



Chng Seok Tin

*Man and Environment*

1988

Paint, graphite, ink and newspaper on canvas

117 x 86 cm

Collection of National Gallery Singapore

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## Look, Think and Connect!

1. Look closely at this mixed-media artwork. What materials can you identify in this artwork?
2. How would you describe the composition, texture, colours and techniques used?
3. There are several figures in this artwork. How would you describe their facial expressions?
4. What do you think the artist is trying to communicate through this work? What makes you say that?
5. Do you think the artist has successfully communicated her intention(s) through this artwork?

### Artwork Story

Chng Seok Tin firmly believed that an artist should be concerned with humanity, society and the environment. *Man and Environment* addresses these themes, which recur in her artworks. It is also an exploratory piece for the artist in terms of medium and technique. The artwork is a culmination of her experiments with manipulating different materials such as paint, fabric, paper pulp and plaster to produce textures, reliefs and other visual effects.

Visit **DBS Singapore Gallery 2** to view this artwork.

### Artist's Biography

Chng Seok Tin (1946–2019) is a Singapore artist and writer who graduated from the Nanyang Academy of Fine Arts in 1972. In 1980, she took up post-graduate studies in printmaking followed by a year's practice under S.W. Hayter at Atelier 17 in Paris. Chng played a pivotal role in modern printmaking in Singapore, and held 26 solo exhibitions from the 1970s till her passing in 2019. She turned to creating sculptures and mixed-media artworks following her visual impairment in 1988. In 2005, Chng was the first Singaporean to hold a solo exhibition at the United Nations Headquarters and was conferred the Cultural Medallion for her contributions to visual arts.

### Find Out More:

Cheng, Jia Yun. *Chng Seok Tin: Drawn through a Press*. Singapore: National Gallery Singapore, 2021.

Chng, Seok Tin. *Chng Seok Tin: An Unbroken Line*. Singapore: Esplanade - Theatres on the Bay, 2019.

Chng, Seok Tin. *From Water Series to The Floating World: An Exhibition of Recent Original Fine Prints and Mixed Media Works*. Singapore: Singapore Cultural Foundation, 1987.

Chng, Seok Tin. *Life, Like Chess: An Exhibition of Installation, Mixed Media and Sculptures*. Singapore: Books and Arts of All Ages, 2001.

“Chng Seok Tin.” Esplanade. <https://www.esplanade.com/offstage/arts/chng-seok-tin> (accessed 8 December 2021).

Koh, Nguang How. “Chng Seok Tin.” Infopedia. [https://eresources.nlb.gov.sg/infopedia/articles/SIP\\_1385\\_2008-10-29.html](https://eresources.nlb.gov.sg/infopedia/articles/SIP_1385_2008-10-29.html) (accessed 8 December 2021).

Nanyang Academy of Fine Arts. *Uncommon Wisdom: Works by Chng Seok Tin from 1966–2011*. Singapore: Nanyang Academy of Fine Arts, 2011.

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<https://collections.nationalgallery.sg>