

# Energy in Art

How do you portray movement and energy in an artwork? Try using colours and lines to express your feelings in the following activity.



Galo B. Ocampo. *Moro Dance*. 1946. Oil on canvas, 94.4 x 74 cm. Collection of National Gallery Singapore.

Filipino artist Galo B. Ocampo wanted to represent indigenous communities in his art. In his oil painting, *Moro Dance*, he depicts a woman dancing before a background of colourful, floral patterns.

Take a minute to look at the artwork. How does it make you feel? What kind of energy does it convey?

- What lines do you see in this painting? Are the lines straight or wavy?
- How many colours can you identify in this painting? Are the colours bright or dull?
- To experience this artwork in person, visit UOB Southeast Asia Gallery 5 today!

Warm colours like red may make you feel excited, but may cause someone else to feel scared.

Cool colours like blue may make you feel relaxed, but may also cause someone else to feel sad.

**If you could express your feelings right now using colours, what colours would you use? Fill the box below with colours that reflect your current feelings.**

Straight lines show structure and stability. Wavy lines represent a flowing nature and a natural rhythm.

**Fill in the table below with the lines – some of the lines are already filled in!**

<b>Straight</b>	_____
<b>Curvy</b>	
<b>Thick</b>	
<b>Thin</b>	
<b>Dotted</b>	.....
<b>Dashed</b>	- - - - -
<b>Zigzag</b>	
<b>Spiral</b>	
<b>Scribbly</b>	
<b>Bumpy</b>	





**Paper quilling is a form of art where long thin strips are coiled and pinched into different shapes. These shapes are then glued onto paper to create a pattern or a picture.**

**Try creating an artwork filled with different lines and colours today!**



What you will need:

- A wooden stick (preferably a thin one to help create smaller coils)
- Thin, long strips of paper of assorted colours (about 1cm thick)
- Glue or double-sided tape
- Drawing paper

