

**EMBARGOED UNTIL 19 MAY 2023, 5PM**  
**MEDIA RELEASE**

## **GALLERY CHILDREN'S BIENNALE INSPIRES YOUNG MINDS TO MAKE A BETTER PLACE TOGETHER**

*The theme is shaped by four core values and brought to life through 11 artworks designed for children to nurture their personal development and understanding of the world.*



**Singapore, 10 May 2023** – The highly anticipated Children's Biennale by National Gallery Singapore is returning for its 4<sup>th</sup> edition. From 27 May 2023 to 31 March 2024, visitors can explore 11 new artworks by international artists that spotlight four core values: Care, Collaborate, Imagine and Respect for free.

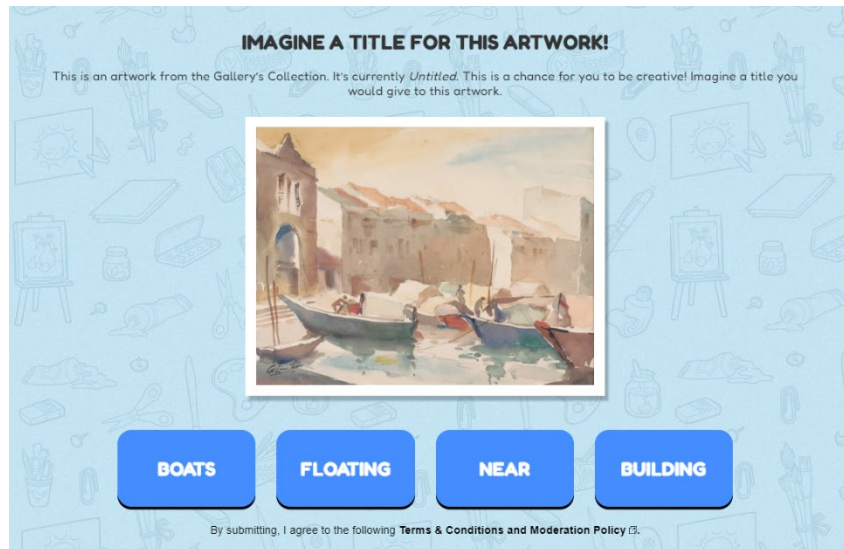
Set to spark conversations around the pressing issues of today, the Biennale uses questions such as "what kind of world do we live in today, and what kind of world would you like to live in?" to craft its theme of **'Let's Make a Better Place'**. Each artwork is tied to one of the four core values and leverages artistic concepts to bring to the fore the relevant issues in an easy-to-understand manner for children.

The Biennale continues to offer families an immersive experience that invites open communication, creativity, and reflection about the future, and aims to inspire children to take an active role in shaping a better world for themselves and others.

The Gallery is proud to feature artists from Thailand and Malaysia for the first time at the Biennale, highlighting the Gallery's ongoing commitment to showcasing exceptional talents from Southeast Asia. The artists include Tawatchai Puntusawasdi (Thailand), Fadilah Karim (Malaysia), Kumi Yamashita (Japan/USA), artworks from the International Museum of Children's Art (Norway), Arahmaiani (Indonesia), Singapore artists like Chiang Yu Xiang, Izziyana Suhaimi, Ly Yeow, Wang Ruobing, and a collaboration between LittleCr3atures®, Lynette Quek and Jevon Chandra (Singapore/Indonesia).

## Gallery Children's Biennale 2023 Expands with Exciting Additions

Building on the success of its 2021 phygital format, the 2023's edition of the microsite will showcase four games, each inspired by a core value, providing children from all over the world an opportunity to learn and discover through play. Online visitors can look forward to playing with light and shadow, creating their own island filled with animals and music, and solving a detective mystery at a fictional art museum—inspired by imagine, respect and care respectively.



*A Curious Connection* – an online to on-site game

For the core value of collaboration, the game titled "A Curious Connection" is integrated into the Biennale's onsite offerings, providing a unique and interactive way for visitors to collaborate with anyone in the world. This innovative experience requires two players to participate, one online and one on-site. The online player is presented with an untitled artwork from the Gallery's collection and is challenged to imagine a title for it using four words. The on-site player, who is physically present at the Gallery's Padang Atrium, must then use the title provided by the first player as inspiration to draw their own artwork.

