

PAINTING LOTUSES



Georgette Chen. *Lotus in a Breeze*. c. 1970. Oil on canvas, 81 x 81 cm.
Gift of Lee Foundation. Collection of National Gallery Singapore.

Georgette Chen, one of Singapore's pioneer artists, loved painting lotuses.

She used the Impressionist technique of focusing on **light** and **colour** rather than the details of the objects she was painting.

She painted outdoors and used rapid brush strokes to apply **unmixed colour directly** onto her canvas to draw the viewer's attention to the interplay of colours.

TRY IT OUT! Fill the boxes below with bits of the paint and observe what other colours you might get.

Yellow and blue paint	Red and blue paint	Red and yellow paint
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Some artists like to apply colours directly onto the canvas instead of mixing their paints on the palette first. Try filling in the lotus below with paint of different colours. Let your eyes do the mixing.
What shades do you see?

