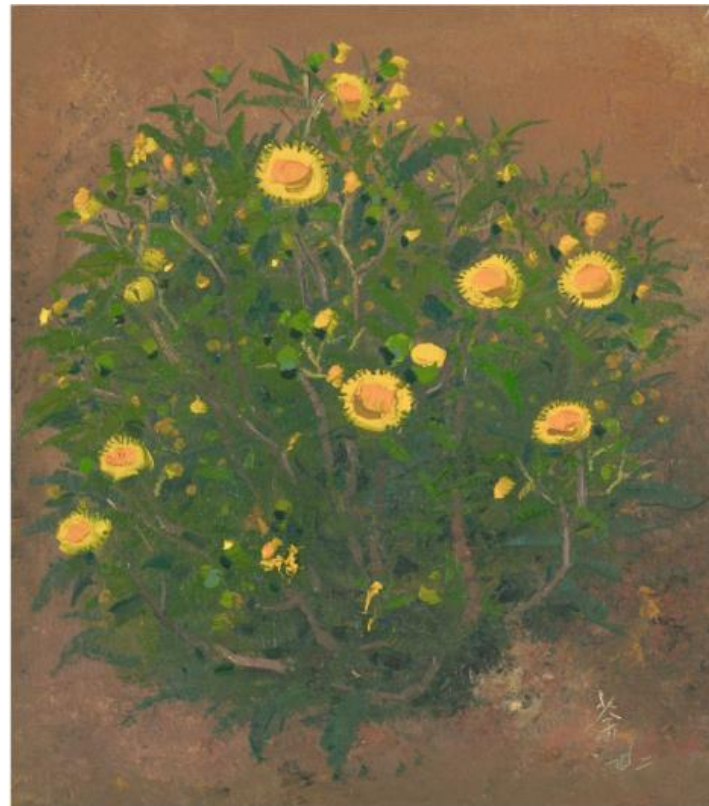


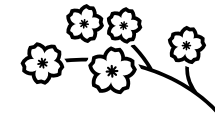
FLOWER POWER

Artists are often inspired by flowers, and capture their beauty using different media.

Flowers bloom at different times of the year depending on the weather, temperature, and the amount of sunlight a plant receives. Let's explore the flowers depicted by artists in the Gallery's collection!



The artist, Wu Guanzhong, painted the chrysanthemums in solid bright yellow, scattered amongst lush green leaves.



How do you feel when you look at this painting?
Does it remind you of a delightful and abundant spring?



Wu Guanzhong. *Field Chrysanthemums (I)*. 1972. Oil on board, 30.0 x 26.4 cm. Gift of the artist. Collection of National Gallery Singapore.

What kind of flowers do you see growing in your neighbourhood? Do different flowers appear during different times of the year?



Look closely at this painting. Do you see a bird peering curiously at you? Why do you think the artist, David Kwo Da Wei, painted the bird hanging upside-down?



David Kwo Da Wei. *Birds and Flowers*. Undated. Chinese ink and colour on paper, 66.0 x 38.8 cm. Gift of Mr James CM Khoo. Collection of National Gallery Singapore.



Georgette Chen. *Purple Orchids (Vanda and Dendrobium)*. c. 1963–1965.
Oil on canvas, 33 x 46 cm. Gift of the artist's estate. Collection of National Gallery Singapore.



The national flower of Singapore is a hybrid orchid called Vanda Miss Joaquim. It was selected because of its vibrant colours, hardiness and resilience. In this painting, artist Georgette Chen showcases the orchid's unique beauty, highlighting details like the white dots found on the Vanda orchids on the left. Where can you find such orchids in Singapore today?

Hint: You might want to explore the Singapore Botanic Gardens with your parents!

TRY IT OUT!

Use a medium that you like—it could be watercolour, oil pastels or colour pencils—to create a painting or drawing of some beautiful flowers!