Visitors can also look forward to an exciting addition – **My Biennale Buddy**. This booklet provides further details about each artwork, the artists, programmes, and thought-provoking questions that children can use to deepen their understanding of each core value. For visitors who are keen to explore beyond the Biennale, the booklet also includes information on four artworks from the permanent collection that emphasises on one of the four core values.

My Biennale Buddy is equipped with interactive features, such as a comprehensive map that aids visitors in navigating the festival, inviting them to collect stamps after visiting each artwork and eventually redeem a complimentary souvenir at the Visitors Services Counter upon collecting all 10 stamps. Children can also design their own character, which will come to life and interact with the artworks through **Augmented Reality Activation**.

**Ms Suenne Megan Tan, Senior Director of Museum Planning & Audience Engagement at National Gallery Singapore** says, “The Gallery Children’s Biennale for this year centres on the theme of ‘Let’s Make a Better Place’, with the goal of instilling in children a new sense of responsibility and confidence to explore their potential in creating a brighter future. Through its exhibits, workshops, and activities, the Gallery Children’s Biennale aims to provide children with opportunities to discover and express their own ideas and perspectives. By engaging with art in this way, children are encouraged to explore their own identities and develop a sense of self-awareness, as well as an appreciation for the diversity of human experience. Ultimately, the Biennale hopes to foster a generation of young people who are not only passionate about art, but also committed to making a positive impact on the world around them.”

**A thought-provoking experience that engages children through four core values:**

Care



*Foundation Wave* by Kumi Yamashita. Fibreglass and pencil. 2023. Created for Gallery Children’s Biennale 2023: Let’s Make a Better Place

New York based Japanese artist Kumi Yamashita presents *Foundation Wave*, an artwork comprising of a collection of intricate human profiles melded into a cloud-like sculpture at the Supreme Court Foyer and hand-drawn on a 13-meter wall at the corridor opposite Odette restaurant. The artist is inspired by the world she wanted to live in as a child and the profiles created are inspired by people she met during her travels. Children are invited to record their heartbeats and hear it play across the space as a meaningful act of creating connections as a community through the beating of our hearts.

Collaborate



*SAMA-SAMA (TOGETHER)* by Fadilah Karim. Canvas on easels, glass panel, fabric, steel and magnets. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place.

Fadilah Karim's artwork, *SAMA-SAMA (TOGETHER)* takes references to the autobiographical nature of her artistic practice. Inspired by key moments spent with her daughter Aira – both at home and in her studio, this artwork brings forth the joys of childhood through the perspective of a mother (or a parent). Visitors are invited to create artworks inspired by their favourite memories, build and spend time in a fort and to draw quirky portraits of themselves and their loved ones. Each activity invites parents and carers and children to experience her work by making memories through art making and interactive play together.

Imagine



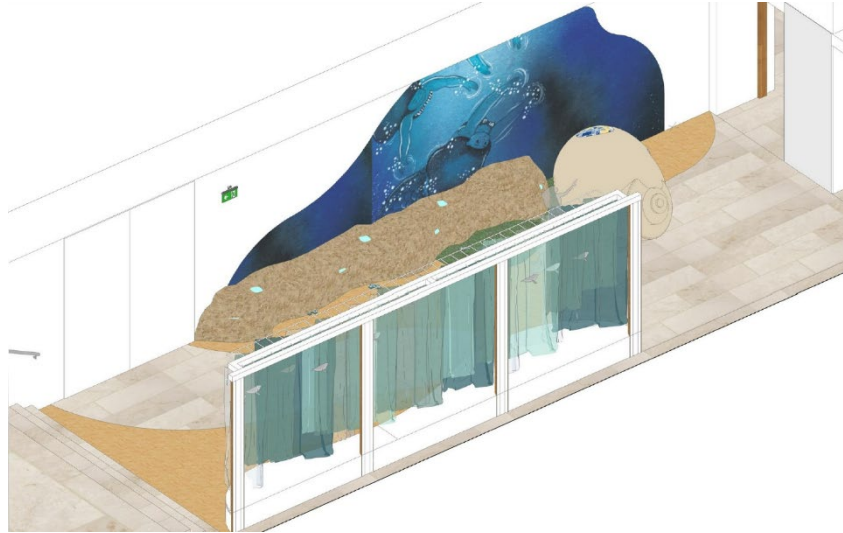
*We Move This City* by Chiang Yu Xiang. Fabric, foam, video and vinyl. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

