the theme “*New Ways of Seeing, Thinking and Being*”. This year’s theme champions the collective pursuit of new perspectives and states of mind to gain a better understanding of how the world has evolved in the “new normal”. Artists and creatives were challenged to create commissions

that uncover new perspectives and stimulate conversations through art from the National Collection, the Civic District's history, and relevant social concerns. Audiences, in turn, are invited to engage with these novel viewpoints through a host of new programmes and festival staples that offer more exciting ways to foster deeper connections with art. Diverse voices are taking centre stage, with emerging talents and the visually impaired community being spotlighted. Meanwhile, crowd-pleasers including iconic light projections and live performances by Singaporean talents will continue to delight audiences.

Ms Suenne Megan Tan, Festival Director and Senior Director, Museum Planning and Audience Engagement, National Gallery Singapore says, "Over the past year, art has kept us company, enabling us to move freely in new worlds, while allowing us to pause and reflect on the present. Under these circumstances, artists continue to make art and inspire us to look at issues with fresh perspectives. This year's theme encourages our audiences to expand notions of how art can be explored in new spaces and imagined through technological innovations. We are heartened by the diversity of talents participating and are proud to present this phygital festival with our expanding network of programme collaborators, to make art even more accessible and enriching."

MORE EXCITING AND NOVEL WAYS TO EXPERIENCE ART IN THIS EDITION

Light to Night Festival 2022 marks several festival firsts with its new highlights, continuing to encourage audiences to engage and participate in the festival's novel experiences.

- ***Visions*, a cutting-edge interactive outdoor augmented reality (AR) art exhibition with Acute Art:** Light to Night Festival will present ***Visions*** through its inaugural collaboration with Acute Art, a leading AR art production studio, which features a new commission by local artist Ho Tzu Nyen titled ***Language***. This AR artwork highlights the multi-layered nature of history through an interplay of projected anime and virtual reality embodiments. At Light to Night, the commission is joined by several AR artworks from leading global artists, including Cao Fei, Olafur Eliasson, KAWS, and many more, making this the first time Acute Art is featuring a Singaporean artist in its international roster. Audiences will be able to unlock these experiences along the Gallery's facade with the Civic District as their backdrop, enabling them to enjoy this iconic space in a new light. Visitors can explore the AR artworks in 360° with accompanying soundscapes, during the day and at night.

- ***Move For?ward (Unseen: Inside Out)*, a multi-sensory art installation spotlighting the visually impaired community:** The visual arts festival continues to broaden its network of emerging creatives to deliver new interactive experiences that highlight diverse voices in society. Amongst these is ***Move For?ward (Unseen: Inside Out)***, an art installation at the Ngee Ann Kongsi Auditorium Foyer that features the collaborative process of gathering and representing the stories of 12 individuals from the visually impaired community. Supported by Unseen Art Initiatives, a volunteer-led inclusive arts platform, the project invites audiences to participate in an audio walk of the installation as they navigate through a web of strings.
- **Art and technology presentations at Y-Lab:** Exploring new means of bringing visual art to life through virtual reality and immersive experiences, Light to Night is delivering more digitally enriched art experiences, which will premiere in the Gallery's Y-Lab space at the newly revamped Basement Concourse. Audiences can look forward to interesting artistic interpretations of the National Collection through the VR experience ***An Imagined Past*** by Yanni Chia, a 360° video artwork titled ***An Other Face*** by Tang Ling Nah and team, and the interactive installation titled ***Sonic Archive*** by Ong Kian Peng.

NEW LOCATIONS TO LET ART SURPRISE ALL IN THE CIVIC DISTRICT

Light to Night Festival 2022 continues to expand the venues of its public art installations, to encourage greater access to the festival.

- ***The Everyday Vinyl* at the Art Connector and *Making Room* at Singapore Courtyard:** Audiences are invited to stop by the Art Connector (along North Bridge Road), which will be activated for the first time in the festival. The walkway leads festivalgoers from City Hall MRT station to revel at DASSAD's ***The Everyday Vinyl***, a vinyl installation that ruminates on the lifespan of unwanted vinyl as single-use disposable materials. The Gallery's Singapore Courtyard will house ***Making Room*** by Jerome Ng Xin Hao and Zed Haan with Finbarr Fallon. Audiences can experience a 360° perspective of this hanging installation across various levels within the courtyard.

- ***Flight and Fragment of a Shoreline at the Padang***: Festivalgoers will marvel at two new art installations presenting contrasting experiences at the Padang. ***Flight*** by LiteWerkz is an interactive installation inspired by the flight of birds that encourages introspection and self-discovery. *Flight* responds to Bluetooth signals emitted from festivalgoers' mobile devices, to generate a symphony of light and colours that reorientates one's perception of space. In contrast, ***Fragment of a Shoreline*** by Spatial Anatomy and Akai Chew with OFTRT brings audiences back to the Padang's history yet encourages them to ponder on the present. Festivalgoers can sit at a reconstructed shoreline from the 1800s as multisensorial features prompt them to reflect on their individual experiences.
- **Extending the festival footprint with new programme collaborators: The National Library Board (NLB)** brings ***Curiosity: Places & Perspectives*** to the Civic District with satellite installations at Asian Civilisations Museum, Esplanade Park, The Arts House, as well as a special showcase and light installation at The Plaza of the National Library Building. Other new programme collaborators include Capitol Singapore and Funan. **Capitol Singapore** will be a new stop in the heritage tour that presents familiar icons with new views, and its Outdoor Plaza will screen ***Gallery Gigs*** – four performances filmed in the historical spaces of the Gallery. **Funan** houses a new art-activated tunnel at its newly opened Underground Pedestrian Link (UPL) at Basement 2, featuring a multimedia artwork by local artists Adar Ng and Dave Lim.

RETURNING FESTIVAL FAVOURITES THAT CELEBRATE NEW PERSPECTIVES

A myriad of well-loved programmes on-site and online return to captivate audiences once again.

- **Art Skins on Monuments**: Festivalgoers are invited to take nightly strolls around the Civic District and enjoy the colourful world of light projections from local talents that illuminate the precinct's cultural institutions. In the Gallery, ***Into Multiplicities*** by Jo Ho & Intrigant transforms the Rotunda Library & Archive into an immersive audio-visual experience that explores the way we collect and interpret different types of archival materials. Adorning the Gallery facade is ***Refractioned*** by Metamo Industries with Benedict & Palmer, which reinterprets Singapore's iconic architecture. Nanyang Polytechnic's School of Design & Media students return to the festival with unique and institutional-centric projections for The Arts House, Asian Civilisations Museum as well as

the Victoria Theatre & Concert Hall. These projections were created under the Art Skins on Monuments Mentorship Programme, guided by mentors Safuan Johari and Brandon Tay.

