

Tropical: Stories from Southeast Asia and Latin America

Exhibition Access Advisory

National Gallery Singapore is committed to creating an inclusive experience for our diverse audiences. For information on getting to National Gallery Singapore, please refer to the [Gallery Access Guide](#).

This exhibition is located at the Singtel Special Exhibition Gallery and City Hall Chamber on Level 3 of the City Hall Wing. There are also various installations near the Coleman Street Entrance on Level 1 and Singapore Courtyard on Level 2.

1. Singtel Special Exhibition Gallery

Getting to the Exhibition

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway past the City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to all three Singtel Special Exhibition galleries. However, please note that all the galleries have manual glass doors at both the entrance and exit. If necessary, there are staff nearby who can provide assistance.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

General Exhibition Accessibility

The Singtel Special Exhibition Gallery consists of three exhibition galleries—Galleries 1, 2, and 3. The recommended exhibition flow is to begin at Gallery 1 and move on to Gallery 2, followed by Gallery 3.

Warning: Gallery 1 and 3 contains some artworks with potentially sensitive images. Visitor discretion is advised.

The exhibition contains some audio-visual material which feature bright and/or flashing lights that could potentially trigger seizures for persons with photosensitive epilepsy. This exhibition also features audio-visual material with loud and jarring sounds that may cause discomfort or sensory overload. Do exercise caution when entering the space.

Please refer to the **Artworks to Note** section for more information.

Wheelchair Accessibility: The exhibition is wheelchair-accessible. Please note that some areas of the exhibition have slanted flooring.

Seating: Seating is available but limited throughout the exhibition. Most of the seating do not have armrests or backrests.

Lighting: As the exhibition space in Gallery 2 and 3 is dimly lit, please mind your step. For Gallery 3, please avoid the areas with the black carpets as artworks are installed in the space.



Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023.

Protruding Objects: Please note that some artworks are installed on crystal easels in Gallery 1 and on wooden planks in Gallery 2 and 3. As such, part of the glass panels, wooden planks and artwork frames do protrude. Please be mindful of your step and belongings.



Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023.

Exhibition Content: Please note that for some artworks in Gallery 1 and 2, the artwork labels are situated at the back of the painting. Exhibition texts are available in Malay, Tamil, and Chinese as room sheets, which can be found at the entrance of the exhibition.

Gallery hosts are also stationed throughout the exhibition for any additional support you may require.

Artworks To Note

Please note that *Fireworks (Archives)* by Apichatpong Weerasethakul is a video installation which features flickering lights. This may potentially trigger seizures for persons with photosensitive epilepsy. There are also occasional loud and jarring sounds that may cause discomfort or sensory overload.

2. City Hall Chamber

Getting to the Exhibition

From Coleman Street Entrance: Proceed to Lift Lobby A and take the accessible lift to Level 3. From Lift Lobby A, proceed down the hallway to City Hall Chamber. The exhibition entrance is located near Lift Lobby B.

Nearest Lift Lobby: If you are coming from elsewhere in the Gallery, the nearest lift lobby to the exhibition is Lift Lobby B.

Entrance and Exit: There is step-free access to the City Hall Chamber. However, please be mindful of your step as there is a slight slant in the floor at the entrance and exit.

Accessible Toilets: The nearest accessible toilets are located near Lift Lobbies A and B. Please note that you will need to open a heavy manual door to get to the accessible toilets.

Drinking Fountains & Baby Changing Rooms: Drinking fountains and baby changing rooms are also located near Lift Lobbies A and B.

General Exhibition Accessibility

Warning: Please note that *Tropicália* by Hélio Oiticica features live macaws. Please speak softly to avoid startling the macaws, and also be mindful of others while within the exhibition space.



Hélio Oiticica. *Tropicália*. 1966–1967, remade 2023.

Wooden structures, fabric, plastic, carpet, wire mesh, tulle, patchouli, sandalwood, television, sand, gravel, plants, birds, television and poems by Roberta Camila Salgado, dimensions variable. Collection of Projecto Hélio Oiticica.

Wheelchair Accessibility: Please note that some areas of the installation are not wheelchair accessible as it requires one to walk on an uneven gravel path. However, you may still view it by going around the installation.

Seating: Seating is not available in City Hall Chamber. However, seats are available outside the exhibition space.

Lighting: The exhibition area is generally well-lit.

Exhibition Content: Exhibition text about the installation is only available in English.

Gallery hosts are also stationed throughout the exhibition for any additional support you may require.

Additional Services and Information

Singapore Sign Language interpretation is available for select programmes and guided tours. To request this service, please email community@nationalgallery.sg at least six weeks before.

For additional information, feedback, or to organise a visit for persons with disabilities, please email community@nationalgallery.sg at least three weeks before.