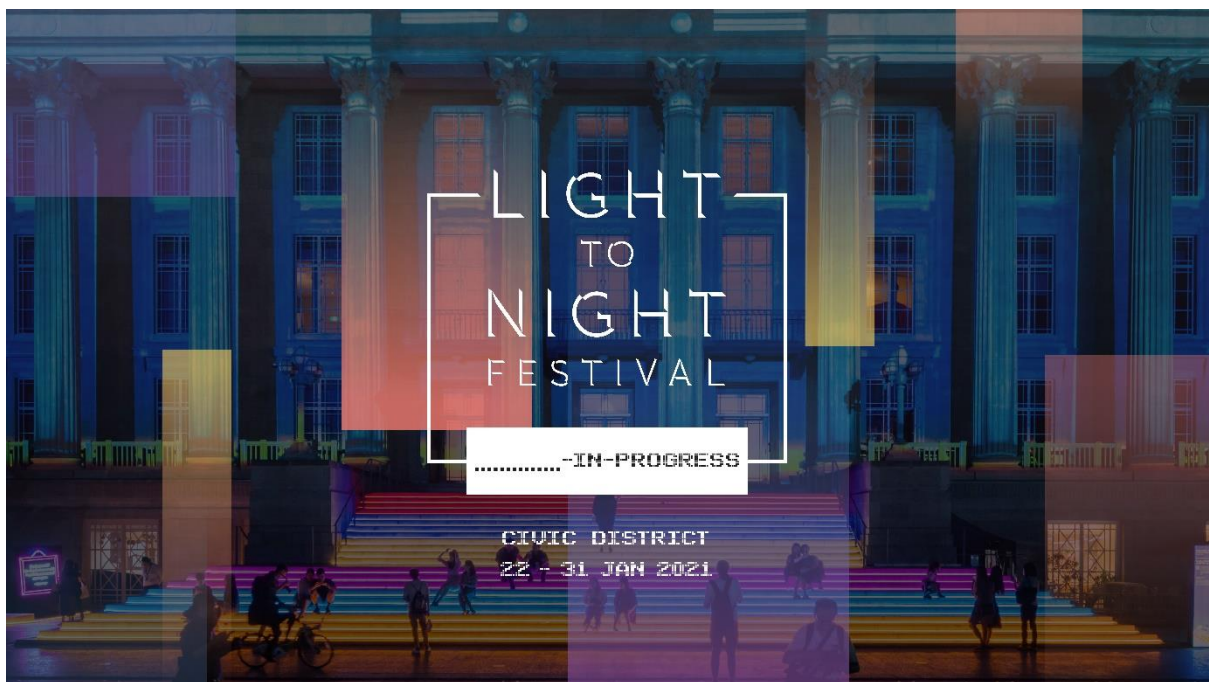


MEDIA RELEASE

LIGHT TO NIGHT FESTIVAL 2021 INVITES ARTISTS AND AUDIENCES TO REFLECT ON JOURNEY OF PROGRESS IN NEW HYBRID EDITION

- *The first-ever hybrid edition of the festival invites the public to create shared memories through art experiences by local artists within the Civic District and beyond*
- *Festival theme of “____-in-Progress” invites audiences to forge deeper personal connections with art and uncover what progress means for them during this time of flux*



19 January 2021 – A marquee event of Singapore Art Week, Light to Night Festival marks its return in 2021 with a host of innovative art experiences to excite and delight more audiences than ever before. Spearheaded by National Gallery Singapore with Civic District partners The Arts House, Victoria Theatre and Victoria Concert Hall, Asian Civilisations Museum, and Esplanade – Theatres on the Bay, the district-wide festival looks to inspire audiences to forge deeper connections with art in new and engaging ways, and start the new year with hope and positivity under the festival theme of “____-in-Progress.”

Inspired by current events that have redefined normalcy for all, the theme "____-in-Progress" contemplates the journey of progress and change we undertook as we adapt to daily disruptions and move forward in the face of uncertainty. Through the festival's various art programmes and experiences, "____-in-Progress" invites its participants—audiences and artists alike—to reflect on their own personal journey over the past year, and fill in the blanks with new possibilities and hopes for the future.

Ms. Suenne Megan Tan, Festival Director and Director of Audience Development and Engagement at National Gallery Singapore says, "This year's festival reflects the commitment of arts and cultural institutions in the Civic District to rally the public together in solidarity following a challenging year. In a new normal where everyone has had to adapt and make progress in the face of uncertainty, we are especially inspired by the resilience and creativity shown by the local arts community in response to the negative repercussions of the pandemic. As audiences engage with the festival line-up and create shared memories together, we hope they are similarly encouraged to move forward with a renewed sense of optimism in the new year."

EXPERIENCE ART IN NEW WAYS WITH EXCITING NEW HIGHLIGHTS

In bringing the theme of "____-in-Progress" to life, the 2021 edition of Light to Night Festival will extend its reach beyond the Civic District for the first time ever through a progressive hybrid format. This new approach will present to audiences an exciting blend of online, offline, and hybrid online-offline programmes, including a series of exciting festival firsts:

- **Augmented Reality: National Collection Comes Alive:** See some of your favourite paintings in the National Collection come to life on your mobile devices as you view them in the Gallery, or have them appear on your living room wall—all with the help of Augmented Reality (AR) technology. Audiences will be able to interact with these AR animations via Light to Night Festival's social media channels and the festival microsite, granting them even wider access to new ways of seeing and interacting with the National Collection.

- ***Art in Motion***: For the very first time, the latest edition of Light to Night Festival will also bring art experiences to its audiences on the move. Reflecting the metaphorical significance of the train ride as a transitional state and space in response to the festival theme, *Art in Motion* presents public art installations by five contemporary visual artists—**Danielle Tay, Dave Lim and Adar Ng, Ezekiel Wong, Joanne Pang, and Tang Ling Nah**—which will be installed aboard the cabins of an SMRT train that will ply the North-South and East-West lines. Through this initiative, audiences can look forward to encountering various works that explore themes of flux, transitions, and new beginnings, as well as our relationships with nature and space on public trains running islandwide.

A PLATFORM TO CELEBRATE LOCAL ARTISTS

Alongside pilot initiatives premiering in this new edition, Light to Night Festival 2021 is broadening its support for the local arts community through greater collaboration with local artists and the mentorship of art students.