- **Gallery Gigs, Gallery Gigs (LIVE!), and Funny Fridays (LIVE!):** The festival comes “back-to-live” with music performances and comedy series at the Gallery, featuring artists such as **KEYANA, Kumar, Sezairi** and more. Further expanding the festival’s reach, snippets of the music performances will be livestreamed on the festival’s social media channels. Exclusive content including a series of pre-recorded performances filmed within the Gallery will be available online for audiences to access wherever they are.
- **Kolektif Takeover:** The Gallery’s youth collective **Kolektif** invites audiences to reflect and refresh their state of mind through phygital programmes that explore our youth’s most pressing questions, from learning the art of letting go to finding brief getaways from life’s everyday stressors. The experimental youth programme has been empowering young people aged 17 to 25 years old to bring their creativity into the museum space.
- **Art x Social:** The beloved festival village returns with new avenues for all to flex their creative muscles. From craft-making activities and an aura photobooth, to claw machines, local craft shops and more at the Gallery’s iconic Supreme Court Terrace, the festival village is the perfect place for cosy get-togethers with friends and family.
- **Artsplaining:** To ease the public into appreciating art through lively and enriching dialogue with personalities they know and love, Artsplaining invites thoughtful conversations on artworks in the museum’s exhibition galleries, and how they relate to our current times. Festivalgoers can catch their favourite personalities, **Ministry of Funny, mrbrown**, and TikTok content creator **Megan** as they spark interesting conversations with curators centred on art.
- **Installations and programmes at the Civic District:** Festivalgoers are welcome to visit the cultural institutions around the Civic District to check out their Light to Night programmes as well. At **The Arts House**, two outdoor installations ***The Same Side of the Moon Always Faces Earth*** and ***The City Beneath The City*** await visitors, who may also

head inside to learn about our cultural heroes and the rich tapestry of Singapore's art and cultural scene at ***Our Cultural Medallion Story*** interactive showcase. Audiences can explore the complicated relationship between humans and nature in Singapore's rapid development through music with ***If Nature Could Talk***, a performance featuring original compositions by Gu Wei, Lee Jia Yi and Chew Jun An, curated by VCHpresents, a chamber music series held within **Victoria Concert Hall**, managed by the Singapore Symphony Group. They can also explore alternate, fantastical realities of the Singapore River at **Asian Civilisations Museum (ACM)** at the ACM Green through ***Memory Portals*** by Debbie Ding. At the **Esplanade**, audiences can tune into live music performances and discover four visual arts displays located at the Jendela (Visual Arts Space), Concourse, Tunnel and Community Wall.

Ms Elaine Ng, Senior Director, Engagement and Participation at National Arts Council says, "As we celebrate Singapore Art Week's 10th anniversary, it is timely to recognise how far we have come as an arts community through a decade of growth and resilience. Our cultural institutions have also played an important role in providing a chance for Singaporeans to connect and encounter the arts around them. With this year's exciting line-up of interactive and inclusive art experiences, we invite everyone to enjoy another phygital edition of Light to Night at the Civic District and beyond."

Mr Fong Yong Kian, Chief Executive of Tote Board says, "We are excited to continue supporting Light to Night on its journey to bringing art closer to audiences. This year's theme and diverse roster of local artists, which includes visually impaired co-creators, youths, and performance artists, are aligned with the Tote Board's mission to build an inclusive, resilient, and vibrant Singapore. We hope that the festival inspires the community to find creative ways to build resilience and uplift each other."

The festival's online programmes include artist talks as part of SAW Dialogues, music performances, exclusive behind the scenes footage, and more. For more information on the festival's full suite of hybrid offerings, the microsite is accessible at lighttonight.sg. Audiences can also follow its dedicated social media accounts on Facebook and Instagram at facebook.com/LTN22 and [@lighttonightsg](https://instagram.com/lighttonightsg) respectively.

Onsite admission to the festival is free, commencing from 10am until midnight. Certain programme timings and admission charges may vary. Please visit the [microsite](#) for more information or refer to the annexes below. Images will be available via this [link](#) by 12 January.

Light to Night Festival 2022 is spearheaded by National Gallery Singapore, in collaboration with Asian Civilisations Museum, Capitol Singapore, Esplanade – Theatres on the Bay, Funan, the National Library Board, The Arts House and Victoria Theatre & Concert Hall. Light to Night Festival 2022 is supported by Development Partner Tote Board, and Strategic Partners National Arts Council and Cultural Matching Fund.

- [Annex A: Light to Night Festival 2022: New Ways of Seeing, Thinking and Being Programme Highlights](#)
- [Annex B: Bios of artists participating in Light to Night Festival 2022: New Ways of Seeing, Thinking and Being](#)

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About National Gallery Singapore

National Gallery Singapore is a leading visual arts institution which oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo

(MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

In 2020, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at art museums, taking 20th place. It was the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums in 2018. The Gallery also won the awards for "Best Theme Attraction" at TTG Travel Awards 2017, "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore's tourism landscape.

About Singapore Art Week

As Singapore's signature visual arts season, Singapore Art Week (SAW) represents the unity and pride of a diverse and vibrant arts community. In its 10th edition, SAW 2022 will be a celebration of the Singapore visual arts in its decade of growth - in the practices of Singapore artists, in the formats of presentation and in the spaces these will inhabit. SAW 2022 will run from 14 January to 23 January, with over 130 art events across the island and online, featuring new works, transnational collaborations, and virtual art experiences. Audiences all over the world can access and discover the exciting art in Singapore's arts and cultural institutions and beyond, or engage in enriching discussions, talks, public art walks and tours. A catalyst of creativity, SAW 2022 continues to be a spotlight, gathering and launchpad for the arts community in Singapore.

SAW 2022, a celebration of Singapore's vibrant arts landscape, is a joint initiative by the National Arts Council (NAC) and the Singapore Tourism Board (STB).

About the Civic District

The Civic District lies at the very heart of Singapore, and is known as the founding point of this modern metropolis. Located on the banks of the historic Singapore River, the area houses some of Singapore's most notable national monuments, civic spaces and cultural institutions. Colonial architecture, concerts and contemporary art converge at the Victoria Theatre and Concert Hall, and The Arts House (Singapore's former Parliament Building). Art lovers can enjoy the largest collection of Singapore and Southeast Asian paintings at the former Supreme Court and City Hall

buildings, now home to the National Gallery Singapore; and learn about the cultural heritage of Asia and Singapore's diverse cultures at the Asian Civilisations Museum. Take a walk around the Civic District and enjoy the sights and sounds of the Esplanade – Theatres on the Bay, the Padang, Queen Elizabeth Walk as well as the Jubilee Bridge. We invite you to explore Singapore's Civic District, the historic birthplace of modern Singapore.

