

FOR CORPORATE
& INDIVIDUAL GROUP

Installation view, Tropical: Stories from Southeast Asia and Latin America, National Gallery Singapore.



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Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore.



Raden Saleh. Detail of *Boschbrand (Forest Fire)*, 1849, Oil on canvas, 300 x 396 cm. Collection of National Gallery Singapore. This work of art has been adopted by the Yong Hen Kong Foundation.

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Building Momentum

**A growing icon of poise,
A new standard of art experience,
A celebrated award-winning destination.**

Blending rich history with exciting modernity, National Gallery Singapore is a renewed icon for the 21st century. It is housed in two of Singapore's most historic buildings—City Hall and former Supreme Court—and oversees the largest public collection of modern art in Southeast Asia.

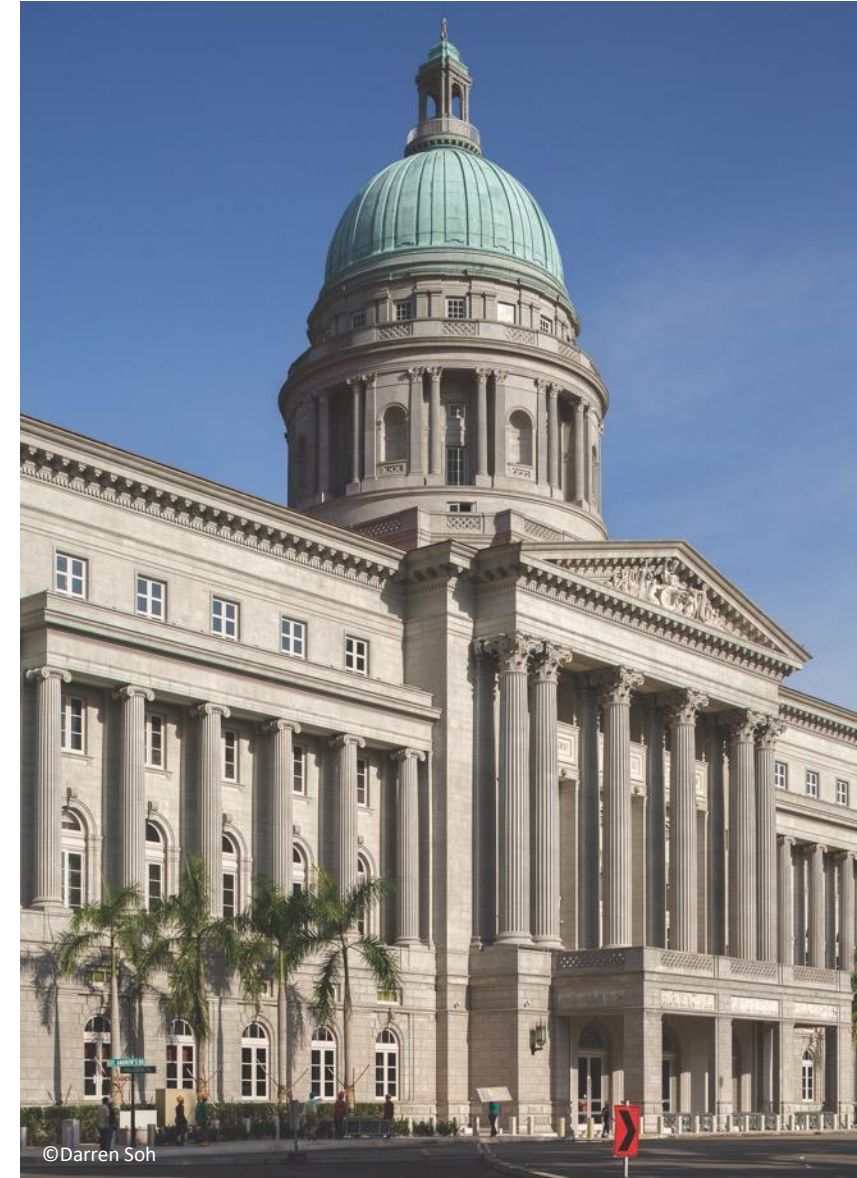


National Gallery Singapore is a leading visual arts institution which oversees the world's largest public collection of Singapore and Southeast Asian modern art. Situated at the birthplace of modern Singapore, in the heart of the Civic District, the Gallery is housed in two national monuments – City Hall and former Supreme Court - that have been beautifully restored and transformed into this exciting 64,000 square metre venue. Reflecting Singapore's unique heritage and geographical location, the Gallery aims to be a progressive museum that creates dialogues between the art of Singapore, Southeast Asia and the world to foster and inspire a creative and inclusive society.