- ***Art Skins on Monuments***: A perennial favourite, *Art Skins on Monuments* will return to the Civic District featuring greater participation from local art talents. These include open call selection **Joanne Ho**, whose work ***(Re)rooting***—which was designed using machine learning frameworks—will adorn the entire facade of the Gallery. Elsewhere within the Civic District, a mentorship programme held in partnership with three local tertiary institutes will see the works of art and design students projected onto the facades of the Asian Civilisations Museum, The Arts House, and the Victoria Theatre and Concert Hall.
- **Physical art installations**: At several locations around the District, audiences will encounter installation works by Singapore artists which respond to the theme of “____-in-Progress” in unique and thought-provoking ways. On the Padang grounds, they will encounter **Nathan Yong**’s work titled ***There in the Middleness***. Framed by Singapore’s vast modern skyline, the installation’s

circular form draws inspiration from the ancient Greek symbol of the *Ouroboros* to symbolise hope and healing, along with the timeless, cyclical nature of progression. Comprised of 125 concrete I-beam blocks engraved with uplifting words gathered from the public, the work invites all to discover a sense of renewed hope and peace amid a bustling metropolis.

- **Gallery Gigs:** Spotlighting a wealth of local talent within the realms of music, dance, film, and comedy, Gallery Gigs serves up a dynamic mix of exciting online and onsite performances. In its online series, artistes including dance duo **Scrachmarcs**, hip hop artiste **Yung Raja**, and filmmaker **Victric Thng** utilise the empty museum space to create unique performances inspired by the art in the National Collection, and share what the festival theme means to them on a deeper personal level. Meanwhile, those looking to enjoy live performances can look forward to comedy sets by **Fakkah Fuzz**, along with a series of music performances by local musicians **Shye** and **Tim De Cotta**.

MAKING ART ACCESSIBLE THROUGH INNOVATIVE OFFERINGS

Light to Night Festival 2021 also looks to break down barriers to art through lighthearted initiatives and novel programmes that invite audiences to forge a deeper connection with art.

- **Decoding the Civic District:** In this engaging experience held within the wider Civic District, audiences are invited to solve a mystery by embarking on a journey to uncover hidden secrets across five iconic cultural institutions, with the opportunity to encounter notable artworks and artifacts along the way.
- **Instagram filters inspired by the National Collection:** Specially created by Singaporean tech artist **Eugene Soh** for Light to Night Festival 2021, audiences will be able to access a series of engaging Instagram and Facebook filters available on the festival's dedicated social media pages. Inspired by the works and artistic techniques of Singaporean photographer Tan Lip Seng and

woodcut print works found in the National Collection, these filters offer the public yet more dynamic ways of interacting with, and learning about art.

- **Ask Away: Gallery Edition, and #Artsplaining:** In **Ask Away: Gallery Edition**, get up close and personal with the Gallery's leadership through engaging 60-second videos featuring **Chief Executive Officer Chong Siak Ching** and **Gallery Director Eugene Tan**, who offer no-holds-barred views on their roles, perspectives, and what drives and inspires them. Meanwhile, **#Artsplaining** makes a return to the festival line-up with a series of candid conversations between Gallery curators and familiar local personalities such as social media influencer **Preetipls** and artist-photographer **Charmaine Poh**, which will be available onsite and online.

CIVIC DISTRICT PARTNERS PRESENT MULTI-FACETED PERSPECTIVES OF “____-IN-PROGRESS”

In addition to participating in *Art Skins on Monuments* and *Decoding the Civic District* game, Civic District partners will be presenting a series of online and onsite programmes that respond to the festival themes of progress and change.

- **open books: I Want To Go Home by The Arts House:** This year's edition of *open books*, The Arts House's signature programme, draws inspiration from writer **Wesley Leon Aroozoo's** work titled *I Want To Go Home*. In addition to a series of programmes that respond to the festival's theme, it will present an immersive multi-sensory installation co-curated and designed by **Mural Lingo** and The Arts House, that touches on the ideas of strength and resilience, and how love may manifest during a crisis.
- **Asian Civilisations Museum:** Asian Civilisations Museum will be presenting a series of onsite and online installations, workshops, tours and talks that celebrate the progress made so far in these extraordinary times and imagine possibilities for a new future. Highlights include *Ways of Seeing* by **Zarch**

Collaboratives, an onsite installation that invites visitors to interact with the structure of a giant telescope to view one's surroundings through new frames.

- **All Things New by Esplanade – Theatres on the Bay**: Celebrate new music and welcome fresh faces as artists embark on brand new chapters of their musical journeys at Esplanade's *All Things New*. Participating artistes include new local musicians such as indie band **Burmese Bombshells** and local pop duo **The Fleurists**, and established acts like R&B and Soul-inspired band **Astronauts**.
- **VCHPresents by Victoria Theatre and Concert Hall**: Chamber music series *VCHPresents* returns for Light to Night Festival 2021 with a series of online and live music performances by prize winners from the **2019 National Piano and Violin Competition**, harp quartet **La Vie en Harp** and Southeast Asian music groups **Orkestra Sri Temasek** and **Sari-Sari Philippine Kulintang Ensemble**. Audiences will also be able to catch online performances by the SNYO Percussion Ensemble and attend webinars on the development of online music performances, especially in these times.

Ms Elaine Ng, Senior Director of Engagement and Participation at the National Arts Council says, "Light to Night's redefined, hybrid format is very much attuned to Art Week's theme of 'Art Takes Over' where our art encounters transcend physical spaces into virtual realms. With an exciting lineup of interdisciplinary programmes taking place at the Civic District and online, we can look forward to the return of the festival after such a challenging year, to continue enjoying unique arts and culture experiences anytime and anywhere."

"We're especially thrilled to support this year's Light to Night and can't wait to see how the artists will bring the Civic District back to life as we emerge from a very challenging year. Extending its physical displays to digital experiences, we hope that the enhanced

format will allow more Singaporeans to enjoy art, even from afar”, says Mr Fong Yong Kian, Chief Executive of Tote Board—the festival’s Development Partner.