About the National Arts Council

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, the diverse and distinctive arts inspire people, connect communities and profile Singapore internationally. NAC preserves Singapore's rich, cultural traditions as they cultivate accomplished artists and vibrant companies for the future. Their support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together everyone can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, visit www.nac.gov.sg.

About Tote Board

Established in 1988, Tote Board (Singapore Totalisator Board) is a statutory board of the Ministry of Finance. As a broad-based grantmaking organisation, Tote Board works closely with stakeholders and partners, to support broad and diverse worthy projects in the sectors of Arts, Community Development, Education, Health, Social Service and Sports. Through these projects, Tote Board helps to uplift the community by giving hope to vulnerable groups and improving the lives of all in Singapore. Tote Board's source of grants is derived from operating surplus of the Tote Board Group, which comprises Tote Board and its wholly-owned subsidiary Singapore Pools (Private) Limited and Singapore Turf Club, a proprietary club owned by Tote Board. Tote Board also ensures that Singapore Pools (Private) Limited and the Singapore Turf Club conduct their gaming and racing businesses in a socially responsible manner, to provide legal, safe and trusted gaming as a means to counter illegal gambling. Tote Board's goal is to help build a flourishing society in Singapore. We want to inspire positive change and contribute towards building an inclusive, resilient and vibrant community, while fostering a caring and compassionate nation.

About Arts House Limited

Arts House Limited (AHL) is a not-for-profit organisation committed to enriching lives through the

arts. AHL is the cultural place manager of Singapore's Civic District. It manages two key national monuments – The Arts House, a multidisciplinary arts centre with a focus on literary programming, and the Victoria Theatre & Victoria Concert Hall, a heritage building that is home to the Singapore Symphony Orchestra. It also runs performing arts space Drama Centre as well as the Goodman Arts Centre and Aliwal Arts Centre, two creative enclaves for artists, arts groups and creative businesses.

AHL organises the Singapore International Festival of Arts – an annual pinnacle performing arts festival; as well as the Singapore Writers Festival – a multilingual festival presenting the world's top literary talents. In addition, AHL manages Our Cultural Medallion Story – the showcase on Singapore's Cultural Medallion recipients at The Arts House.

AHL was set up in 11 December 2002 as a public company limited by guarantee under the National Arts Council and was officially renamed Arts House Limited on 19 March 2014. For more information, visit <https://artshouselimited.sg/>.

About the Asian Civilisations Museum

ACM is Singapore's national museum of Asian antiquities and decorative art. As the only museum in Asia with a pan-Asian scope, ACM is devoted to exploring the rich artistic heritage of Asia through our outstanding collection of masterpieces, and through ground-breaking special exhibitions. Opened in 1997 and in its present building by the Singapore River since 2003, the museum traces its roots to the Raffles Museum, founded in the middle of the 19th century. ACM focuses on the many historical connections between cultures and civilisations in Asia, and between Asia and the world. Singapore's history as a port city that brought people together from all over the world is used as a means of examining the history of Asia. Objects on display tell stories of the trade and the exchange of ideas that were the result of international commerce, as well as the flow of religions and faith through Asia. Special exhibitions bring magnificent objects from around the world to our Singapore audience. For more information, visit nhb.gov.sg/acm or follow the museum on Facebook (@asiancivilisationsmuseum) and Instagram (@acm_sg).

About Capitol Singapore

Capitol Singapore, a landmark integrated development set in Singapore's Civic and Cultural District, comprises the iconic Capitol Theatre, a premier retail mall, the luxurious Eden

Residences Capitol, the ultra-luxury The Capitol Kempinski Hotel Singapore, and the Arcade @ The Capitol Kempinski, a sunlit atrium hosting a series of modern and classical dining establishments. It is home to three iconic conservation buildings, namely Stamford House, Capitol Building and Capitol Theatre. Through this seamless blend of past and present, the prime development offers visitors a truly distinctive and unforgettable experience. Capitol Singapore is owned by Perennial Holdings Private Limited ("Perennial") and managed by Perennial (Singapore) Retail Management Pte Ltd, a wholly-owned subsidiary of Perennial.

For more information, visit www.capitolsingapore.com.

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore’s first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

About Funan

With a total gross floor area of approximately 887,000 sq ft, the Funan integrated development comprises a retail component, two office blocks and lyf Funan Singapore – the Singapore flagship of The Ascott Limited’s lyf coliving serviced residence that is designed by millennials for millennials. It is located right in the heart of the Civic District with excellent connectivity, including a direct underpass linking to City Hall MRT interchange station. As a new paradigm for live, work and play in Singapore’s city centre, Funan offers a synergistic combination of retail, office and serviced residence components that is designed to appeal to savvy consumers pursuing quality of life in a socially-conscious and creative environment.

About National Library Board

The National Library Board (NLB) nurtures Readers for Life, Learning Communities and a Knowledgeable Nation by promoting reading, learning and history through its network of 27 public libraries, the National Library and the National Archives of Singapore. NLB also forges strategic partnerships that encourage awareness, appreciation and greater discovery of Singapore’s history through its rich collections on Singapore and the region.

NLB achieves excellence through innovation, focusing on citizen engagement and co-creation, resource and digital innovation. This creates learning opportunities, greater access to library resources, services and archival collections, as well as a continual development of innovative library spaces. Established on 1 September 1995 as a statutory board, NLB is under the Ministry of Communications and Information (MCI).

For more information, please visit the [NLB website](#), [Facebook](#), [Instagram](#), [LinkedIn](#) and [YouTube](#).

Annex A: Light to Night Festival 2022: New Ways of Seeing, Thinking and Being Programme Highlights

Full festival details are available at lighttonight.sg from 13 January.

