

Frequently Asked Questions

1. Who is eligible to participate in this competition?

The Articulation Prize Singapore is open to all full-time students aged 15–19 and based in Singapore. Please write to us at ArticulationSG@nationalgallery.sg should you require any further clarification.

A student is eligible to participate in this competition so long as he or she is turning 15 in the year of the competition.

2. Must I study Visual Arts to participate?

As long as you fulfil the eligibility criteria, you may register for the competition, regardless of the course of study you are in.

3. Must I choose an artwork on display in National Gallery Singapore or Singapore Art Museum to be the subject of my presentation?

You have the freedom to choose any artwork, architecture or artefact from across the world! Artworks on display in the Gallery and SAM are certainly also among your options. For further information on appropriate subject matter, you may refer to Learning Resources <https://www.nationalgallery.sg/articulation#resources>.

4. Are Discovery Days compulsory?

Students are strongly encouraged to participate in Discovery Days. They help you formulate ideas and clarify your concept for the presentation. You may even encounter an artwork you wish to present about!

5. How many entries can a school submit? Can we submit a group entry?

Each school can submit up to five entries, and each entry must be an individual entry.

6. Can I submit a video presentation?

Video presentations are only applicable for the initial submissions. All submissions must be accompanied with their respective presentation slides in PowerPoint file format (.ppt).

7. Do I have to produce a new presentation if I am shortlisted for the Semi-finals and Grand Finals?

You are required to present your original submission. Only minor edits are allowed between the initial submission, Semi-finals and the Grand Finals.