As part of the overall festival experience, a microsite will be launched to provide audiences with a more convenient and direct access to festival offerings, especially while on the go. With the microsite, audiences will be able to plan their festival visits efficiently at a glance and access its plethora of online programmes including artist talks, performances, and the festival forum by all Civic District partners and at-home AR experiences – all in one platform. The microsite is accessible at **www.lighttonight.sg**.

For more on the festival, audiences can also follow its dedicated social media accounts on Facebook and Instagram at **[facebook.com/ltn2021](https://www.facebook.com/ltn2021)** and **[@lighttonightsg](https://www.instagram.com/lighttonightsg)** respectively.

Onsite admission to the Festival is free, commencing from 10am until midnight. Certain programme timings and admission charges may vary. Please visit the site for more information on *Light to Night: _____-in-Progress*, or refer to the annexes below.

Light to Night Festival 2021 is supported by the National Arts Council, the Cultural Matching Fund, the Singapore Tourism Board, and Tote Board.

- [Annex A: Light to Night: _____-in-Progress Programmes](#)
- [Annex B: Bios of artists participating in Light to Night: _____-in-Progress](#)

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About National Gallery Singapore

National Gallery Singapore is a leading visual arts institution which oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo (MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

About Singapore Art Week 2021

Singapore Art Week (SAW), the pinnacle of Singapore's visual arts scene, returns in its 9th edition from 22 to 30 January 2021. Singapore's signature visual arts season will celebrate the coming together of our vibrant artist community in unprecedented times as we simultaneously navigate new modes of artmaking, presentation and look forward to new possibilities for the future. Keeping to the theme of "Art Takes Over", SAW 2021 will present over 100 arts events across both physical and digital spaces, featuring new works, transnational collaborations and virtual art experiences. Offering a diverse range of works from our arts and cultural institutions, private galleries, non-profit arts organisations, independent artists and curators, audiences can enjoy SAW 2021 through physical presentations complemented by digital programmes accessible from the comfort of their homes.

SAW continues to be a spotlight, gathering and launchpad for the arts community in Singapore, in line with the larger #SGCultureAnywhere campaign, sounding a call

towards the creation of new networks, shared knowledge and connectivity both locally and regionally.

SAW 2021, a celebration of Singapore's vibrant art landscape, is a joint initiative by the National Arts Council (NAC), the Singapore Tourism Board (STB) and the Singapore Economic Development Board (EDB).

Visit www.artweek.sg for the full SAW 2021 event line-up.

About the Civic District

The Civic District lies at the very heart of Singapore, and is known as the founding point of this modern metropolis. Located on the banks of the historic Singapore River, the area houses some of Singapore's most notable national monuments, civic spaces and cultural institutions.

Colonial architecture, concerts and contemporary art converge at the Victoria Theatre and Concert Hall, and The Arts House (Singapore's former Parliament Building). Art lovers can enjoy the largest collection of Singapore and Southeast Asian paintings at the former Supreme Court and City Hall buildings, now home to the National Gallery Singapore; and learn about the cultural heritage of Asia and Singapore's diverse cultures at the Asian Civilisations Museum.

Take a walk around the Civic District and enjoy the sights and sounds of the Esplanade – Theatres on the Bay, the Padang, Queen Elizabeth Walk as well as the Jubilee Bridge.

We invite you to explore Singapore's Civic District, the historic birthplace of modern Singapore.

About National Arts Council

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, the diverse and distinctive

arts inspire people, connect communities and profile Singapore internationally. NAC preserves Singapore's rich, cultural traditions as they cultivate accomplished artists and vibrant companies for the future. Their support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together everyone can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, visit www.nac.gov.sg.

About Tote Board

Established in 1988, Tote Board (Singapore Totalisator Board) is a statutory board of the Ministry of Finance. As a broad-based grantmaking organisation, Tote Board works closely with stakeholders and partners, to support broad and diverse worthy projects in the sectors of Arts, Community Development, Education, Health, Social Service and Sports. Through these projects, Tote Board helps to uplift the community by giving hope to vulnerable groups and improving the lives of all in Singapore.

Tote Board's source of grants is derived from operating surplus of the Tote Board Group, which comprises Tote Board and its wholly-owned subsidiary Singapore Pools (Private) Limited and Singapore Turf Club, a proprietary club owned by Tote Board. Tote Board also ensures that Singapore Pools (Private) Limited and the Singapore Turf Club conduct their gaming and racing businesses in a socially responsible manner, to provide legal, safe and trusted gaming as a means to counter illegal gambling.

Tote Board's goal is to help build a flourishing society in Singapore. We want to inspire positive change and contribute towards building an inclusive, resilient and vibrant community, while fostering a caring and compassionate nation.

About the Singapore Tourism Board

The Singapore Tourism Board (STB) is the lead development agency for tourism, one of Singapore's key economic sectors. Together with industry partners and the

community, we shape a dynamic Singapore tourism landscape. We bring the Passion Made Possible brand to life by differentiating Singapore as a vibrant destination that inspires people to share and deepen their passions.

About Victoria Theatre & Victoria Concert Hall

First established in 1862, the Victoria Theatre & Victoria Concert Hall is one of the most recognisable landmarks in Singapore. The heritage building located in the heart of the city's Civic District contains a 614-seat Theatre and a 673-seat Concert Hall. In 2010, the national monument underwent a four-year refurbishment to restore its Neoclassical façade while getting new state-of-the-art facilities and amenities. The redevelopment also saw the addition of two smaller rooms for music, dance and theatre rehearsals.

Having played a role in the country's history for over 150 years, the Victoria Theatre & Victoria Concert Hall continues to be an exciting platform that supports the growth of Singapore's arts industry. The latter has been home to the Singapore Symphony Orchestra since the orchestra's founding in 1979.

About the Asian Civilisations Museum

ACM is Singapore's national museum of Asian antiquities and decorative art. As the only museum in Asia with a pan-Asian scope, ACM is devoted to exploring the rich artistic heritage of Asia through our outstanding collection of masterpieces, and through ground-breaking special exhibitions. Opened in 1997 and in its present building by the Singapore River since 2003, the museum traces its roots to the Raffles Museum, founded in the middle of the 19th century. ACM focuses on the many historical connections between cultures and civilisations in Asia, and between Asia and the world.