More exciting and novel ways to experience art in this edition

<p><i>Visions: An Outdoor Augmented Reality Art Exhibition</i></p> <p>14 Jan–31 Mar All day</p> <p>National Gallery Singapore, along St Andrew's Road</p>	<p>How will today's new visual media techniques—including AR, VR and mixed reality—expand how we experience art? Will the turn towards the virtual change art fundamentally, just as photographic techniques and mass distribution once altered our understanding of what an artwork could be?</p> <p><i>Visions</i> is an outdoor augmented reality art exhibition that brings together the works of renowned international artists such as Olafur Eliasson and KAWS, and debuts a commissioned AR work by Singapore artist Ho Tzu Nyen. Curated by Swedish curator Daniel Birnbaum in collaboration with National Gallery Singapore and leading AR art production studio Acute Art, <i>Visions</i> reveals how extended reality formats allow artists to translate their creative visions into new digital mediums, offering visitors unprecedented access and revolutionary ways of perceiving their works.</p>
<p><i>Move For?ward (Unseen: Inside Out)</i></p> <p>14 Jan–3 Feb 10am–7pm (Mon–Thu) 10am–10pm (Fri–Sun)</p> <p>National Gallery Singapore, City Hall Wing, Level B1, Ngee Ann Kongsi Auditorium Foyer</p>	<p><i>Move For?ward (Unseen: Inside Out)</i> is Unseen Art Initiative's disability-led project spearheaded by emerging young performance artist Claire Teo, and in collaboration with Kira Lim. Through this project, the artists hope to encourage conversations, and question the public's perceptions and assumptions around disability. The project is a collaborative process between a diverse group of 12 visually impaired co-creators, sound composer Clarence Chung, and visual designer Samuel Woo. Together, they have created a sensorial, immersive, and accessible art installation grounded in the personal lived experiences of the community, as well as some of their voices.</p>

<p>Art and technology presentations at Y-Lab</p> <p>14 Jan–3 Feb 10am–7pm (Mon–Thu) 10am–10pm (Fri–Sun)</p> <p>National Gallery Singapore, City Hall Wing, Level B1, Y-Lab Showcase</p>	<p><i>An Imagined Past</i> by Yanni Chia</p> <p>This interactive, virtual reality (VR) experience explores surrealism with the idea of illusion and reality, multiple interpretations, perspectives, and global phenomena. This VR experience will take visitors on a contemplative journey into the artworks from the Gallery’s collection, and offers the opportunity to experience them in novel and interactive ways.</p> <p><i>An Other Face</i> by Tang Ling Nah with Benjamin Low, Looi Wan Ping and Lee Sze-Chin</p> <p><i>An Other Face</i> is a 360-degree VR video work that explores illusions, reality, varied interpretations and perspectives. It also explores the idea of identity and reflection in relation to portraiture and concepts of visual art such as colour, space and patterns. Focusing on selected artworks from the Gallery’s collection, <i>An Other Face</i> takes viewers on an engaging journey through a virtual reality experience which encompasses animation and real-life action while exploring art movements like realism and abstraction.</p> <p><i>Sonic Archive</i> by Ong Kian Peng</p> <p><i>Sonic Archive</i> is an interactive sound sequencer that takes the form of a conveyor belt-like contraption. Objects, characters, and motifs from works in the Gallery’s collection are transformed into 3D-printed models that trigger a unique sound sample when scanned. Intimate and playful, this interactive sound sequencer invites audiences to discover new perspectives on key artworks through a multi-layered experience.</p>
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New locations to let art surprise all in the Civic District

<p><i>The Everyday Vinyl</i> by DASSAD</p> <p>14 Jan–3 Feb All day</p> <p>Art Connector</p>	<p><i>The Everyday Vinyl</i> is a public art vinyl installation that ruminates on the hyperobject* of plastic, concentrating in particular on the ubiquitous vinyl. In re-appropriating and collaging unwanted vinyl, the resulting tapestry prolongs the lifespan of these otherwise single-use disposable materials and reimagines them as art.</p> <p>*“Hyperobject” is a term coined by environmental philosopher Timothy Morton, referring to entities that exist in a manner too vast and abstract for our comprehension.</p>
<p><i>Making Room</i> by Jerome Ng Xin Hao and Zed Haan with Finbarr Fallon</p> <p>14 Jan–30 Jun Gallery opening hours</p> <p>National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p>	<p><i>Making Room</i> encapsulates the changes in our private spaces as a result of the Covid-19 pandemic. It contemplates the challenges of physically and mentally adjusting to accommodate new functions in our homes. In deconstructing the living spaces around us and presenting them in an expressly ephemeral light, <i>Making Room</i> hopes to convey the palpable uncertainty of constantly having to make room, both in the physiological and perceptual sense.</p>
<p><i>Flight</i> by LiteWerkz</p> <p>14 Jan–3 Feb 10am–midnight</p> <p>Padang</p>	<p><i>Flight</i> is inspired by the movement of flocks of birds during their migration, as well as the complex movement of people during the Covid-19 pandemic. <i>Flight</i> offers an avenue for contemplation—inspiring visitors to embark on a journey of self-discovery during these trying times. Visitors interact passively using Bluetooth signals emitted from their mobile devices, generating a symphony of light and colours. While the work is perceived as a singular form from a distance, a closer inspection reveals a distortion and reorientation of the installation as singular elements are repeated.</p>

	<p>The resulting effect is one which leads to novel ways of thinking of one's physical and emotional space.</p>
<p><i>Fragment of a Shoreline</i> by Spatial Anatomy and Akai Chew with OFTRT</p> <p>14 Jan–3 Feb 10am–midnight Padang</p>	<p>With this work, an urban beach resurfaces along Singapore's old coastline of 1843.</p> <p>By unearthing a historical fragment of Singapore's mutable shoreline, the installation explores the embedded psychogeographies of Singapore's land reclamation and urban development since its colonial founding. The odd fragment of the shoreline that is far displaced from Singapore's current land boundary elicits questions of how this urban district has evolved, and why. At the site of the Padang, the installation subtly recalls the myths of the nation's history prior to its colonial past, and post-independence development. Rewinding 179 years of historical activity, the installation is an intervention of a pristine fragment of the past and invites viewers to contemplate the pliability of our urban ground. Embedded within the installation are ten stories, that aim to continue the conversation about Singapore's layered land.</p>
<p><i>Curiosity: Places and Perspectives</i></p> <p>Various Locations</p>	<p>Once dotted with <i>kampungs</i> and plantations, Singapore has evolved into a modern cityscape today. By spotlighting selected leisure and entertainment places in downtown Singapore as well as presenting fascinating histories hidden in plain sight, <i>Curiosity</i> invites you to examine the evolution of our spaces and reflect on our relationship with them. Be inspired to discover, learn and engage with our island's history through both in-person and online activations. For more information, visit curiosity.nlb.gov.sg</p> <p><i>Curiosity: Places & Perspectives</i>, is an initiative of the National Library Board's Libraries and Archives Blueprint 2025 (LAB25) that aims to nurture a stronger appreciation of the Singapore experience. It is held in collaboration with Light to Night Festival 2022.</p>