This is reflected in our collaborative research, education, long-term and special exhibitions, and innovative programming. The Gallery also works with international museums such as Centre Pompidou, Musée d'Orsay, Tate Britain, National Museum of Modern Art, Tokyo (MOMAT) and National Museum of Modern and Contemporary Art, Korea (MMCA), to jointly present Southeast Asian art in the global context, positioning Singapore as a key node in the global visual arts scene.

>

In 2019, the Gallery was the only museum in Southeast Asia that received a ranking in The Art Newspaper's annual global survey of attendance at art museums, taking 32nd place. It was the first museum in Asia to receive the Children in Museums Award by the European Museum Academy and Hands On! International Association of Children in Museums in 2018. The Gallery also won the awards for "Best Theme Attraction" at TTG Travel Awards 2017, "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards in 2016 for its role in adding to the vibrancy of Singapore's tourism landscape.



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AWARDS

2022**Singapore Tourism Awards 2022**

Outstanding Leisure Event for
Gallery Children's Biennale 2021:
Why Art Matters,
Outstanding Marketing Idea for
The People's Gallery

2020**Singapore Tourism Awards 2020**

Best Leisure Event for
Light to Night Festival

SG Clean

Certified SG Clean for Attractions
Singapore Tourism Board

2019**Asia Art Pioneers Awards 2019**

'Exhibition of the Year' for
*Awakenings: Art in Society in Asia,
1960s–1990s*

**TripAdvisor Certificate of
Excellence 2019****2018****Winner of Children in Museums
Award 2018****Winner of TripAdvisor Traveller's
Choice 2018****Singapore Tourism Awards 2018**

Best Marketing Idea for
*Yayoi Kusama: Life is the Heart of a
Rainbow Exhibition*

2017**The Chicago Athenaeum 2017
International Architecture Awards****D&AD Professional Awards 2017**

Special Edition of *Iskandar Jalil:
Kembara Tanah Liat – Wood Pencil*

Asia Pacific Property Awards 2017

Best Public Service Architecture
(Singapore)

TTG Travel Awards 2017

Best Theme Attraction

2016**The Institute of Structural Engineers -
IStructE Singapore Structural Awards
2016**

Structural Heritage

**The Institute of Structural Engineers -
IStructE Singapore Structural Awards
2016**

Special Mention

Singapore Tourism Awards 2016

Breakthrough Contribution to Tourism,
Best Attraction Experience,
Best Customer Service for Attractions –
Mr Loke Chee Meng,
Best Dining Experience

**SSSS Structural Steel Excellence
Awards 2016**

Structural Steel Project of the Year –
Trophy Award

**Singapore Facility Management
Awards 2016**

Singapore Best FM Building Owner /
Occupier of the Year –
Innovation Excellence Award

MICE ASIA Awards 2016

Most Inspiring Venue

Marketing PR Awards 2016

Best Government Sector PR –
Bronze Campaign:
National Gallery Singapore Launch

**The Australian Institute of Architects
2016 International Chapter
Architecture Awards**

International Award for
Public Architecture

**The Peak Selections:
Gourmet & Travel
G Restaurant Awards 2016**

Best New Restaurant –
National Kitchen,
Odette

Asia-Pacific Excellence Awards 2016

Winner for Corporate Advertising:
"What Will You See?"

2015**Singapore Institute of Architects
Design Award 2015**

Institutional Category –
Design Award
Conservation Category –
Honourable Mention

Skyrise Greenery Awards 2015

Community Facility –
Excellence Awards

**URA Architectural Heritage Awards
2015**

Category A Winner

2012**BCA Green Mark Award 2012**

Green Mark Gold

Step into a Visceral Experience of History and Art

Be inspired and engage in a wide variety of finely crafted guided tours to begin a conversation about arts and culture.