*We Move This City* by Chiang Yu Xiang is a toddler-friendly artwork that incorporates the use of moving visuals, larger-than-life soft Tetris blocks and its very own MRT cabin! Children as young as two can safely interact with the artwork and use their creativity to bring their imagination to life. The artist's inspiration was based on the concept of people being on the



move via public and private transport, and children are encouraged to imagine the future of transport and reflect on the human need for speed and mobility.

### Respect



*When I Am With You* by Ly Yeow. Fabric, fibreglass, resin, sea shells, metal, cardboard and vinyl. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

Children are invited to walk through, feel, connect and identify with the artwork by Ly Yeow – *When I Am With You*. The exhibition is inspired by Singapore's very own intertidal areas such as Changi Beach. The artist drew inspiration from her personal memories and experiences with marine life, as well as the reports in recent years of visitors to the intertidal areas bringing wildlife home. Focusing on the core value of Respect, *When I Am With You* seeks to educate and emphasise the mutual relationship between the environment and the community – encouraging children to be more conscious of their surroundings and be intentional in respecting the spaces they occupy.

### **Enriching on-site programmes and performances for all ages**

To further enhance visitors' on-site experience at the Gallery Children's Biennale, there will be a myriad of complementary on-site children's programmes by artists and partners for all to enjoy. Visitors can pop by the two artworks - *The Magic Forest* and *Can you see the forest for the trees?* to enjoy free art-making activities or attend fun and interactive experiences, such as sonic exploratory sessions by LittleCr3atures®, roving theatre performances by Five Stones Theatre, craft workshops facilitated by the artists who also conceptualised the artworks, and more.

Gallery Children's Biennale is proudly supported by Development Partner Tote Board, Matched by Cultural Matching Fund, Programme Supporters Samsung, Vivian P J Chandran and The Grace, Shua, and Jacob Ballas II Charitable Trust.

"Tote Board has been a strong supporter of the Children's Biennale since its inception. The Biennale creates a unique blend of experiences for children to foster their sense of curiosity, critical thinking and character-building through art and interactive spaces," says Mr Fong Yong



Kian, Chief Executive of Tote Board. “It is also our hope that the Children’s Biennale will continue to bring families and people together to share meaningful connections and experiences.”

“Promoting the arts and heritage is a key priority of the Ministry of Culture, Community and Youth. With support from the Cultural Matching Fund, we once again look forward to a new edition of the Gallery’s Children’s Biennale. We hope that children and parents alike will enjoy themselves, learn new things, make new friends, and create fond memories of their time at the Biennale.” says Mr. Tan Xuan Rong, Trust Secretary of Cultural Matching Fund.

Gallery Children’s Biennale will open on 27 May 2023 to 31 March 2024 at National Gallery Singapore. The Biennale continues to be free for all visitors to explore, and the online games can be accessible at [childrensbiennale.com](http://childrensbiennale.com). A new edition of the Biennale Art Pack, which includes self-guided activities, will be available for purchase at the vending machines located around the Gallery.

Please refer to the Annex A for the list of participating artists and their on-site artworks, Annex B for the list of available programmes and Annex C for the online games. The website will be live on 19 May 2023 and media assets can be found [link](#) with installation images made available on 22 May 2023.



## **National Gallery Singapore**

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### **About National Gallery Singapore**

National Gallery Singapore is a leading visual arts institution which oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments - City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society. This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo (MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

In 2020, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at art museums, taking 20<sup>th</sup> place. It was the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums in 2018. The Gallery also won the awards for "Best Theme Attraction" at TTG Travel Awards 2017, "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore's tourism landscape.