<p><i>Sticki (2022)</i> by Adar Ng and Dave Lim</p> <p>14 Jan–22 Feb 5.30am – 12.30am</p> <p>Underground Pedestrian Link (Basement of Funan connecting to The Adelphi and Capitol Singapore)</p>	<p><i>Sticki (2022)</i> is a vinyl installation installed along Funan’s Underground Pedestrian Link. It mimics the rise and fall of our emotions as we go through various stages of the Covid-19 pandemic. Stickers have been an essential part of gatekeeping and labelling during the pandemic, emblematic of the management of the virus in Singapore where the general population is categorised by statistics, numbers and colours. More than a stopgap measure, stickers have served as the official certification to eat, dine, and have fun. This installation is co-commissioned by National Gallery Singapore and Funan for Light to Night Festival 2022.</p>
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Returning festival favourites that celebrate new perspectives

<p>Art Skins on Monuments</p> <p>14 Jan–3 Feb</p> <p>Various Locations</p>	<p><u>National Gallery Singapore Facade</u></p> <p><i>Refractioned</i> by Metamo Industries with Benedict & Palmer</p> <p><i>Refractioned</i> is a psyberpunk journey through the multiverse created using proprietary real-time image synthesis techniques. It blends photographs of HDB facades with iconic Singaporean architecture that were captured during the circuit breaker period in 2020. Accompanying the animation is a custom soundscape created by local electronic music duo Benedict & Palmer that will take viewers on a transcendental journey that offers novel ways of perceiving time and space.</p> <p>7.30pm–midnight</p> <p><u>National Gallery Singapore, Supreme Court Wing, Level 3, Rotunda Library & Archive</u></p> <p><i>Into Multiplicities</i> by Jo Ho & Intrigant</p> <p><i>Into Multiplicities</i> explores the unexplored realms of archived information that is collected across time, languages, and individuals. It references Jorge Luis Borges’ <i>The Library of Babel</i>,</p>
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which talks about the notion of a library of infinite books which contains every sentence that could possibly be written. *Into Multiplicities* presents material of a more personal or intimate in the library through words, strokes, and images that culminate in abstract visuals. The artist's intention is to highlight the tenacity of the human mind as well as its capacity to interpret reality. The work reflects on the intangible emotions and underlying feelings that are driven by human nature.

Mon–Thu (5.30–7pm)

Fri–Sun (5.30–10pm)

The Arts House Facade

***Fleeting Flights* by students from Nanyang Polytechnic's School of Design & Media**

Mentors: Brandon Tay and Safuan Johari

Sound Designer: Safuan Johari

While in search of the great escape, new trajectories are formed, leading to paths filled with dark mysteries and glowing revelations. The change in scenery offers moments of respite, but these getaways also pose new obstacles and challenges. As the surroundings transform, we need to reflect and adapt. What was originally intended as a mere retreat has now become a process of renewal.

7.30pm–midnight

Asian Civilisations Museum Extension Wing Facade

***In Pursuit* by students from Nanyang Polytechnic's School of Design & Media**

Mentors: Brandon Tay and Safuan Johari

Sound Designer: Safuan Johari

Embark on this magical journey where the historical and mythical

	<p>collide. Signs and symbols of familiar artefacts are decoded with a different lens to unearth new layers of meaning. Illuminated in a fresh new light, these artefacts cast an imagined narrative that unravels exciting adventures filled with transformations and unexpected discoveries.</p> <p>7.30pm–midnight</p> <p><u>Victoria Theatre & Concert Hall Facade</u></p> <p><i>Elusive Études</i> by students from Nanyang Polytechnic’s School of Design & Media</p> <p>Mentors: Brandon Tay and Safuan Johari</p> <p>Sound Designer: Safuan Johari</p> <p>Step into the shoes of performing artists as they struggle to find a new balance in this constantly changing new reality. Grounded by the traditions of their practice, the need to adapt and transform comes with endless trials and tribulations. To overcome these obstacles, new roads paved with moments of self-discovery are taken, leading to hidden synchronicities, harmonies and choreographies.</p> <p>7.30pm–midnight</p>
<p><i>Gallery Gigs</i></p> <p><i>Online</i></p>	<p><i>Gallery Gigs</i> features videos of performances and interviews by local performing artists. The festival’s theme of “New Ways of Seeing, Thinking and Being” reflects our continued search for answers, new perspectives, and beliefs within the new normal of disruptive and continually changing times. Through the artists’ own perspectives and lived experiences, each <i>Gallery Gigs</i> video seeks to stimulate new ways of thinking and seeing, dialogue and engagement. It is also an opportunity to delve deeper into how the art and objects from National Gallery Singapore, as well as the</p>

	<p>history and heritage of Singapore’s Civic District precinct sustain the inspiration of artists from various backgrounds.</p>
<p>Gallery Gigs (LIVE!)</p> <p>Every Saturday (15, 22, 29 Jan) 8–9.15pm Ticketed</p> <p>National Gallery Singapore, Ngee Ann Kongsi Auditorium</p>	<p>Live music is back! <i>Gallery Gigs (LIVE!)</i> lets you discover a range of music genres, from acoustic to electronic, all staged at the Ngee Ann Kongsi Auditorium at National Gallery Singapore.</p>
<p>Funny Fridays (LIVE!)</p> <p>Every Friday (14, 21, 28 Jan) Various timings Ticketed</p> <p>National Gallery Singapore, Ngee Ann Kongsi Auditorium</p>	<p><i>Funny Fridays</i> is a live-comedy series where stand-up comedians share more about how they have adapted to the new normal and found humour in today’s world. With the exciting prospect of returning to a live stage, join us as our line-up of comedians spin tales that are sure to entertain and amuse!</p>
<p>Kolektif Takeover</p> <p>Every Friday and Saturday 5–10pm</p> <p>National Gallery Singapore, City Hall Wing, Level 2, Singapore Courtyard</p>	<p><i>Come Imagine With Me</i></p> <p>What happens when you allow yourself to imagine, uninhibited, a new way of living? What would the future look like if we focused on our relationship with the environment, ourselves, or each other? What would it look like if we used those relationships as the foundation for our communities? Take a walk with a stranger or a friend through the Gallery and let your imagination run wild with visions of a community-centric future. Listen, learn and imagine with us through this Gallery walk and reflective journalling session!</p> <p><i>Pantun Pitstop</i></p>