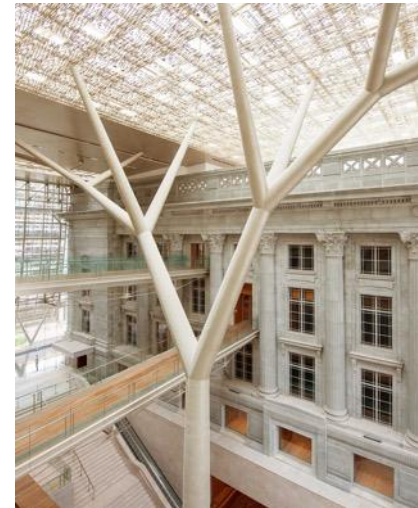
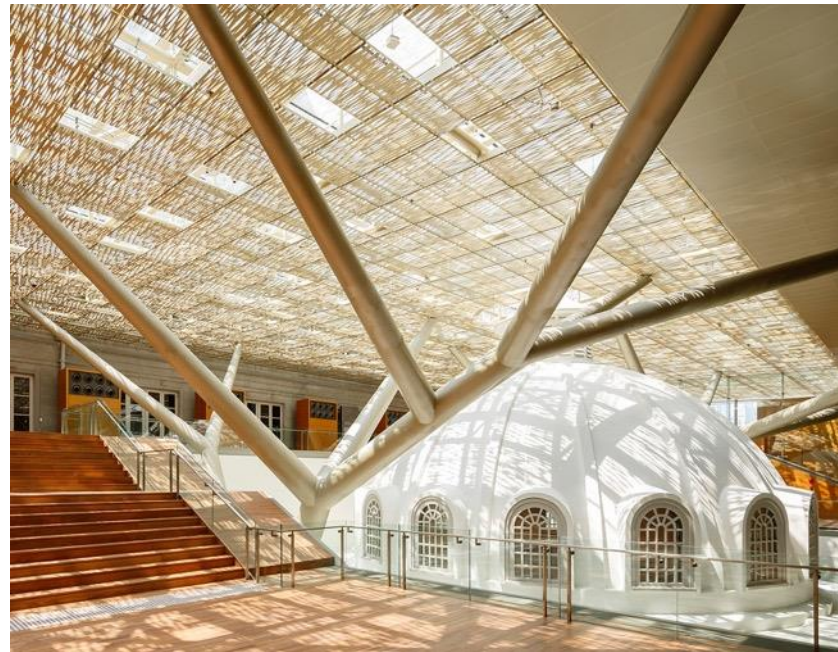
Join us as we nurture thinking individuals and cultivate generations of art lovers through our private guided or customised tours. Book a tour to begin your discovery now.



BUILDING HISTORY & ARCHITECTURE

Gain insights into the rich history of the former Supreme Court and City Hall buildings – landmarks of Singapore’s colonial past and journey to independence – and their transformation into an art museum.

Learn about what lies beneath the Foundation Stone, the fascinating cases that judges presided over in the court rooms, and pivotal events in the nation’s history that took place within the City Hall Chamber.



DBS SINGAPORE GALLERY HIGHLIGHTS

SIAPA NAMA KAMU? ART OF SINGAPORE SINCE THE 19TH CENTURY

“*Siapa Nama Kamu?*” means “What is your name?” The inaugural exhibition of the DBS Singapore Gallery poses this question, inviting visitors to consider how art may relate to issues of self and community, and what it means to look at Singapore through its art.

Siapa Nama Kamu? weaves together a rich and captivating narrative featuring artworks in a broadly chronological sequence, covering Singapore’s art history from the 19th century to the present day. Drawing on almost 400 works, it explores the influences and practices that have shaped and transformed Singapore art.



Chua Mia Tee.
National Language Class.
1959.
Oil on canvas, 112 × 132 cm.
Gift of Equator Art Society.
Collection of National Gallery Singapore.