Singapore's history as a port city that brought people together from all over the world is used as a means of examining the history of Asia. Objects on display tell stories of

the trade and the exchange of ideas that were the result of international commerce, as well as the flow of religions and faith through Asia.

Special exhibitions bring magnificent objects from around the world to our Singapore audience. For more information, visit www.acm.org.sg or follow the museum on Facebook (@asiancivilisationsmuseum) and Instagram (@acm_sg).

About The Arts House

Occupying the almost 200-year-old building that was home to Singapore's first parliament, The Arts House continues in the distinguished tradition of this gazetted national monument and now plays a key role in the country's arts and creative scene. The Arts House at the Old Parliament, as it is affectionately referred to, promotes and presents multidisciplinary programmes and festivals within its elegant spaces. It focuses in particular on the literary arts, celebrating the works of written and spoken word artists from Singapore and beyond.

The Arts House is run and managed by Arts House Limited (AHL). AHL also presents the [Singapore International Festival of Arts](#), as well as manages [Goodman Arts Centre](#), [Aliwal Arts Centre](#), Victoria Theatre & Victoria Concert Hall, and Drama Centre.

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre along its busy waterfront. Named Singtel Waterfront Theatre, the 550-seat venue will open in 2022.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

Annex A: Light to Night: -in-Progress Programmes

Encounter Art

<p>Art Skins on Monuments 2021 22 Jan-31 Jan 7.30pm to midnight</p> <p><i>Onsite: Various locations in the Civic District</i></p>	<p>Take a stroll around the Civic District and immerse yourself in a world of colour and light as iconic cultural institutions come to life in bursts of colour. For this edition of Art Skins on Monuments, artists respond to the festival theme of what is in progress for them in captivating light projections.</p> <p><u>National Gallery Singapore</u> <i>(Re)rooting</i> by Joanne Ho and W.Y. Huang</p> <p><i>(Re)rooting</i> embodies the way the memory of a place is passed on and transformed through our imaginations, as well as the process we go through to capture moments in time. In this work, visions of Singapore’s past and present are transformed into undulating pixel landscapes and projected onto the Gallery’s facade.</p> <p>These images were created by machine learning frameworks and are based on the visual patterns of chosen datasets: artworks from the National Gallery Singapore's Collection Search Portal (www.collections.nationalgallery.sg/#), photographs from the Rotunda Library and Archive, and images of present-day Singapore. While the images generated are entirely new, they somehow feel familiar. The results are uncanny, non-linear and beautiful—similar to how our minds pick up information from archived media and filter these stories through our own experiences and</p>
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imagination, leading us to recall past events that we may not have personally experienced.

To (re)root is a continuous process of attempting to reconnect yourself to your identity, your community, and the world.

Rotunda Library, National Gallery Singapore

***I'm All Hands All Eyes* by Randy Chan, Fiona Tan, Finbarr Fallon (Zarch Collaboratives), Faye Lim, Stanley Yong. Performed by Faye Lim and Shahrin Johry**

I'm All Hands All Eyes traverses the disciplines of architecture, film, dance and music, and is the product of a multi-layered process of making and responding across art forms. This light projection focuses on the choreography of two parts of the body—the hands and the eyes—which are both directly involved in the process of archiving objects. The hands and fingers draw, arrange, open and close, while the eyes search, see, squint and read between the lines.

Though a library is often quiet and still, one's hands and eyes are constantly moving during the process of gathering information. Now, in the wake of the Covid-19 pandemic when our smiles are masked, the hands and eyes have become more necessary than ever as instrumental tools of communication.

The Arts House

***Passages* by students from School of Design &**

Media, ITE College Central. Mentor: Heider Ismail.

Sound Designer: Safuan Johari

The road ahead is neither clear nor straight, and is filled with unknown obstacles and uncharted paths. Staying stationary is not an option, thus new passages have to be carved out with new routes for us to explore in this uncertain journey.

Asian Civilisations Museum

***Generations* by students from School of Art, Design and Media, Nanyang Technological University.**

Mentor: Brandon Tay.

Sound Designer: W. Y. Huang

The word “generation” has two meanings: one indicates creation and birth, while the other refers to a group of people from a period of time with a collective experience. In the process of creation, the exchange of shared experiences and histories is pivotal, and weaving together the cultures from past ages creates a new tapestry in the present.

Victoria Theatre & Concert Hall

***Absence of Presence* by students from School of Interactive & Digital Media, Nanyang Polytechnic.**

Mentor: William Chan. Sound Designer: Louis Quek

The new reality brought about by the Covid-19 pandemic has had a huge impact on our daily lives, and redefined the very idea of presence. Working from home, home-based learning and virtual performances suddenly

	<p>became the norm rather than the exception. Despite the increased isolation and distance, interaction and integration are still key to our lives. The works presented here explore how we adapted and are still adapting to this new reality.</p>
<p>Art in Motion 18 Jan-14 Feb</p> <p><i>Location: Available on five cabins aboard one SMRT train plying the North-South and East-West lines</i></p>	<p>With the theme “_____ -In-Progress,” Light to Night Festival 2021 celebrates the idea of being in flux and of evolution and growth.</p> <p>In a time of uncertainty and isolation, the train ride offers a reprieve. It signals a return to normalcy and freedom of movement, and the predictability of train schedules and routes is familiar and assuring. When we get on a train, perhaps, for the first time in a while, we know where we are going, and how we will get there.</p> <p>The transitory nature of the train journey echoes the festival theme. But what is it like to be on a journey where the destination is undefined? How has the uncertainty brought about by the pandemic affected our artists and their practice?</p> <p><i>Art in Motion</i> is a travelling pop-up art encounter where five local artists respond to these questions through commissioned works on SMRT trains on the North-South and East-West lines.</p> <p>View these site-specific artworks in train cabins travelling on the SMRT North-South and East-West line from 18 January to 14 February 2021, as part of the Light to Night Festival 2021 and Singapore Art Week 2021.</p>

