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Media Release

**Ink Masters Take Centre Stage at National Gallery Singapore
with Opening of
Wu Guanzhong Gallery and Chua Ek Kay Exhibition**

Singapore, 26 November 2015 – Artworks from two influential ink artists have a new platform now as National Gallery Singapore celebrated the official opening of the Wu Guanzhong Gallery and an exhibition by Singaporean artist Chua Ek Kay today. Sam Tan, Minister of State in the Prime Minister's Office and Ministry of Manpower, opened the exhibitions in a ceremony attended by family members of both artists and representatives from partner institutions that lent their collections.



[Mr Sam Tan, Minister of State, Prime Minister's Office and Ministry of Manpower, inaugurating the exhibitions. On left: Minister of State Sam Tan with Madam Yeo Tshiau Yi, wife of artist Chua Ek Kay. On right: Minister of State Sam Tan with Wu Keyu, son of artist Wu Guanzhong.]

The breadth and depth of the two exhibitions will help visitors explore the significance and development of modern ink painting. The 'Wu Guanzhong: Beauty Beyond Form' exhibition – one of the most comprehensive in recent times – will feature both oil and ink paintings, many of which are on display for the first time in Singapore. Similarly, the Gallery's presentation of 'After the Rain' marks the first historical survey of Chua's career

by a national museum, covering his most important works and artistic interests, including the Singapore cityscape and reflections on nature.



[From left to right: 'Wu Guanzhong: Beauty Beyond Form' exhibition in the Wu Guanzhong Gallery, 'Chua Ek Kay: After the Rain' exhibition at City Hall wing, level 4 gallery.]

The 'Wu Guanzhong: Beauty Beyond Form' exhibition will showcase works donated by the artist and his family to the National Collection. Of the more than 80 artworks on display, 22 are works on loan from key arts institutions in China and Hong Kong – National Art Museum of China, China Art Museum, Shanghai, Hong Kong Museum of Art, Zhejiang Art Museum and Nanjing Museum.

National Gallery Singapore is dedicated to strengthening and expanding cultural exchange through its programming and partnerships. Through collaboration with international institutions, the Gallery provides opportunities for visitors to better explore the art, heritage, and history of Southeast Asia.

All visitors will enjoy complimentary entry to National Gallery Singapore, its exhibitions and the opening celebrations until 6 December 2015. Thereafter, there will be free admission for Singapore Citizens and Permanent Residents as well as children six years and under, into all exhibition galleries (except selected Special Exhibitions) and Keppel Centre for Art Education. For more information about the upcoming activities and registration requirements, please visit www.nationalgallery.sg

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ABOUT NATIONAL GALLERY SINGAPORE

National Gallery Singapore is a new visual arts institution which oversees the largest public collection of modern art of Singapore and Southeast Asia. The Gallery is dedicated to collaborative research, education and exhibitions, highlighting the importance of modern art in Southeast Asia in a global context. The Gallery also provides a unique visitor experience through its art presentations and innovative programming, positioning Singapore as a regional and international hub for the visual arts.

Situated in the heart of the Civic District, the National Gallery Singapore has been beautifully restored and transformed from the former Supreme Court and City Hall buildings – two important heritage buildings of Singapore’s nationhood – into an exciting new visual arts venue. Opening on 24 November 2015, the Gallery will be a leading civic and cultural destination established for the enrichment, enjoyment and engagement of Singapore residents and visitors from all over the world. Information on the National Gallery is available at www.nationalgallery.sg.

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