**ANNEX A: CORE VALUES, ARTWORKS AND ARTIST INFORMATION**

<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;">  </div> <div style="text-align: right;"> <p><b>HOW CAN WE LEARN AND PLAY WELL WITH OTHERS?</b></p> <p>Different people have different ideas and feelings. Collaborating with others means that you have to listen and support one another. Teamwork makes the dream work!</p> </div> </div>	
<b>INSTALLATION INFO</b>	<b>ARTIST BIO</b>
 <p><i>HUTAN</i> by LittleCr3atures® × Jevon Chandra × Lynette Quek. Fabric, metal, lights, microphones, video projections, and found objects. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place</p> <p><b><i>HUTAN</i>   LittleCr3atures® × Jevon Chandra × Lynette Quek   Koh Seow Chuan Concourse Gallery   Level B1   Supreme Court Wing</b></p> <p><b>This artwork is toddler-friendly.</b></p> <p>An immersive space inspired by the Tree of Life and the forests of Southeast Asia to demonstrate the connective cultural and spiritual notions of nature and being. Children are invited to journey through the space, engaging with sensorial experiences including light-up mushrooms and a dynamic, evolving soundscape that uses recordings of visitors in the space. The work is open to multi-generational audiences to move slowly, be present and explore sounds and sights of <i>HUTAN</i>'s forest.</p>	<p><b>LittleCr3atures®</b> is Dr Natalie Alexandra Tse, a performer, educator, and researcher who loves to play with sound! She creates immersive sound spaces.</p> <p><b>Jevon Chandra</b> is an Indonesian artist and designer based in Singapore. Jevon is interested in the moments of doubt and belief that are present in acts of care, love and faith.</p> <p><b>Lynette Quek</b> is a Singaporean audio-visual maker who plays with what you can see and hear. While Lynette uses different tools in her artmaking, her work uses a lot of technology.</p>






*SAMA-SAMA (TOGETHER)* by Fadilah Karim. Canvas on easels, glass panel, fabric, steel, magnets. 2023. Created for Gallery Children’s Biennale 2023: Let’s Make a Better Place.

**Fadilah Karim** is a Malaysian artist. She was born in 1987. Fadilah is known for her large, realistic paintings. She loves drawing people. Sometimes, she paints her daughter, Aira! Fadilah often says that her art is autobiographical in nature and that her art tells the story of her own life. Fadilah’s recent paintings show what everyday life is like as an adult and mother.

**SAMA-SAMA (TOGETHER) | Fadilah Karim | Opposite Keppel Centre for Art Education | Level 1 | City Hall Wing**

The artwork takes references to the autobiographical nature of her artistic practice. Inspired by key moments spent with her daughter Aira – both at home and in her studio, this artwork brings forth the joys of childhood through the perspective of a mother (or a parent). Visitors are invited to create artworks inspired by their favourite memories, build and spend time in a fort and to draw quirky portraits of themselves and their loved ones. Each activity invites parents and carers and children to experience her work by making memories through art making and interactive play together.

**HOW CAN WE CARE FOR OUR COMMUNITY?**



“Care” refers to the act of looking after someone or something. It involves showing concern, kindness, and understanding. Think about the people around you and how you can care for them.



*Can you see the forest for the trees?* by Izziyana Suhaimi. Repurposed textiles and wood. 2023. Created for Gallery Children’s Biennale 2023: Let’s Make a Better Place

**Izziyana Suhaimi** is a Singapore-based artist born in 1986. She is known for her textile and embroidery work on photographs and paper. She uses textiles as a medium to express her ideas of time, her identity and where she came from.

**Can you see the forest for the trees? | Izziyana Suhaimi | The Ngee Ann Kongsi Auditorium Anteroom | Level B1 | City Hall Wing**

Made up of repurposed textiles and recycled materials, this artwork invites children to care for communities who are affected by landfills. Children can participate in the making of this artwork by creating and attaching their own embroidered sculptures using materials available. There is also an art making corner where children can learn more about simple weaving patterns. The artist will be conducting workshops and registration will be available on the Biennale’s microsite.



*Foundation Wave* by Kumi Yamashita. Fibreglass and pencil. 2023. Created for Gallery Children’s Biennale 2023: Let’s Make a Better Place

***Foundation Wave* | Kumi Yamashita | Supreme Court Foyer & Corridor (Opposite Odette) | Level 1 | Supreme Court Wing**

The artwork comprises of two elements: A wall of hand-drawn human profiles along the corridor to Supreme Court Foyer and a sculpture at the Foyer. The profiles resemble waves, gradually transforming to one another. Children are invited to record their heartbeats and hear it play across the space – as a meaningful act of creating connections as a community through the beating of our hearts.