	<p>Featured artists: Ezekiel Wong, Danielle Tay, Tang Ling Nah, Joanne Pang, Dave Lim and Adar Ng.</p>
<p>Arrive, Arrive by Guo-Liang Tan 22–31 Jan 10am–10pm (Fri–Sun), 10am–7pm (Mon–Thu)</p> <p><i>Onsite: National Gallery Singapore, Padang Atrium</i></p>	<p><i>Arrive, Arrive</i> is a series of “painterly objects” suspended at the Gallery’s Padang Atrium that takes the experience of viewing paintings out of the gallery and into a public space. Catching the natural skylight filtered from the atrium’s glass ceiling, the hues and tones of these colourful wing-like structures shift as one moves around the atrium, drawing attention to our embodied experience of colour. By looking at the artwork from various vantage points, viewers are invited to think about what really makes a painting. Reflecting the Festival’s theme, the installation invites contemplation and meditation, and hopes to provide viewers with a moment of stillness and reverie.</p>
<p>There in the Middleness by Nathan Yong 22–31 Jan 10am–midnight</p> <p><i>Onsite: Padang</i></p>	<p>This installation explores how humanity’s irresponsible encroachment into nature has led to one of the most destructive pandemics recorded in modern history, and the need to re-evaluate the effects of modernisation in a post-pandemic world.</p> <p><i>There in the Middleness</i> is inspired by the Ouroboros, an ancient Greek symbol that depicts a serpent feeding on its own tail. It signifies all things cyclical: rebirth, completion, unification, regeneration, and eternity.</p> <p>Set within the vast greenery of the Padang and framed by the Singapore’s modern skyline, the installation draws the viewer into its peaceful inner sanctum. A beacon of hope and empowerment, it aims to lift the spirits of all who enter and prompt them to reimagine new</p>

	<p>possibilities for the future. This will lead them to face the impending challenges that lie ahead with newfound values.</p> <p>The circle in the installation symbolises hope and healing, as well as the infinite, timeless cycle of development, improvement, and progression. It also brings to mind the concept of new beginnings and the start of a new season. The I-beam represents our strength and progression as a nation, and symbolises the advancement of technology in our hyper-urbanised metropolis.</p>
<p>Gallery Gigs Goes Live! 23 & 30 Jan 7:30pm - 10pm</p> <p><i>Onsite: National Gallery Singapore, City Hall Wing, Level B1, Auditorium</i></p>	<p>Enjoy live acoustic and electronic acts by local talents Shye, Cravism, Jean Seizure and Tim De Cotta, who are poised to take the stage and bring you some groovy beats! Be sure to catch all four sets over two days.</p>
<p>Gallery Gigs</p> <p><i>Online</i></p>	<p>Experience Light to Night Festival wherever you are with <i>Gallery Gigs</i>, a video series that takes you behind the scenes with local performing artists with the likes of Yung Raja, Lew, .gif, ScRach MarcS and more! <i>Gallery Gigs</i> provides a captivating glimpse into their creative journey as they perform original works in response to artworks from the National Collection. Be inspired by their voices and personal stories as they share what the festival theme “_____ -In-Progress” means for them.</p>

<p>All Things New 2021 1-31 Jan Various timings</p> <p><i>Onsite: Esplanade, Upper Concourse and Outdoor Theatre and Online</i></p>	<p>Celebrate new music and welcome fresh faces as artists embark on brand new chapters of their musical journeys.</p>
<p>VCH presents: Orkestra Sri Temasek goes Classical 29 Jan 7pm -7.30pm, 9.30pm-10pm</p> <p><i>Onsite: Victoria Concert Hall</i></p>	<p>Get ready to hear classical music as you've never heard it before as Orkestra Sri Temasek performs musical favourites on both western and traditional Malay instruments. In this concert, they will bring their unique perspective and perform a repertoire that includes Piazzolla's <i>Oblivion</i>, Rossini's <i>William Tell Overture</i> and Vivaldi's <i>Four Seasons</i>.</p>
<p>VCH presents: Discover Kulintang 30 Jan 7pm – 7.30pm & 9.30pm – 10pm</p> <p><i>Onsite: Victoria Concert Hall</i></p>	<p>Let the Sari-Sari Philippine Kulintang Ensemble guide you through an exploration of <i>kulintang</i>, a thrilling style of music from the Philippines. Discover the different facets of this improvisational art, and gain a fascinating insight into one of the region's oldest musical traditions.</p>

Interact with Art

<p>Augmented Reality: National Collection Comes Alive</p> <p><i>Onsite: National Gallery Singapore and Online</i></p>	<p>Watch the National Collection spring to life like never before on your smartphone through augmented reality!</p>
<p>Instagram AR filters inspired by the National Collection by Eugene Soh (@dude.sg)</p> <p><i>Online</i></p>	<p>In response to the Festival theme "_____-in-Progress", Eugene Soh takes inspiration from the works of Singaporean photographer Tan Lip Seng (whose works are currently featured in a Gallery's virtual exhibition <i>Stories in Light: Four Modern Photographers in Singapore</i>) and woodcut print works in the National Collection. Tan is best known for the semi-abstract colour slides he made in the late 1960s and 70s. His experimentations with photo montage and layering led him to develop a specific colour derivation technique using Ortho Film and dizochrome film. Since, Tan has used this signature technique to create the semi-abstract and brightly-coloured landscapes of Singapore.</p> <p>Soh will contrast Tan's approach with the easy manipulation of images and color saturation using digital image-editing tools today —especially prevalent in social media camera filters —through the interactive AR filter. This filter will enable audiences to see the world through Tan's eyes while giving them creative control to get the feel that they want.</p> <p>Tan Lip Seng's filter comes with three effects, each based on a specific photography work. The first two</p>

	<p>effects are camera styles with background colours—tap on your background and then use the slider to adjust the strength of the background colour. The last effect is a double exposure camera based on Tan’s work <i>Industrial Century</i> (1963). Tap the screen to capture a double exposure and use the slider to adjust its opacity.</p> <p>Visit www.instagram.com/lighttonightsg/ to try out the filters.</p>
<p>Design-in-Progress: Ways of Seeing by Zarch Collaboratives 22–31 Jan 10am– 11pm (Fri–Sun), 10am–7pm (Mon–Thu)</p> <p><i>Onsite: ACM Green</i></p>	<p><i>Ways of Seeing</i> invites visitors to peer through the structure of a giant telescope to view one's surroundings through a new perspective. In this unprecedented time of the COVID-19 pandemic, the telescope takes on an additional layer of meaning, aiding in the metaphorical viewing, observing, and savouring of experiences from afar.</p>
<p>open books: I Want to Go Home 22 Jan–28 Feb 10am–10 pm</p> <p><i>Onsite: The Arts House Porch</i></p>	<p><i>open books</i> returns to The Arts House with an experiential art installation inspired by Wesley Leon Aroozoo's <i>I Want to Go Home</i>. Co-curated and designed by Mural Lingo and The Arts House, this immersive multi-sensory installation invites you to encounter the strength of a man's love and resilience, as well as his determination to be reunited with his loved one. In <i>open books: I Want to Go Home</i>, multidisciplinary artists bring Aroozoo’s moving story to life and convey the importance of love, hope, and persistence in allowing us to overcome times of crisis.</p>