	<p>A <i>pantun</i> is a Malay oral poem that is used to express intricate ideas and emotions. Drawing on this concept, <i>Pantun Pitstop</i> is a creative space where participants are invited to write their own <i>pantuns</i>, inspired by our National Collection. Take a quick respite from the noise and settle down at our <i>Pantun Pitstop</i>. With just paper and a pencil, unleash your creativity in a fun and casual ambience. Tap into your rich inner world and express yourself through this guided exercise and connect with others through poetry.</p> <p><i>The Art of Letting Go</i></p> <p>It doesn't matter what kind of year you've had—whether it was exciting, regretful, or even disconcerting. One thing's for sure: we all have something we want to let go of. On this curated audio tour with interactive elements, we want to encourage people to embrace vulnerability and to eventually let go of the thing that's been on your mind. Here, you get to learn <i>The Art of Letting Go</i>.</p> <p><i>IM/BALANCED</i></p> <p>Are those deadlines screaming your name? Have you given yourself a moment to breathe? Introducing <i>IM/BALANCED</i>, the perfect getaway from stressors in your life. Join us to discover your relationship with work, tune into a personalised soundscape and express yourself through a cheeky creative exercise. Leave it to us to help you channel "IM BALANCED" energy instead of an "IMBALANCED" one.</p>
<p>Art x Social</p> <p>Every Saturday and Sunday (15–16, 22–23, 29–30 Jan) 4–10pm</p>	<p>What does a festival village look like in a post-pandemic era? Meet Art x Social. We're bringing back all the fun and carving out new avenues for you to flex your creative muscles. We have various craft making activities, an aura photobooth, art journaling, personality-inspired claw machines and more to keep your weekends occupied. To support small businesses, we're also inviting local craft producers to set up shop within the Gallery.</p>

<p>National Gallery Singapore, Supreme Court Wing, Level 4M, Supreme Court Terrace</p>	<p>Located in the Gallery’s Supreme Court Terrace and centered around the theme of exploring perspectives, Art x Social is the ideal spot for a small group gathering, a cosy date night or a fun evening for the whole family.</p>
<p><i>The City Beneath The City</i> by Jason Wee and WY-TO</p> <p>14 Jan–3 Apr 10am–10pm</p> <p>The Arts House Lawn</p>	<p>Inspired by artist and writer Jason Wee’s short story, <i>The City Beneath The City</i> is a whimsical installation that imagines a fantastic copy of our island-city growing and building under our present one. This installation features an exciting collaboration between the artist and the design firm WY-TO.</p> <p>In this fantastical city, nothing is destroyed; new buildings are added to the cityscape, over and through existing older buildings, creating a layered architectural form that still bears visible traces of its earlier iterations. A familiar skyscraper in the business district now “grows” beneath The Arts House. The installation draws our eye to ornaments, frames and façade detailing in our local architectures that often escape the eye, or are near-impossible to study up-close. Now as it rises from beneath our feet, viewers can appreciate the individual elements of some of our island’s best architectural designs.</p>
<p><i>The Same Side of the Moon Always Faces Earth</i> by Speak Cryptic</p> <p>14 Jan–6 Feb 10am–10pm</p> <p>The Arts House Lawn</p>	<p>This work is based on the artist’s exploration on migration—the physical movement of the body and travelling from point-to-point. The installation piece is inspired by the migrant stories of seafarers who made their way to Singapore by sea for a better life many decades ago, <i>The Same Side of the Moon Always Faces Earth</i> is a visual representation of the act of crossing a body of water to get to a specific destination. The installation allows the audience to enter from any side, allowing them to move from end to end, with the option of stopping to look at the ‘moon’. For the artist, the fact that the same side of the moon does always face the Earth represents the poetic idea of having a true north, which is crucial when one is lost at sea or in life.</p>

<p><i>If Nature Could Talk</i> curated by VCHpresents</p> <p>15 Jan 7–7.30pm and 9.30– 10pm Ticketed</p> <p>Victoria Concert Hall</p>	<p>Step into the Avian kingdom and settle into the Avian Senate to discuss urgent issues as humans continue their onslaught, threatening avians of all kinds. This short preview of the upcoming digital production, <i>The Senate of Birds</i>, will feature a cornucopia of chamber music, solo compositions, dancers, and narration, to explore the complicated relationship between humans and nature in Singapore's journey of rapid development and modernisation.</p>
<p><i>Memory Portals</i> by Debbie Ding</p> <p>11 Jan–3 Feb 10am–midnight</p> <p>ACM Green</p>	<p>In <i>Memory Portals</i>, two glowing doorways stand on the ACM Green representing alternate, fantastical views of the Singapore River. These portals visually reinterpret the textual dataset collected by the artist for her 2010 work, <i>Here the River Lies</i>, which included an interactive map of the Singapore River which required the participation of the audience to complete. The audience was invited to contribute their memories, real or imaginary, to the large hand-drawn map. Over 1700 stories were collected. These stories have been re-interpreted as layers of memory, fantasy, and storytelling in <i>Memory Portals</i>.</p>
<p><i>Kang Ouw</i> 《侠客行》 by Boedi Widjaja</p> <p>14 Jan–1 May All day</p> <p>Esplanade Tunnel</p>	<p>Unfolding across the Esplanade Tunnel, <i>Kang Ouw</i> expands upon Boedi Widjaja's preoccupation with the world of wuxia through Jin Yong's novel 《侠客行》 (Ode to Gallantry). Centred around a system of architectonic-numerical script devised by the artist, the work unfurls through banners, videos, sound and drawings that encode the artist's multicultural imagination.</p>

<p><i>d3ar succ3ss0r</i> by Fazleen Karlan</p> <p>14 Jan–1 May All day</p> <p>Esplanade Community Wall</p>	<p>Unfolding through various materials, including found objects, clay and sand, Fazleen Karlan’s latest work <i>d3ar succ3ss0r</i> at the Community Wall posits a speculative examination of remnants from our present by individuals from the future.</p>
<p><i>Sender of Wishes</i> by Gatot Indrajati</p> <p>22 Dec 2021–10 Jul 2022 All day</p> <p>Esplanade Concourse</p>	<p>Drawing upon long-established motifs in Gatot Indrajati’s works, <i>Sender of Wishes</i> is conceived as a cityscape with inhabitants represented by toy figures. The sculptural installation is an effort to offer a spark of optimism, kindling positivity through this imaginary world.</p>
<p><i>Microorganisms Landscape</i> by Han Sai Por</p> <p>14 Jan–1 May Mon–Fri (11am–8.30pm) Sat, Sun and PH (10am– 8.30pm)</p> <p>Esplanade – Theatres on the Bay, Jendela (Visual Arts Space), Level 2</p>	<p><i>Microorganisms Landscape</i> expresses Han Sai Por’s concern with the impact of human activity on the environment and man’s relationship with nature through an installation that foregrounds the pivotal role of microorganisms in nature.</p>

Annex B: Bios of artists participating in Light to Night Festival 2022: New Ways of Seeing, Thinking and Being

More artist bios are available at lighttonight.sg from 13 January.