**Kumi Yamashita** is a Japanese artist based in New York, USA. Kumi was born in Takasaki, Japan, in 1968. She is known for sculpting original art pieces that focus on the use of light and shadow. The materials she uses in her work include wood, aluminium sheets and paper.




*I Love You* by Arahmaiani. Fabric, metal and wood. 2023. Created for Gallery Children’s Biennale 2023: Let’s Make a Better Place

***I Love You* by Arahmaiani | Supreme Court Foyer | Level 3 | Supreme Court Wing**

Explore an artwork based on Arahmaiani’s Jawi explorative works with the aim to encourage interpersonal collaborations, allowing children to understand empathy, acceptance (more so than tolerance) and harmony in their diverse environments.

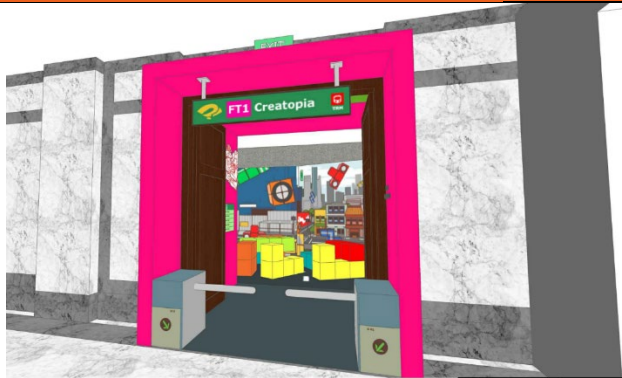
**Arahmaiani** is an Indonesian artist. She was born in 1961 in Bandung, Indonesia. Arahmaiani used to study in Holland. While she was there, she discovered the German artist Joseph Beuys, who believed that art could help to transform society. Arahmaiani also uses her art to ask us to think about stuff happening in the world around us.

Children are invited to reflect on how they can show love to another through an art making activity and are encouraged to display their creations in the space.



**HOW CAN WE SEE THINGS DIFFERENTLY?**

Think of what your world is like now. After doing that, try to imagine all the ways it could be different. In the world of what-ifs, there are no rules. Anything is possible!



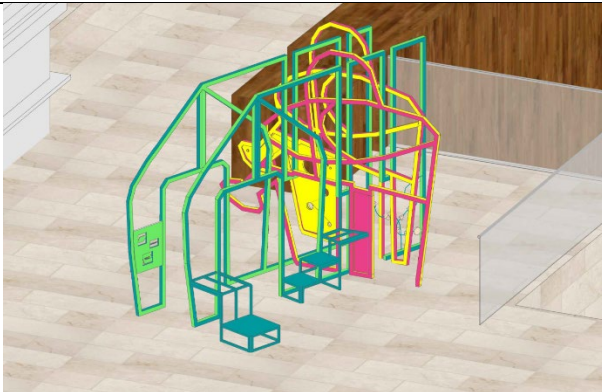
*We Move This City* by Chiang Yu Xiang. Fabric, foam, video and vinyl. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

***We Move This City* by Chiang Yu Xiang | City Hall Foyer | Level 1 | City Hall Wing**

**This artwork is toddler-friendly.**

This artwork incorporates the use of moving visuals and soft larger-than-life tetris blocks. The work is inspired by people being on the move—on the road and public transport—and even features its very own MRT cabin. The work invites children to imagine vehicles and modes of transport of the future.