Participate in Art

<p>Decoding Civic District 22-23 Jan, 29-30 Jan</p> <p><i>Onsite: Various locations in the Civic District</i></p>	<p><i>Decoding Civic District</i> is a precinct-wide Escape Game held within the heart of the Civic District as part of the Light to Night Festival 2021. Players will investigate hidden secrets across five iconic cultural institutions and examine notable artworks and artefacts from the National Collection to solve a mystery. Discover hidden spots in the Civic District while engaging with arts and culture in a completely new way. This is the perfect opportunity to have fun with your friends or make new ones, so grab your tickets while they last!</p>
<p>Ask Away</p> <p><i>Online</i></p>	<p>An in-depth and personal look at the people behind National Gallery Singapore, the <i>Ask Away</i> series features two key personalities that have made the Light to Night Festival possible. Expect the unexpected from the Gallery's CEO Chong Siak Ching and Director Eugene Tan, as they respond to questions from our Light to Night Festival Instagram page!</p>
<p>"_____in-Progress" Participatory Wall 22–31 Jan 10am–10pm (Fri–Sun), 10am–7pm (Mon–Thu)</p> <p><i>Onsite: National Gallery Singapore, Padang Atrium Corridor, Level 1</i></p>	<p>Tell us what's on your mind by taking part in our data string board interactive installation!</p>

<p>Festival Forum: Meeting-In-Progress with Arts Equator 23 Jan 1.30pm– 6.30pm</p> <p><i>Onsite: National Gallery Singapore, City Hall Wing, Level B1, Auditorium</i></p> <p><i>Online: Livestreamed on the Gallery’s YouTube channel, and on the Light to Night Facebook page</i></p>	<p>Where can we find each other? And where do we go from here? <i>Festival Forum</i> discusses ideas, processes and ways forward in this new year of not-so-new normals. Both an agitation and undulation towards a common point of reference, <i>Meeting-In-Progress</i> is an attempt to gather everyone in a room, where we can have urgent conversations and find moments of light and lightness.</p> <p>The <i>Festival Forum</i> comprises of three 60mins sessions</p> <ol style="list-style-type: none"> 1. Burning Questions: Should We Rethink the Necessity of Travelling in the Arts? 2. Pandemic as Zeitgeist, Opportunity and Muse 3. Game show: “So You Think You Can Work In A Museum?” <p>The <i>Festival Forum</i> is co-curated by ArtsEquator and National Gallery Singapore as part of Light to Night Festival 2021.</p> <p>Join the conversation and register today!</p>
<p>#Artsplaining with Preetipls and Charmaine Poh 23 Jan & 30 Jan 8– 8.20pm</p> <p><i>Onsite: National Gallery Singapore</i></p>	<p>The Light to Night Festival is a celebration of artistic expression where public spaces in Singapore are transformed into canvases for artists to showcase their unique pieces, making art more accessible to a broader audience. This <i>#Artsplaining</i> Session aims to ease the public into art appreciation through lively and enriching dialogue with personalities they know and love. These thoughtful conversations on artworks in the Gallery spaces create a casual platform for art advocacy.</p>

<p>The Kolektif Takeover 22-23 Jan & 29-30 Jan 5pm-10pm</p> <p><i>Onsite: National Gallery Singapore (Singapore Courtyard and Auditorium Foyer) and Online</i></p>	<p>We all need some chill time amid all the excitement at Light to Night Festival 2021. That's where <i>The Kolektif Takeover</i> comes in! With tons of beanbags, abundant good vibes, and a Kolektif-curated playlist, it's the best place to discover youth programmes at the Festival and meet other like-minded people over good conversation. Brought to you by the Gallery's very own youth collective, Kolektif, of volunteers aged 17 – 25 years old!</p> <p>the spacebar: When a pandemic overwhelms the world, what happens to human connection? Join us at <i>the spacebar</i> and immerse yourself in a safe space inspired by National Collection artworks. Create meaningful conversations within your friend group through a specially-designed card game, go solo with your reflection in the Gallery, or go on <i>the spacebar</i> website to browse our library of vulnerable, anonymous responses!</p> <p>The Unessential Guidebook to National Gallery Singapore: <i>The Unessential Guidebook to National Gallery Singapore</i> is a free digital zine available online that will accompany readers as they explore the Gallery. A complimentary zine-making station will be set up at Singapore Courtyard. Stocked with craft materials and a library of local zines, the station encourages visitors to make a zine from scratch while reflecting on what's in progress for them.</p> <p>Blind Frenship Dates: Make a new "fren" through a series of art-inspired activities! Learn something new, make something new, and befriend someone new!</p>
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	<p>Amongst other activities, engage in breezy conversations on art guided by prompts, explore the Gallery together and jump into a sea of beads as you make friendship bracelets. No art background or experience needed.</p> <p>Each free and easy friendship date will last an hour and be guided by our trusty Frenship Folio. Let's take off our masks (figuratively) in this pandemic of isolation, and get excited about making new frens!</p> <p>The Inconvenient Tour: As discussions on climate change become more mainstream, trying to make sense of everything that's happening can feel overwhelming. Enter: <i>The Inconvenient Tour</i>. Join us for an intimate tour, full of engaging activities and stimulating conversation, and discover what Southeast Asian art has to say about humankind's relationship with our natural world. Learn about stories of hope and struggle in our own backyard, as artists shed light on how Indonesian activists and local tribes in the Philippines fight to protect their communities. After the tour, stick around to make some art of your own at our tree of life, and win the chance to take home exciting freebies!</p>
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Annex B: Bios of artists participating in *Light to Night*: -in-Progress

