

A COLOURFUL PORTRAIT

“I will never forget the glory and splendour of the beauty I found in Singapore and Malaya. It has given me all the inspiration an artist can ask for.”

- Cheong Soo Pieng

Inspired by the colour and light of Southeast Asia, Cheong Soo Pieng used a predominantly warm colour scheme in this painting *Malay Woman*. He drew strong, straight lines across the woman's arms, face, and upper body, which creates interesting perspectives of this woman even as she appears to be sitting still.

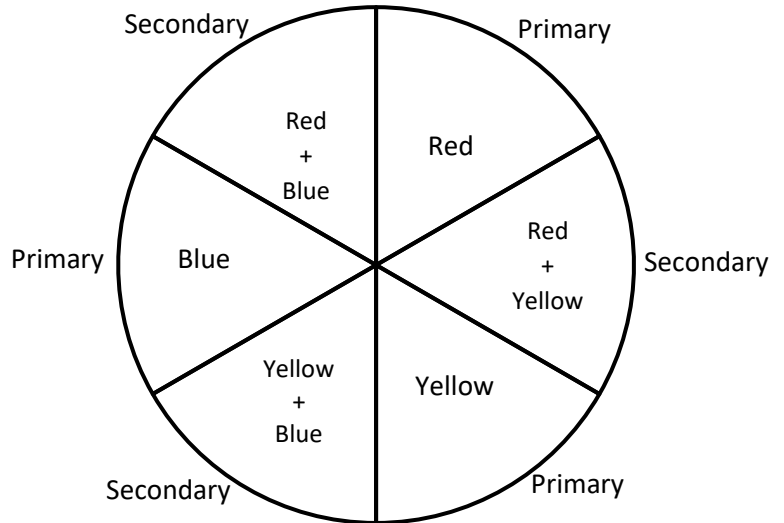


Cheong Soo Pieng. *Malay Woman*. 1950. Oil on board, 49.2 x 39 cm.
Collection of the National Gallery Singapore.

TRY IT OUT! Sometimes, imitating someone or something we see in a painting can help us understand the artwork better. Study the facial expression and posture of the woman in this work. Can you imitate her pose?

Using just red, blue and yellow paint, try mixing and filling in the respective colours in the colour wheel on the right!

The **cool** colours are blue, purple, green, while the **warm** colours are red, yellow, orange.



If you could recreate your own painting of *Malay Women*, what colours would you choose? Reimagine the artwork, and paint it with exciting colours!