UOB SOUTHEAST ASIA GALLERY HIGHLIGHTS

BETWEEN DECLARATIONS & DREAMS: ART OF SOUTHEAST ASIA SINCE THE 19TH CENTURY

Housed in the former Supreme Court building, the UOB Southeast Asia Gallery presents over 300 artworks that trace the art history of Southeast Asia from the 19th century.

The exhibition explores key turning points in artistic sensibilities, revealing how art is inseparably linked to the region's tumultuous social and political history. Its title is inspired by one of Indonesia's most cherished poets, Chairil Anwar. In his 1948 poem, "Krawang-Bekasi," Anwar laments the massacre of villagers in West Java by the Dutch colonial forces, giving vent to the desire for national independence at the time. This may also be said to encapsulate the experiences of many artists in the region, who were caught between declarations and dreams, the personal and the political.



Pratuang Emjaroen.
Red Morning Glory and Rotten Gun.
1976.

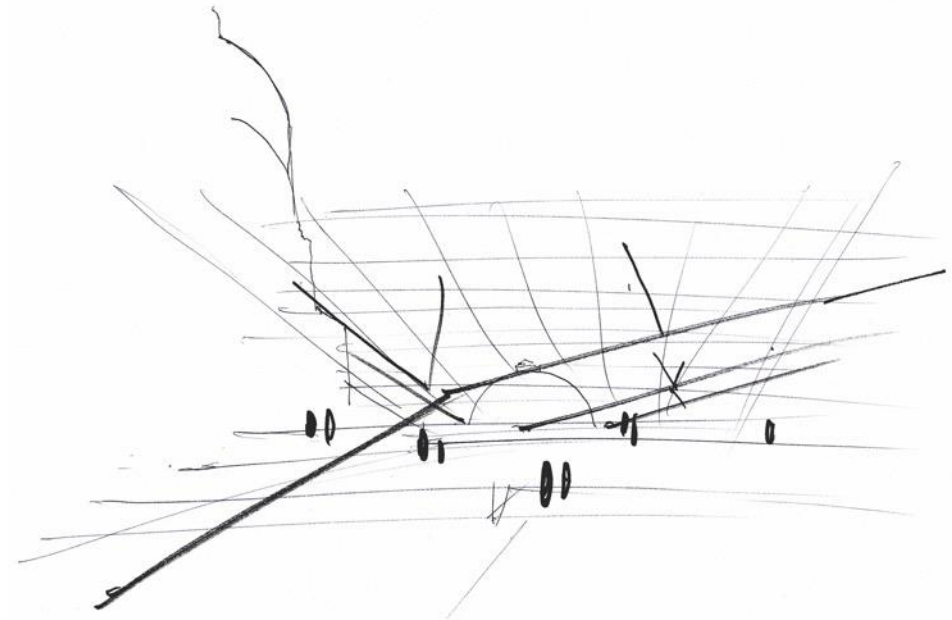
Oil on canvas, 133 × 174 cm.
Collection of National Gallery Singapore.
This work of art has been adopted by Sheila Lim Siok Keng.

ARCHIGALLERY

LISTENING TO ARCHITECTURE: THE GALLERY'S HISTORIES AND TRANSFORMATIONS

Listening to Architecture traces the journey of the City Hall and former Supreme Court buildings, from the origins of their sites to their dramatic transformation into National Gallery Singapore. Themselves works of art, these iconic monuments are steeped in culture and history. They bore witness to many defining moments in Singapore's journey to nationhood and beyond, before undergoing an ambitious ten-year renovation process that united them as a home for Southeast Asian art.

Spanning two galleries and a walkway, this exhibition is an invitation to consider the evolving architecture of these buildings as a conversation between different generations that develops over time.



▲
Concept sketch of the Supreme Court Terrace by architect Jean-François Milou, 2007.



Cheong Soo Pieng: *Layer by Layer*

5 Apr 2024 – 24 Nov 2024

Regarded as a leading figure within Singapore's art history, Cheong Soo Pieng is known for his distinctive style, which stemmed from a profound understanding of easel painting and Chinese aesthetics. Bringing the science of studying paintings to life, encounter the artist's work alongside in-dept research into his artistic process and use of materials. Uncover untold stories behind selected artworks, and learn how an artist like Cheong conceives, composes and puts an artwork together – layer by layer.