Artist	Bio
<p>Joanne Ho & W.Y. Huang</p>	<p>Joanne Ho (b. 1991) is a Singaporean new media artist with a background in architecture, working with digital technologies like AR, VR, 360 film, full-dome projections, and multi-sensory installations. Her work with the built and natural environment. Ho's recent work with the machine learning addresses questions regarding the role of creative intent in man-machine collaborations, and what it means to be human in the face of a world that is increasingly automated.</p> <p>W. Y. Huang is a producer, singer and songwriter who divides his time between New York and his hometown, Singapore. Huang's practice explores the possibilities of Asian Futurism through electronic music. In his works, experimental electronic production melds with the forgotten textures of traditional Chinese instruments, and artifacts from his cultural heritage find a fresh voice through bold stories and modern narratives.</p>
<p>Adar Ng & Dave Lim</p>	<p>Adar Ng and Dave Lim are an artist duo who have worked together on multiple artistic, curatorial and research projects since 2018. Their notable projects include <i>Sticki</i> (2021), <i>The Spaces Between Us</i> (2021) and <i>ON/OFF/SCREEN 2021</i>, a moving image exhibition. Collectively, their work has been exhibited internationally at film festivals such as the Cannes Film Festival, Singapore International Film Festival and Athens Digital Arts Festival. Their artistic concerns revolve around the everyday visual poetry of life, the need to bear witness to events, and an insatiable questioning of social paradigms.</p>

<p>Ezekiel Wong</p>	<p>Ezekiel Wong Kel Win has a Master’s Degree in Art Education from Nanyang Technological University, and a Bachelor’s Degree in Fine Arts (Honours) from Lasalle College of the Arts, Singapore-Goldsmiths, University of London.</p> <p>Known for his sardonic wit and humour, Wong’s artworks draw on satire to highlight societal conflicts and geopolitical issues, as well as his personal reflections.</p> <p>Challenging the world through his imagination, Wong employs a comical approach to articulate his views on current affairs. He has exhibited locally with recent shows at Esplanade – Theatres on the Bay (2017), The Institute of Contemporary Arts (ICA) Singapore (2017), iPreciation Gallery (2016) and Mizuma Gallery (2016); and internationally, with exhibitions at Bienal do Duoro, Portugal (2018), Sabanci University, Turkey (2010), the Singapore Printmaking Society 29th Annual Exhibition (2009), and the Pocket Films Festival, Japan (2007).</p>
<p>Tang Ling-Nah</p>	<p>Tang Ling Nah is an artist and art educator based in Singapore. Her work is inspired by the city’s transitional spaces and reflects on urban conditions, especially the fast pace and the lack of interpersonal intimacy in urban life. She explores the stories told about life by buildings, places and architectural spaces through a diverse range of works including charcoal drawings, book art, installations, performances and videos. In 2008, Tang represented Singapore in the 2nd Singapore Biennale and exhibited at the 11th International Architectural Biennale in Venice in the</p>

	<p>Singapore Pavilion. She is the recipient of the National Arts Council's Young Artist Award (Art) 2004.</p>
<p>Danielle Tay</p>	<p>Danielle Tay is a visual artist fascinated by events and happenings in daily life which are often overlooked. She enjoys bringing the unseen to life, capturing the essence of fleeting moments through her art. Her works traverse the boundaries of painting and craft, the abstract and the figurative, and incorporate diverse artmaking processes. Tay has exhibited locally and internationally since 2008, and earned a Highly Commended Award in the prestigious Rise Art Prize 2018. Her works are held in private collections internationally, and she has created commissioned artworks for a wide range of clients such as Facebook, Google, CapitaLand, Singapore Tourism Board and Starbucks.</p>
<p>Joanne Pang</p>	<p>Joanne Pang is an artist based in Singapore who explores the relationships between body, memory and space through site-specific installations, paintings and drawings. Pang graduated with a Bachelor's degree in Visual Communication from Nanyang Technological University and worked as a graphic designer before pursuing a Masters of Fine Art at the Royal Danish Art Academy in Copenhagen, Denmark.</p> <p>She has won numerous art and design awards, including the 2018 UOB Painting of the Year (Established Artist Category), Singapore Young Photography Award (2012) and Singapore Design Awards (2012). Her first solo exhibition was held at a void deck in Singapore (2009), and she has participated in group shows in Singapore Art Museum (2012), 10th International Poster Triennial in Toyama, Japan (2012), Copenhagen Artweek (2015), as well as local group shows at</p>

	<p>Chan+Hori Contemporary (2018) and Institute of Contemporary Arts Singapore (2019).</p> <p>Pang is currently an educator at Lasalle College of the Arts, Singapore. She is also founder of Prypress, an independent publishing and design studio that collaborates with emerging artists and designers. Prypress has participated in international art book fairs in Singapore, Taipei, Hong Kong, United Arab Emirates and Melbourne.</p>
Guo-Liang Tan	<p>Guo-Liang Tan (b. 1980, Singapore) is a visual artist who works primarily as a painter, and produces works in other mediums such as text, collage, and video. In his works, Tan uses surfaces — painterly or otherwise — as a space for engaging with various modes of abstraction. He explores how gaps, overlaps, traces and fragmentation frame and orientate our sense of time, body and memory.</p>
Nathan Yong	<p>Since Nathan Yong launched his eponymous design studio two decades ago, he has gained international recognition and a following worldwide. While Yong may be better known for his long-term collaborations with luxury brands such as Design Within Reach (USA), Living Divani (Italy) or Ligne Roset (France), his artistic explorations have enabled him to delve deeper into his fascination with materials. From delicate glazed porcelain to steel and cast concrete, Yong's works of art convey his desire to enhance the intrinsic qualities of materials in unexpected ways. Today, Yong has reverted to his birth name, Kok Seng, to embrace his true self, nurtured by the sum of his numerous experiences.</p>
Shye	<p>Shye is an 18-year-old singer-songwriter and electro pop producer born and bred in Singapore. In the solitude of her bedroom, she allows her imagination to take flight and</p>