**Chiang Yu Xiang** is a Singaporean artist. He works with vectors and textiles to sculpt images of the world around him and responds to sights and sounds, bits of culture and stories. Yu Xiang is also a librarian by day! His favourite book illustrator is Quentin Blake

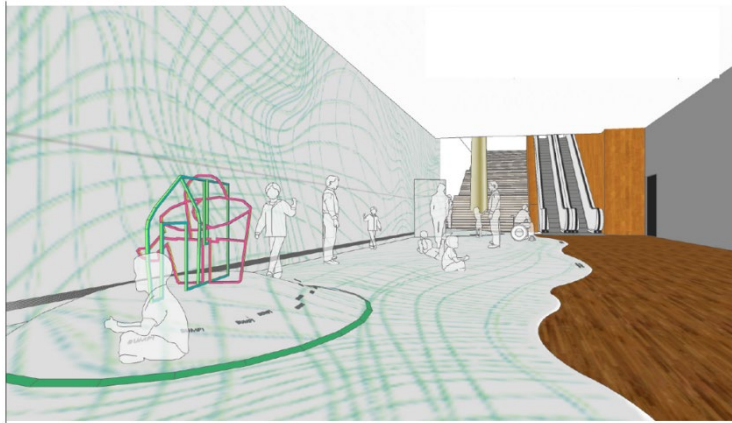


*Compound* by Tawatchai Puntusawasdi. Steel and wood. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

**Tawatchai Puntusawasdi** is a Thai artist based in Chiang Mai. He was born in 1971 in Bangkok, Thailand. He makes sculptures that change recognisable forms into unrecognisable ones!

**Compound by Tawatchai Puntusawasdi | Padang Atrium | Level 1 | City Hall Wing**

Tawatchai Puntusawasdi's idea of distorting and skewing what we think of as real objects will tap into the innate sense of curiosity and their seemingly endless questioning of the world around them. In *Compound*, the artist was inspired by scenes of the home, and invites visitors to view and experience the sculpture from different perspectives to identify what they can see.



*Optical Paths* by Tawatchai Puntusawasdi. Steel, wood and vinyl. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

***Optical Paths* by Tawatchai Puntusawasdi | Outside Koh Seow Chuan Concourse Gallery | Level B1 | Supreme Court Wing**

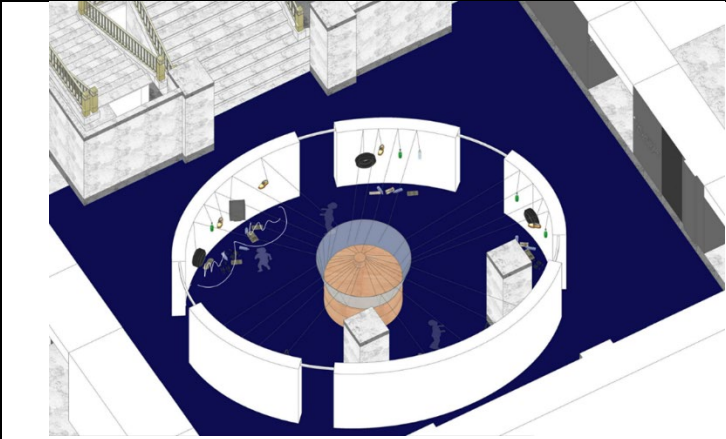
*Optical Paths* is a visual optical artwork that invites children to challenge their understanding of physical space and depth. He uses lines, colors and space to create a 'one-point perspective', which may make objects appear smaller or bigger.



**HOW CAN WE MAKE OUR EARTH A SAFE AND HEALTHY HOME?**

Respecting nature means understanding that the environment is valuable and important. Let's treat our earth and all its living things with love and respect!



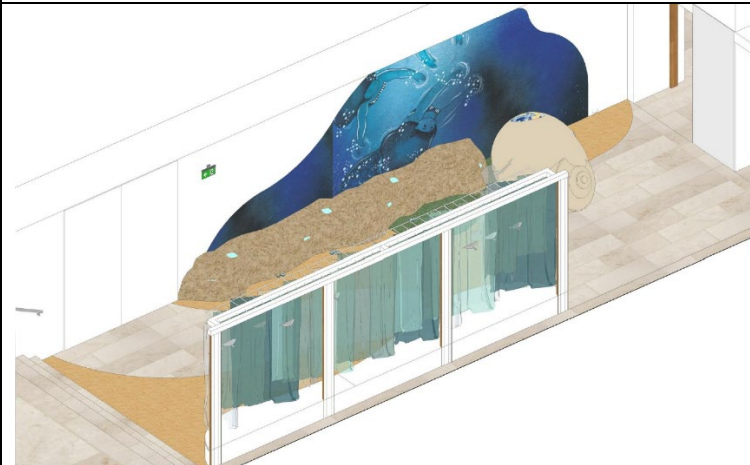


*Tide* by Wang Ruobing. Marine debris, wood, string and metal. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