<p>Ho Tzu Nyen</p>	<p>Ho Tzu Nyen makes films, installations and performances that often begin as engagements with historical and theoretical texts. His recent works are populated by metamorphic figures such as the weretiger (<i>One or Several Tigers</i>, 2017) and the triple agent (<i>The Nameless</i>, 2015), under the rubric of <i>The Critical Dictionary of Southeast</i>, an ongoing meta project.</p>
<p>Claire Teo</p>	<p>Claire Teo graduated from LASALLE College of the Arts' Diploma in Performance in 2019, the first visually impaired person in Singapore to do so. Closely mentored by Artist-Educator and Disability Arts Specialist, Peter Sau, Teo saw the need for more communities to have access to arts education, and began developing and teaching drama curriculums for persons with diverse abilities. Teo is now the Academic Director of Talent Academy (a division of Singapore Raffles Music College), as well as a scriptwriter and director for PLAYInc Pte Ltd. In the long run, she hopes to work closely with her fellow disabled artists to advance the disability arts scene towards true inclusive practice, creating art with different communities that empowers and encourages awareness and social change.</p>
<p>Kira Lim</p>	<p>Kira Lim is a contemporary classical soprano under the tutelage of Ms Khor Ai Ming. She placed first for all categories (Classical/Folk/Opera) in the American Protege Vocal Competition 2018 and was later invited to perform at Carnegie Hall, New York City. In 2019, Lim graduated from Lasalle College of The Arts with a Diploma in Performance and was accepted into the prestigious Manhattan School of Music in New York City to pursue her Bachelors in Music (Classical Voice) the year after. She has performed several times with many established conductors including Joshua Tan, Alice Farnham, Tsung Yeh and Justin Freer. Lim is the main storyteller in PlayINC's <i>The Classics Retold</i>, telling</p>

	<p>fairy tales that also touch on issues that children may face today. She aims to inspire young children to be imaginative, creative and have the courage to chase their dreams.</p>
Yanni Chia	<p>Yanni Chia is a Singapore-based artist and art technologist whose practice is grounded in the optics of reality. Chia's work deals predominantly with paintings of the unknown, and is an attempt to capture experiences that are deeply rooted in being human, while also trying to make sense of the real through the surreal. As an artist, he has participated in a wide range of activities, including serving as a host for the Gallery's Y-Lab for an event introducing NFTs to the general public.</p>
Tang Ling Nah	<p>Tang Ling Nah is a Singapore-based artist and independent curator. Her work is inspired by the modern city's transitional spaces. She reflects on urban conditions, especially the speed of life and the lack of interpersonal intimacy in urban life. Seeing art as communicators of stories about life, Tang's work spans charcoal drawings, book art, installations, performances and videos to explore buildings, places, and architectural spaces. In 2008, she represented Singapore in the 2nd Singapore Biennale and also exhibited at the 11th International Architecture Biennale in Venice (Singapore Pavilion), in addition to various accolades both locally and overseas.</p>
Ong Kian Peng	<p>Ong Kian Peng is a media artist based in Singapore whose practice investigates the effects of climate change and our relationship with nature. Working at the intersection of art, technology and the environment, Ong creates immersive and reflective environments that offer alternate visions and imaginations of our relationship with nature. Ong was awarded the President's Young Talent Grand Prize in 2015 and graduated from UCLA with an MFA in Design Media Art. He is currently an adjunct lecturer at Lasalle College of the Arts, specialising in media and creative technologies. Since 2017, he has also run Supernormal, an independent art space focusing on emerging and experimental art practice.</p>

DASSAD	DASSAD is a multidisciplinary arts trio based in Singapore, comprising of Woong Soak Teng, Adar Ng and Dave Lim. Primarily image-makers, they aim to utilise the process of art making as a vehicle for communicating their practice.
Jerome Ng Xin Hao	Jerome Ng is a creative whose interests span architecture, illustration, film and visual communication, leading him to adopt an interdisciplinary approach to design projects. Ng employs both digital and analogue tools to conduct speculative research into how cities and communities are constructed.
Zed Haan	Zed Haan is a Singapore-based spatial designer and artist. His current research questions and reframes the role of objects and detailing to reveal the dormant qualities of the mundane.
LiteWerkz	LiteWerkz is a design collective consisting of students, artists and engineers who are passionate about designing and making public art and light installations. They debuted with the first light installation at Singapore Night Festival in its first ever open call in 2016, and have been participating annually in the festival ever since. They specialise in the design of light and art installations that are driven by the beauty of materials—both in its natural form and its transformative aesthetics under lighting.
Spatial Anatomy	With a focus on the everyday artefacts of the city, Spatial Anatomy comprising of Calvin Chua and Aurelia Chen designs objects, spaces, and strategies through built works, research and exhibitions regionally.
Akai Chew	Using architecture as a springboard, Akai Chew works with histories, cartography, and urban memories working in photography, maps and installation art.
Adar Ng and Dave Lim	Adar Ng and Dave Lim are an artist duo who have collaborated since 2018 on multiple artistic, curatorial and research projects. Their notable projects include <i>The Spaces Between Us</i> (2021) and <i>ON/OFF/SCREEN 2021</i> , a moving image exhibition. Collectively, their work has been showcased internationally in film festivals and exhibitions such as Cannes Film Festival, Singapore International

	Film Festival and Athens Digital Arts Festival. The duo is primarily concerned with the visual poetry of daily life, the need to bear witness and challenging social paradigms.
Jo Ho	Jo Ho is a Singapore new media artist with a background in architecture. Working with digital technologies like AR, VR, 360 film, full-dome projections, and multi-sensory installations, Ho's work explores the future of space-making and the way it affects our relationship with the built and natural environment.
Intrigant	Intrigant is a Singapore-based electronic music producer, sound designer and DJ. Inspired by the human perception of environment and spaces, Intrigant blends textural sounds and rhythms that are backed with syncopated beats, which in turn fuses the physical with the spiritual.
Metamo Industries	Metamo Industries is a Singapore-based team of highly skilled individuals whose previous work experience includes high end visual effects, digital art, immersive media and audio production. They specialise in using real-time technology to supercharge the production process.
Brandon Tay	Brandon Tay is a Singapore-based artist working in the fields of mediated sculpture and the moving image. His work blurs distinctions between the tangible and incorporeal, both in composition and well as subject matter. His individual and collaborative work has been shown at Kyoto Dance Experiment, Singapore International Festival of the Arts, M1 Fringe Festival among others.
Safuan Johari	Safuan Johari is an artist who has established himself in the realms of electronic music, sound design and music production. As a sound designer, Safuan has worked on scoring and designing various multimedia art installations and performance-based pieces. His works have been featured at Singapore Fringe Festival, Singapore International Festival of Arts, amongst others and have travelled to Paris, London, New York and Beijing.