Visionary Singaporean Artists Showcase

Now till 2 Feb 2025

[Teo Eng Seng: *We're Happy. Are You Happy?*]

This is his most expansive solo exhibition yet, celebrating Teo's profound impact on the Singapore art scene. His creations, full of spontaneous and vivid compositions, reflect his tongue-in-cheek takes on local and global social events.

[Kim Lim: *The Space Between – A Retrospective*]

This exhibition underscores the role of Lim's cultural in-betweenness in shaping her artistic practice and resistance to pressures of Identity determinations. The exhibition celebrates her life that was lived through a sustained openness to a diversity of influences.



FORMER SUPREME COURT BUILDING

BACK-OF-HOUSE TOUR FORMER SUPREME COURT: UNSEEN, UNHEARD

This exclusive tour offers a glimpse into restricted areas of the former Supreme Court, usually out of bounds to the public. Go behind-the-scenes and find out more about courtroom proceedings and experience perspectives of both a Chief Justice as well as being a person on trial as you:

- Traverse a network of hidden passageways
- Climb through a trapdoor into the prisoner's dock
- Discover stories of some of the highest-profile cases in Singapore's history since 1939, tried in these very courtrooms
- Gain access to the Viewing Gallery where members of public used to sit during court hearings and more!

NOTE The tour is not suitable for children below the age of 13 and visitors with limited mobility due to:
1) Steep and narrow stairways 2) High step at Viewing Gallery 3) Murder-related content.
Tour is taken at your own risk. The Gallery does not accept any responsibility.



GALLERY TAKEOVER

Embark on a captivating journey with a two-hour exclusive viewing of either our permanent or special exhibition galleries. This exceptional experience is tailored for larger corporate groups, ensuring the privacy and comfort you deserve. Immerse yourselves in the world of art accompanied by three knowledgeable docents who will passionately unveil the stories behind the captivating artworks within the gallery space. Elevate your visit with the perfect blend of privacy, art, and expert guidance.



Art x Wellness

Connect with Art in a more holistic manner through mindfulness practices.



SLOW ART X

Slow Art X goes the eXtra mile to guide you through the principles of slow looking and mindfulness. Led by a certified facilitator, participants will also get the opportunity to engage in somatic exercises on top of facilitated observation exercises and group conversations.

Slow Art X was developed based on feedback from the Slow Art Plus Research Project, which suggested the incorporation of physical activities and more diverse sensorial experiences



NOTE Each session accommodates up to 12 pax.

Engage Art Through a Series of Curated Workshops

Experience art in an interactive way and leave with your own creation through different workshops led by our artists and programmers

Gain fresh insights and learn more about the artistic practices and processes behind some of the highlights of our exhibitions.



IDEAS TO FORM

Ideas to Form delves into one of the Gallery's key architectural features: the iconic perforated roof, made of aluminium filigree panels. The roof stretches across the Gallery's Supreme Court Wing and City Hall Wing, marrying two distinctive historical buildings while retaining the unique characteristics of each.

The programme begins with an hour-long tour that explores the Gallery's rich history and architecture. This is followed by a workshop where participants will be challenged to use an everyday material—paper—to design a roof that honours the material's unique characteristics.



Colours & Shapes of Feelings

Colours & Shapes of Feelings is a unique workshop that blends art appreciation with self-expression.

Starting with an inspiring hour-long tour of key works from our National Collection, it is designed to spark emotion and reflection. Then, get hands-on in a creative session where you'll use stickers to craft your own art, guided by your personal feelings.



CORPORATE GIFTING

Elevate corporate gifting with distinction at National Gallery Singapore's Gallery Store by ABRY. Delight recipients with our curated selection of innovative museum and art-inspired merchandise. Operated by ABRY Pte Ltd, a prestigious distributor and retailer of luxury and premium lifestyle brands, our store stands as a beacon of empowerment and social impact. Choose excellence in every gift.