	channels her thoughts and feelings into her music. Shye is happy to write her own rules in her journey, and finds the process of self-expression both comforting and exhilarating. Her wish is that her music not only entertains, but speaks to her listeners on a personal level.
Cravism	Singaporean producer Cravism has always been immersed in hip-hop culture. In addition to being a professional b-boy, Cravism began playing the piano and trumpet in the early 2000s, and now records and produces his own music. Over the past five years, Cravism has released 2 instrumental singles, an instrumental album, an instrumental EP and a collaborative album with French jazz singer Maya Diegel. His work has been featured globally in a campaign for the Adidas Originals Flagship Store, and has performed in Singapore and the UK, opening shows for Slum Village, Cosmo Midnight and others.
Tim de Cotta	Tim De Cotta is a vocalist, bassist, songwriter and producer. He draws influences from R&B and hip hop artists such as Maxwell, John Legend, Anderson Paak, Common and Mos Def, while styling his bass-playing after the likes of Derrick Hodge and Stuart Zender. De Cotta has played with various bands and is also a highly sought-after sessionist for many artists, including Intrigant, The Good Life Project, Evanturetime, Michaela Therese, and .gif. He has worked with the National Arts Council, Singapore Tourism Board and Temasek Holdings.
Jean Seizure	Jean Seizure is a mishmash of many things. She started out as an actor at the age of six and starred in dramas such as The Price of Peace and Stepping Out, as well as short films such as Autograph Book by Wee Li Lin. She has worked as a backup vocalist for established local and international

	<p>musicians such as Joanna Dong and Jacky Cheung, and is currently one-fifth of local a cappella group, The Apex Project. Jean's debut single, Night, ranked 3rd on Spotify's Viral 50 Singapore playlist when it was released in 2018, and has garnered more than 2.4 million streams on Spotify.</p>
<p>Orkestra Sri Temasek</p>	<p>Sri Temasek Orchestra (OrST) was established in 2011 by Orchestral Director Hanafi Idrus and Music Director Muhammad Firdaus Mohd. Since its inception in 2011, OrST's goal is to seek, sustain and nurture the appreciation of Malay music heritage of the Malay Archipelago. OrST is the only Malay orchestra in Singapore that performs with traditional Malay and western musical instruments, which brings a unique flavour to their songs, some of which are sung in Malay.</p>
<p>Sari-Sari Philippines Kulintang Ensemble</p>	<p>Founded by Pamela Costes-Onishi and Hideaki Onishi in September 2009 in Singapore, Sari-Sari Philippine Kulintang Ensemble has performed both locally and internationally. Sari-Sari is an independent music ensemble that strives to revive the improvisational performance style of Philippine kulintang—gong and drum ensemble music from the Southern Philippines of Mindanao Island—in a traditional setting. The ensemble aims to reinvigorate this art form with new compositions and encourage more interaction amongst musicians. Sari-Sari also performs other music traditions from the Philippines, such as Kalinga music of the North, and collaborates with artists from other traditions around the region.</p>
<p>Eugene Soh</p>	<p>Eugene Soh a.k.a. DUDE is a tech artist. He is the founder of Dude Studios (dude.sg), a creative tech studio focusing on Virtual Reality (VR) and Augmented Reality, and Mind Palace, a social enterprise that uses VR to help dementia</p>

	<p>patients and nursing home residents revisit fond places and explore the world from the comfort and safety of their chairs. Soh is a self-taught computer programmer, who accidentally became an artist after his photographic piece, contextualising Da Vinci's Last Supper in a local hawker centre setting, went viral on social media in 2012. This work, with its tongue-in-cheek commentary on contemporary life in Singapore, catapulted him into the art world.</p>
<p>Zarch Collaboratives</p>	<p>Zarch Collaboratives is an architecture studio which creates spatial design projects across multiple fields. <i>Ways of Seeing</i> was produced by Randy Chan, Fiona Tan, Finbarr Fallon, and Faye Lim for <i>Design-in-Progress</i>, the Asian Civilisation Museum's programme for <i>Light to Night 2021</i>. The installation will be supported by a performance piece, workshop, and a webinar where they will discuss the collaboration.</p>
<p>Wesley Leon Arozoo</p>	<p>Shortlisted for the Epigram Books Fiction Prize 2021, Wesley is a multi-disciplinary artist with 13 Little Pictures and a lecturer-in-charge at LASALLE College of the Arts. With works spanning disciplines and genres, Wesley's literary work <i>I Want to Go Home</i> (Math Paper Press, 2017) was accompanied with a film rendition which was nominated for the Mecenat Award at the Busan International Film Festival 2017. His other literary work, <i>Bedok Reservoir</i> (Math Paper Press, 2012) was brought to life for stage and performed at the Goodman Arts Centre. Wesley received his Master of Fine Arts in Dramatic Writing from New York University Tisch Asia.</p>
<p>Mural Lingo</p>	<p>Mural Lingo is a multi-disciplinary platform-studio that explores the intersection of technology and arts. Founded in 2014, Mural Lingo aims to create immersive artistic</p>

	experiences by using a combination of cutting-edge technology and captivating mural paintings.
ArtsEquator	ArtsEquator Ltd is a digital media platform which covers arts and culture in Southeast Asia. It is committed to developing arts writing and criticism which identify Southeast Asian creative practices as part of, rather than an adjunct to, global contemporary arts. Its principal stakeholders are arts makers, arts critics and arts audiences in Southeast Asia.
Preeti Nair	Preeti Nair, better known as Preeti Nair (Singapore's TOP everything), is best known for her satirical comedy videos on social media. She believes that being an 'influencer' means having the opportunity to use her platform and influence to spread positive social change and raise awareness about causes that are close to her heart.
Charmaine Poh	Charmaine Poh uses photography, film, and performance to create spaces for narratives in the margins. Central to her work is the performativity of the everyday and the ways tenderness can be a form of resistance used to rebuild worlds. Her practice often employs ethnographic methods in working with communities to establish processes of co-authorship and sharing. Poh's work has been supported by the M1 Singapore Fringe Festival, the Singapore International Photography Festival, Objectifs Centre for Photography and Filmmaking, The Taipei Arts Festival, The International Center of Photography, Photoville, WeTransfer, and The New York Times, among others. In 2019, she was recognised as one of Forbes Asia's 30 under 30 in the arts, and one of CLEO Magazine's Changemakers. Poh graduated with an M.A. in Visual and Media Anthropology from the Freie Universität Berlin, and a B.A. in International Relations from Tufts University.