<p>KEYANA</p>	<p>KEYANA is a Singaporean singer-songwriter, dancer-choreographer and model, and is a rising artist in the local R&B scene. She counts female R&B singers such as Mary J. Blige, Kehlani, Beyoncé, Rihanna, and Lauryn Hill, as well as the 2000s Mandopop scene and contemporary Southeast Asian artists among her influences. A strong believer in representing her truth as an Afro-Chinese Singaporean, KEYANA is all about embracing differences and celebrating diversity. She has modelled for multiple fashion brands and magazines, both locally and internationally. With her music, she seeks to provide raw and emotional truths for people from all walks of life to find strength and solace. In October 2021, KEYANA released her latest single, “Afterglow.”</p>
<p>Kumar</p>	<p>Kumar is a Singaporean comedian, drag queen, and entertainer, and has been active in the scene since 1987. Kumar is known for his risqué humour and is arguably Singapore’s most well-known drag queen. His material involves caustic and biting observational comedy about life in Singapore, especially when it comes to politics, race, and sex. Kumar has performed at the now defunct Laughs Comedy Club, Boom Boom Room, Hard Rock Café, and is a regular feature at numerous night clubs and bars on the island. He has also performed on-stage in musicals like <i>Kumar: A Life Alive</i>, as well as in stand-up shows abroad and at home, including <i>Kumar Unmasked</i> (2021). He has also hosted travelogue programs and appeared in numerous television shows in both English and Tamil.</p>
<p>Sezairi</p>	<p>Sezairi is a Singaporean singer-songwriter whose music focuses on romance as well as his personal growth, with lyrics that relate to his personal and private life and struggles. He has released two EPs, <i>Sezairi</i> (2016) and <i>Undertones</i> (2021). His song “It’s You” was certified triple platinum in Singapore, Indonesia and Malaysia was included in Apple Music’s “Best of 2018: Editor’s Picks” Global Playlist. Sezairi has performed at various events in the region, as well as at the National Day Parade in Singapore.</p>

<p>Ministry of Funny</p>	<p>Ministry of Funny is a Singapore online comedy group comprising Haresh Tilani and Terence Chia. Ministry of Funny combines comedy and technology to produce satirical content and comical debates on current affairs and viral news. They have over 195,000 followers across multiple social media platforms. Their podcast <i>Yah Lah But</i> offers uncensored banter on Singapore politics and news, and has 1.3+million streams and downloads to date. In addition, Ministry of Funny produced longform content, <i>The Amazing Showman</i>, a Chinese TV series, and <i>Mars Poyi Sernthuttom</i>, a Tamil TV series, for Mediacorp in 2020. In 2019 and 2020, their series <i>She's a Terrorist and I Love Her</i> was nominated for "Best Original Program by a Streamer" and "Best Comedy Program" at the Asian Academy Creative Awards.</p>
<p>mrbrown</p>	<p>Lee Kin Mun, known professionally as mrbrown, is a Singaporean blogger and podcaster, active since 1997. mrbrown is known for his biting satirical socio-political commentary on everyday life in Singapore and its many media restrictions. He has been dubbed the "Blogfather" of Singapore due to his popularity in the Singaporean blogosphere. mrbrown had a weekly column in TODAY newspaper until 2006, and continues to maintain his blog. He is the host of "the mrbrown show" podcast, one of Singapore's oldest podcasts. mrbrown also produces videos on YouTube, Facebook, Instagram and TikTok, and is most well-known for his Kim Huat character.</p>
<p>Megan Foo</p>	<p>Megan Foo, better known as @maegzter, is a Singaporean social media personality and art and lifestyle creator. Inspired by the need to make art easy, accessible, and relatable, Foo actively produces video content (TikTok) about art, covering renowned international artists to Nanyang Artists. Her first TikTok series, <i>So You Want To Sound Smart Talking about Singaporean Artists?</i> has garnered over 33,900 views. Foo has also worked with non-profit organisation, Art Outreach, to promote the local arts scene and highlight local artists starting out.</p>

<p>Jason Wee</p>	<p>Jason Wee is an artist and a writer working between contemporary art, architecture, poetry and photography. Wee is the founder and director of Grey Projects, an artists' space, library and residency that focuses on curatorship, new writing, design propositions and art. He is co-editor of <i>SOFTBLOW</i> poetry journal. His recent art projects include the Asia Society Triennial, the 2019 Singapore Biennale, and '<i>Curtains</i>', by ParaSite Hong Kong and Rockbund Museum. He has published three books of poetry, including <i>In Short Future Now</i> and <i>An Epic Of Durable Departures</i>. The latter was shortlisted for the Singapore Literature Prize for Poetry in 2020.</p>
<p>WY-TO</p>	<p>WY-TO is a multidisciplinary design studio based in Paris and Singapore with a decade of built environment experience that focuses on holistic society improvements through purposefully planned spaces and everyday interactions. First founded in Singapore in 2010 by Managing Director and Head of Design, Yann Follain, WY-TO has since grown into a multifaceted studio in Paris with co-founder and Director Pauline Gaudry in 2012. Their diverse portfolio is enriched with each country's heritage that has shaped and synthesised their design approaches in various creative fields. Supporting this is the fundamental belief that design must serve a cause. WY-TO was the director of Archifest 2018, was shortlisted for the President's Design Award in 2020, and was part of the Seoul Biennale of Architecture and Urbanism 2021.</p>
<p>Speak Cryptic</p>	<p>Farizwan Fajari, professionally known as Speak Cryptic, is an artist currently working and living in Singapore. He is influenced by the visual language of punk culture and underground music, as well as his heritage as a Singaporean Malay of Baweanese descent. Along with his own personal iconographies, he uses a cast of characters that he has developed over the years and applies them to various visual narratives inspired by his observations on current affairs and his immediate environment.</p>

Debbie Ding	<p>Debbie Ding (DBBD.SG) is a visual artist and technologist whose interests range from historical research and urban geography to visions of the future. She reworks and reappropriates formal, qualitative approaches to collecting, labelling, organising, and interpreting assemblages of information. She uses this to open up possibilities for alternative constructions of knowledge. Using interactive computer simulations, rapid prototyping, and other visual technologies, she creates works about map traps, lost islands (like Pulau Saigon), World War II histories, soil, bomb shelters, and public housing void decks.</p>
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