***Tide* by Wang Ruobing | City Hall Foyer | Level 1 | City Hall Wing**

Titled *Tide*, Wang will be presenting an immersive kinetic artwork inspired by the moving tide, the rise and fall of sea levels. Simulating the movement of the tide, the artwork uses marine debris collected from coastlines of Singapore by non-profit groups like Our Singapore Reefs to draw attention to the dangers of pollution and the harm it causes to the environment.

**Wang Ruobing** is a Singaporean artist, art curator, and art educator. She has exhibited her artworks in Singapore, China, the UK and Europe. She works with many different types of materials, and often uses everyday objects in her art-making. Ruobing has a special interest in living environments and marine ecosystems.



*When I Am With You* by Ly Yeow. Fabric, fibreglass, resin, sea shells, metal, cardboard and vinyl. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

***When I Am With You* by Ly Yeow | Padang Atrium | Level 1 | Supreme Court Wing**

*When I am With You* is inspired by intertidal explorations at Changi Beach. The work invites children to walk through, feel, connect, and identify with marine life, learning to respect the creatures that call the intertidal areas home. Drawing from Ly's own personal memories and experiences, visitors can explore an interactive artwork featuring tactile exploration and illustrations.

**Ly Yeow** is an artist and illustrator from Singapore. In 2011, she taught herself to draw as a way to express her feelings. She experiments every day with new ways of making art, including painting with watercolour and making paper cuts. Ly loves to draw sitting next to a window seat that has light shining through the window, and lit candles are a must! She hopes to be a mermaid in her next life, or a marine creature that lives in the sea!





*The Magic Forest* by International Museum of Children's Art. Archival inkjet prints in custom frames. 2023. Created for Gallery Children's Biennale 2023: Let's Make a Better Place

***The Magic Forest* by International Museum of Children's Art | Opposite Keppel Centre for Art Education | Level 1 | City Hall Wing**

The Norway institution presents *The Magic Forest*, which features artwork by children that responds to the theme of the 'environment around us'. Visitors can admire the display of art, create their own pieces at the activity table, and contribute to the forest's growth. *The Magic Forest* aims to inspire visitors to respect their surroundings and consider the future they want to create together.

**The International Museum of Children's Art** was established in 1986 in Oslo, Norway. Through the museum's collection, the children whose works are featured wish to ask various climate questions and spark conversations about their future, their participation in society, their rights and their important voices. The International Museum of Children's Art regards children's art as a living part of folk art, as well as an important part of our national and universal culture.

## ANNEX B: OPENING PROGRAMMES

### Drop-in Activity

Daily from 27 May | 10am-7pm | Various locations | For all ages | Free

Drop by the two artworks *The Magic Forest* and *Can you see the trees for the forests?* and discover interesting art-making activities within the spaces. From finger-painting to weaving with recycled fabrics, the activities change every quarter so don't forget to check them out!

### Children's Choral Performance by Voices of Singapore

Sat–Sun 27–28 May | 2.30–3pm, 4–4.30pm | Level B1 Padang Atrium | For all ages | Free

As part of the official launch of Gallery Children's Biennale, a children's choir from Voices of Singapore will be performing songs in response to the artworks and themes featured in the festival.

### Soundmakers by LittleCr3atures®

Sat 27 May, 2 Dec, 16 Mar 2024 | 2–2.30pm, 3–3.30pm, 4–4.30pm | Former Supreme Court Wing, Level B1, Koh Seow Chuan Concourse Gallery | Ages 6 and below | \$5 per adult-child pair

Led by LittleCr3atures®, families and their little ones are invited to an improvisational and exploratory session where you will discover the sounds that can be made by objects found on the tropical forest floor like seed pods and dried leaves.

