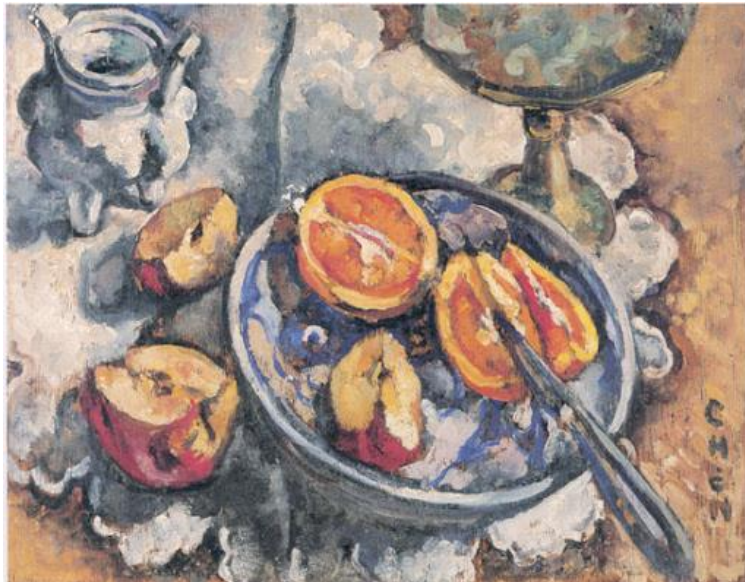


What's With All The Fruit?

Many artists paint fruit because fruit won't blink or fidget like human models! Painting fruit also helps artists learn about shapes and colours in nature. Get creative as a family and rearrange fruit found at home to paint your own still life painting.

Here are some inspirations from still life paintings in the Gallery:



Georgette Chen
Still Life with Cut Apple and Orange
1928 - 1930
Oil on panel, 26 x 34 cm
Gift of Lee Foundation
Collection of National Gallery Singapore



Tchang Ju Chi
Still Life
c. 1930s
Oil on canvas, 94 x 130 cm
Collection of Chang Si Fun (Shewin Chang)