### Craft Workshop: Weave with Izziyana

Sun 28 May | 10.30am–12.30pm | City Hall Wing, Level B1, Auditorium Anteroom | Ages 5–8 (each child should be accompanied by an adult) | \$10 per adult-child pair, \$15 per trio

Join Izziyana Suhaimi—the artist who created *Can you see the forest for the trees?*—as she demonstrates weaving techniques to inspire children to upcycle unwanted clothes into fun objects. Be empowered to continue your creations at home afterwards!

### Rhodo!: A series of interactive encounters by Five Stones Theatre

Sat 3 Jun, 2 Sep, 2 Dec, 9 Mar 2024 | 2-3pm, 4-5pm | Various locations | For all ages | Free, no registration required

Far away from home, Rhodo the friendly pink creature is lost in our city. Hungry and scared, Rhodo needs your help with all kinds of obstacles and challenges. Join us on a series of fun-filled interactive encounters and help Rhodo find a way home while you spend the afternoon exploring the Biennale!

### Music & Movement Workshop: Love & Smiles

Sat 10 Jun | 11–11.30am, 1.30–2pm, 2.30–3pm | Former Supreme Court Wing, L3 Foyer | Ages 3–6 (each child should be accompanied by an adult) | \$5 per adult-child pair

Adults and kids alike can experience the joy and beauty of music-making in a supportive and inclusive environment. Led by The Music Circle, participants will sing along to musical rhymes and play percussion instruments. They will also bring back a craft activity inspired by Arahmaini's artwork, *I Love You*.



**Craft Workshop: Mend with Izziyana**

Sat 17 Jun | 10.30am–12.30pm | City Hall Wing, Level B1, Auditorium Anteroom | Ages 9–12 | \$10 per child

Explore the technique of visibly mending holes in clothes to extend the lifespan of your favourite pieces at home. Artist Izziyana Suhaimi hopes to encourage children to be more conscious of textile waste and inspire them to mend their clothes in fun ways beyond the workshop.

**Craft Workshop: We Moved this City!**

Sat 24 Jun | 1–3pm | Rooftop Studios 1 & 2 | Ages 6 and above (each child should be accompanied by an adult) | \$10 per adult-child pair, \$15 per trio

How can we get from one place to another? Play by your own rules! Let your imagination soar as you create your own street map and vehicles from repurposed materials. Participants will be guided by Chiang Yu Xiang, the artist behind *We Move This City*.

**Music and Movement Workshop: Travel with Music**

Sun 25 Jun | 11–11.30am, 1.30–2pm, 2.30–3pm | City Hall Wing, L1 Historical Foyer | Ages 3–6 (each child should be accompanied by an adult) | \$5 per adult-child pair

Learn about various music concepts through rhythm and song while discovering the fascinating world of transportation! This workshop is inspired by Chiang Yu Xiang's *We Move This City*. The Music Circle also invites you to build your own spaceship and to continue to explore the world of music and art at home.

Kindly visit the GCB microsite or visit <https://web.nationalgallery.sg/#/gallery-passes> to sign-up for ticketed programmes.



**ANNEX C: ONLINE GAMES (AVAILABLE AT CHILDRENSBIENNALE.COM)**


The website will be live on 19 May 2023.

ONLINE GAME	CORE VALUE	INFORMATION
 <p>Richard, something weird is happening.</p> <p>LARS</p> <p>Lars: A Museum Mystery</p>	Care	Help Lars the Psychic Gibbon and his partner Richard solve a mystery at the Museum of Awesome and Meaningful Art!
 <p>In Tune With Nature</p>	Respect	Place different animals on your island and listen to the unique sounds that they make. What will your island sound like?
 <p>Place objects on the mat and make a shape that matches the shadow on the wall!</p> <p>In A Different Light</p>	Imagine	Place objects on the picnic mat to create shadows, then move the flashlight to create shadow art and look at them in a new way!



**IMAGINE A TITLE FOR THIS ARTWORK!**

This is an artwork from the Gallery's Collection. It's currently Unlisted. This is a chance for you to be creative! Imagine a title you would give to this artwork.



**BOATS** **FLOATING** **NEAR** **BUILDING**

By submitting, I agree to the following [Terms & Conditions](#) and [Moderation Policy](#) (s).

A Curious Connection

Collaboration

Collaborate with a friend at the Gallery! Imagine a title for an artwork and see what your partner draws in response!